SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1235

FRANCK

SONATA

For Violin and Piano

(LICHTENBERG)

$1.00
Price, $1.50

For the British Empire
(except Canada, Australia and New Zealand)
Chappell & Co., Ltd.
50 NEW BOND STREET
LONDON, W.1
For all other Countries
G. SCHIRMER, INC., NEW YORK

T

4/-

DESIGN COPYRIGHT 1939 BY G. SCHIRMER, INC.

Digitized by the Internet Archive
in 2014

https://archive.org/details/sonataforviolinp00fran

Schirmer's Library of Musical Classics

Vol. 1235

CÉSAR FRANCK

SONATA

FOR

VIOLIN AND PIANO

Edited and Revised by
LEOPOLD LICHTENBERG

Piano Part Fingered by
CLARENCE ADLER

NEW YORK : G. SCHIRMER

Copyright, 1915, by G. Schirmer, Inc.

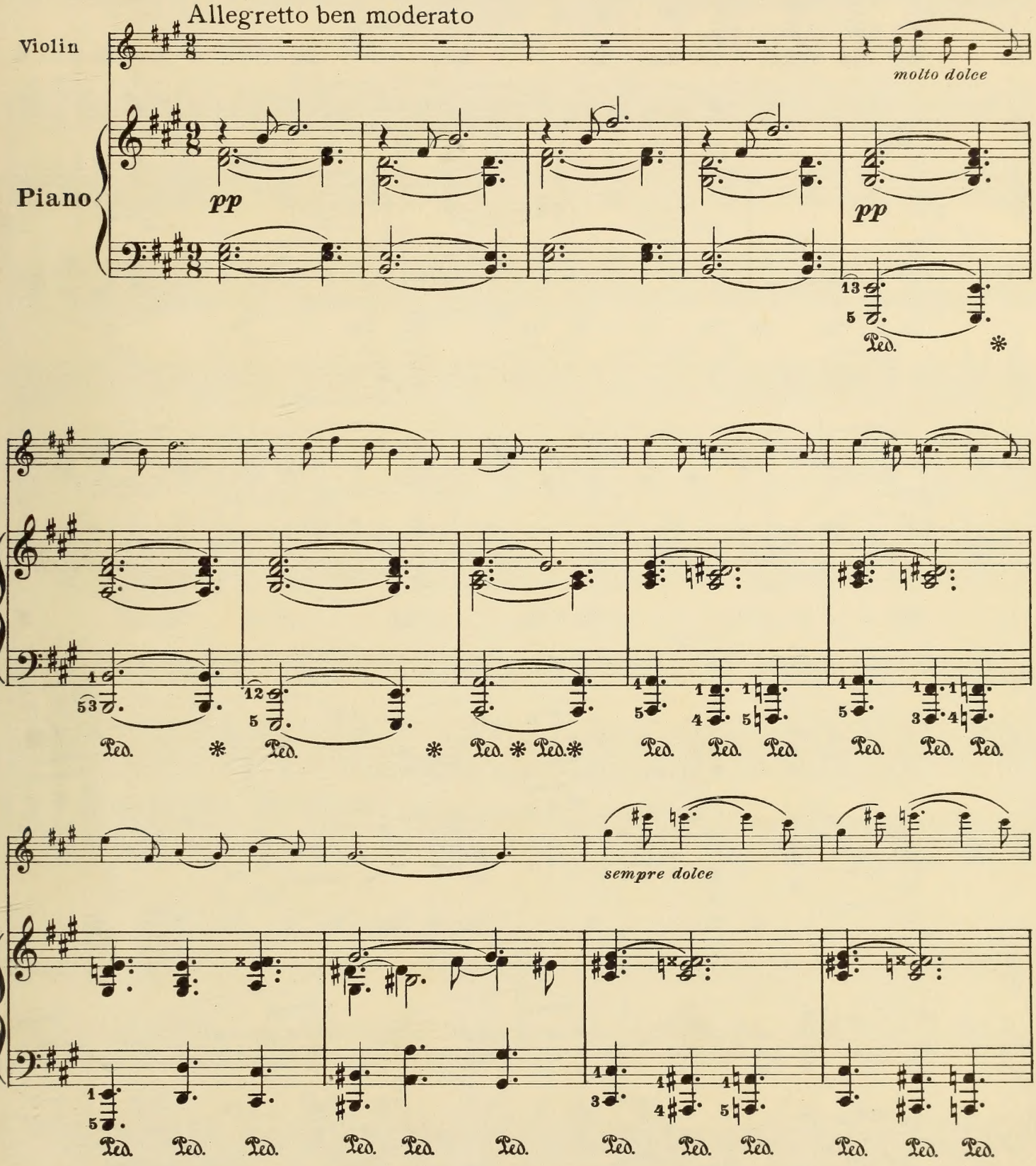
Printed in the U.S.A.

Sonata

I

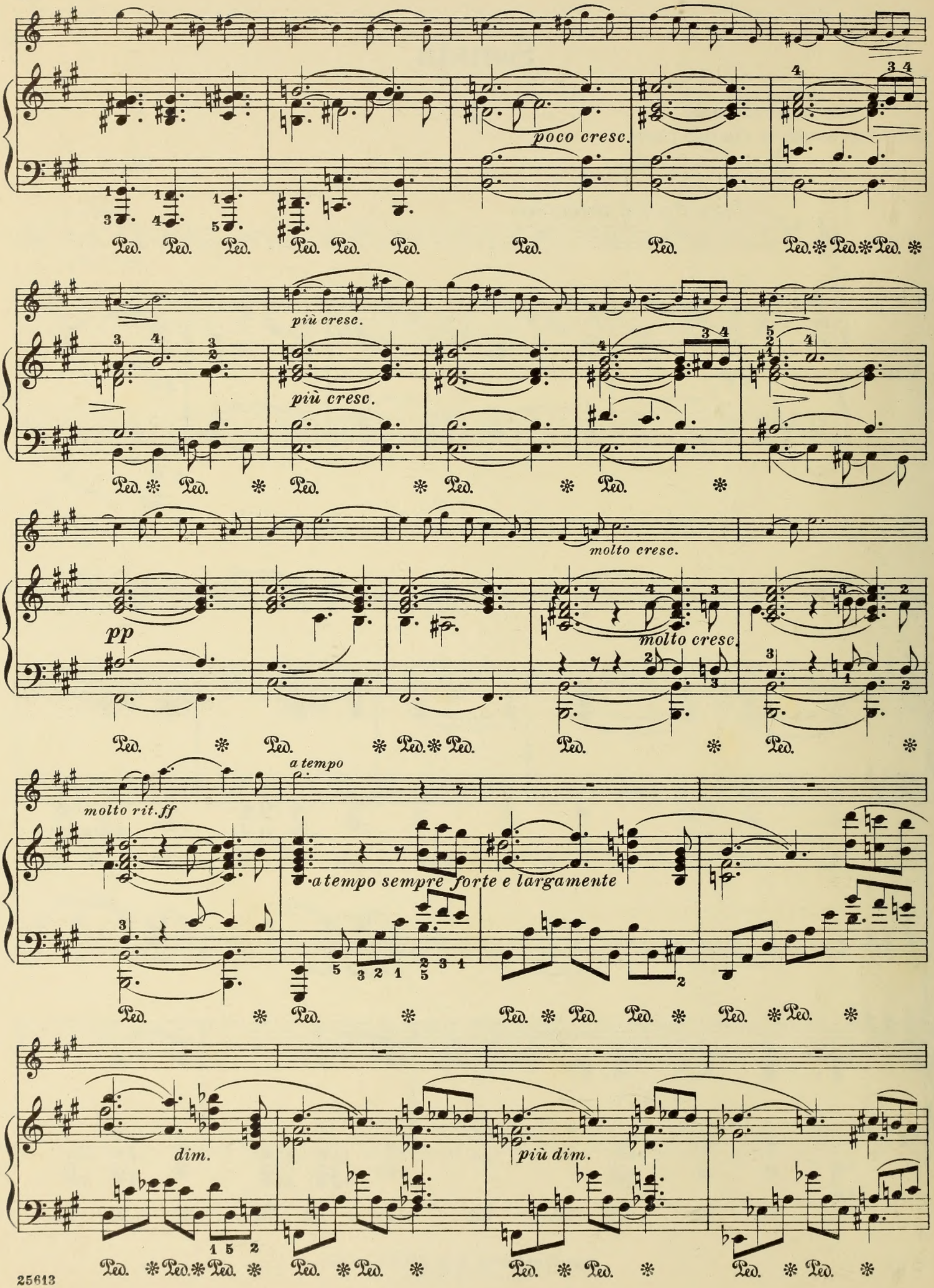
Edited by
Leopold Lichtenberg
(Piano Part revised by Clarence Adler)

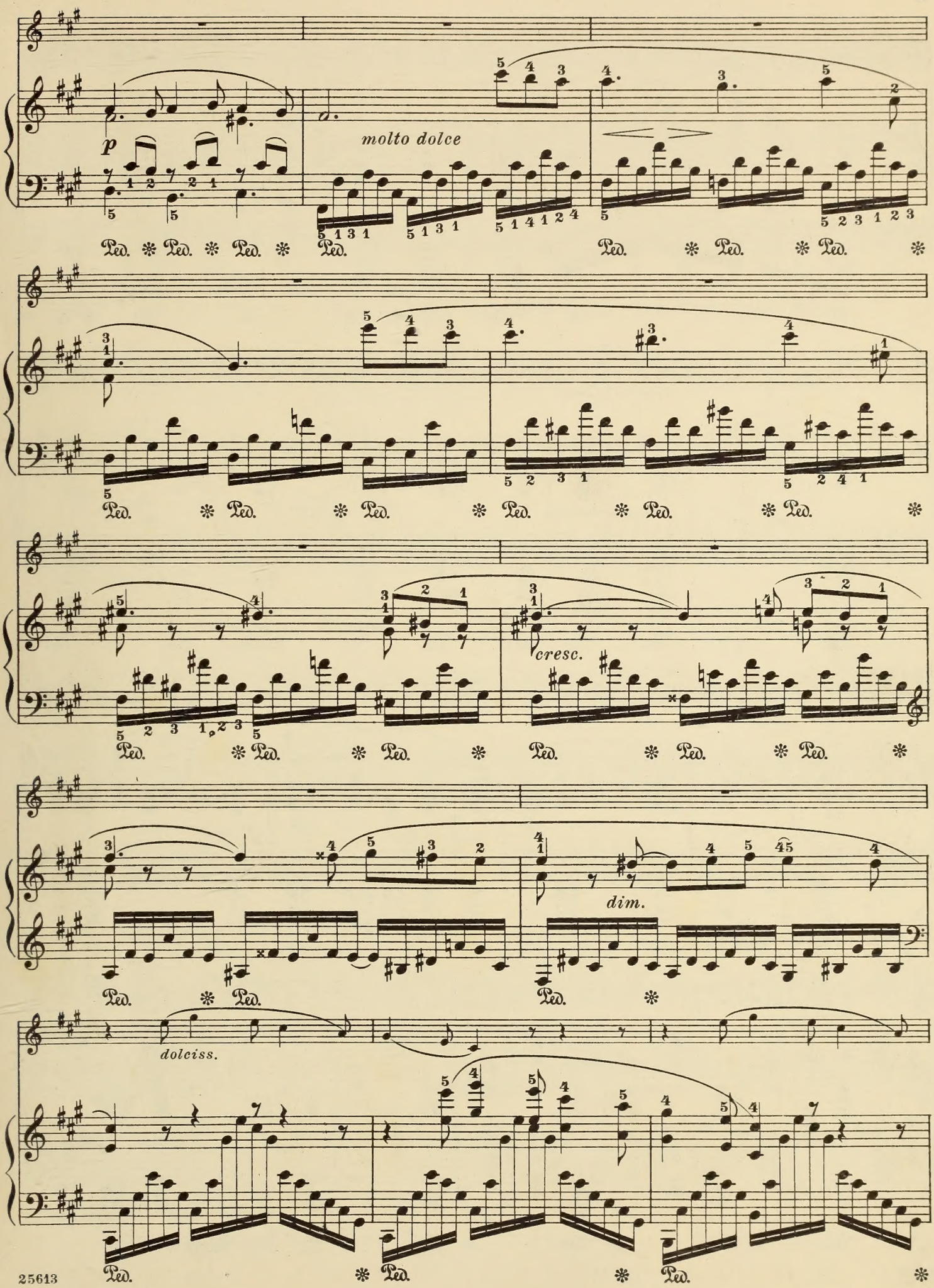
César Franck

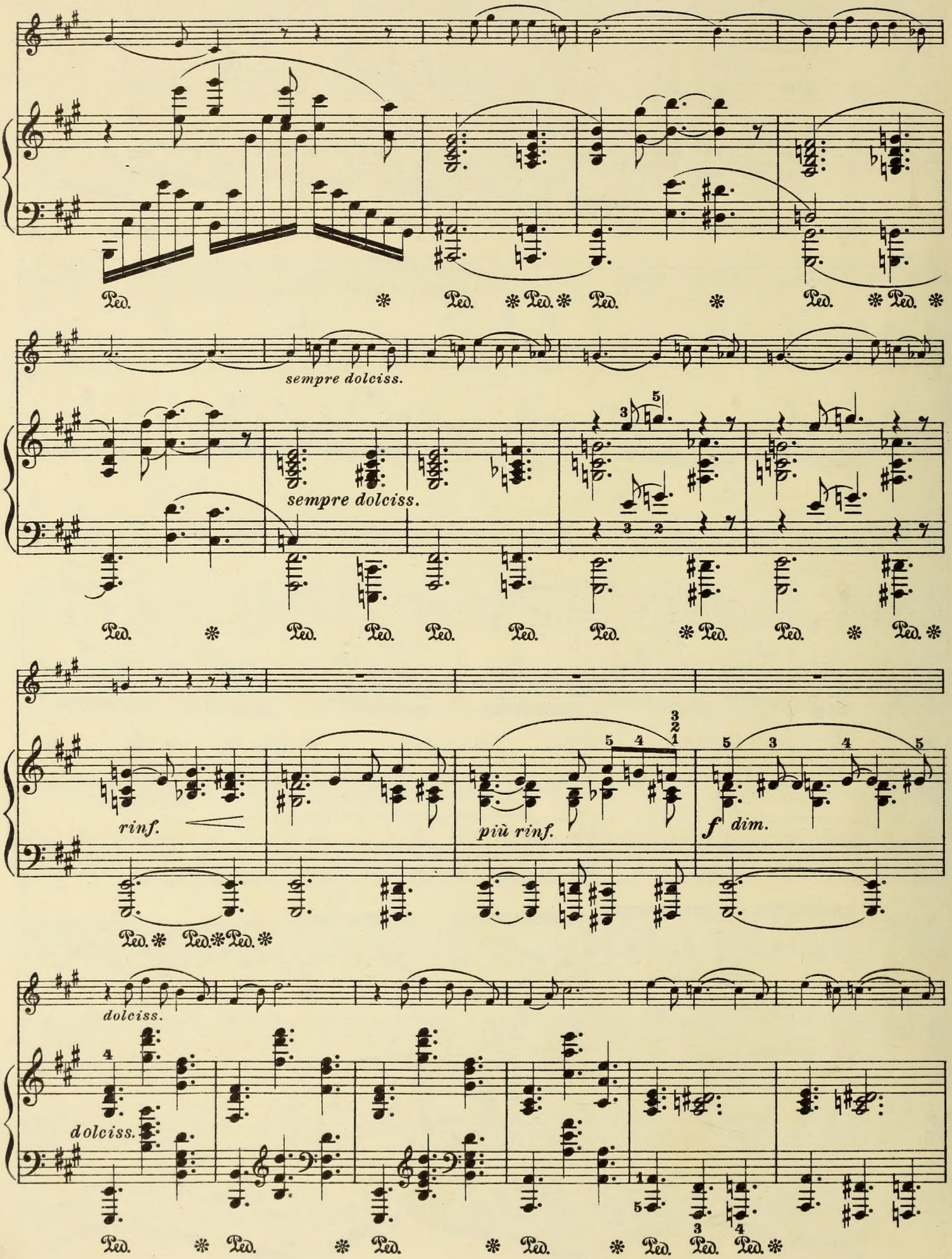


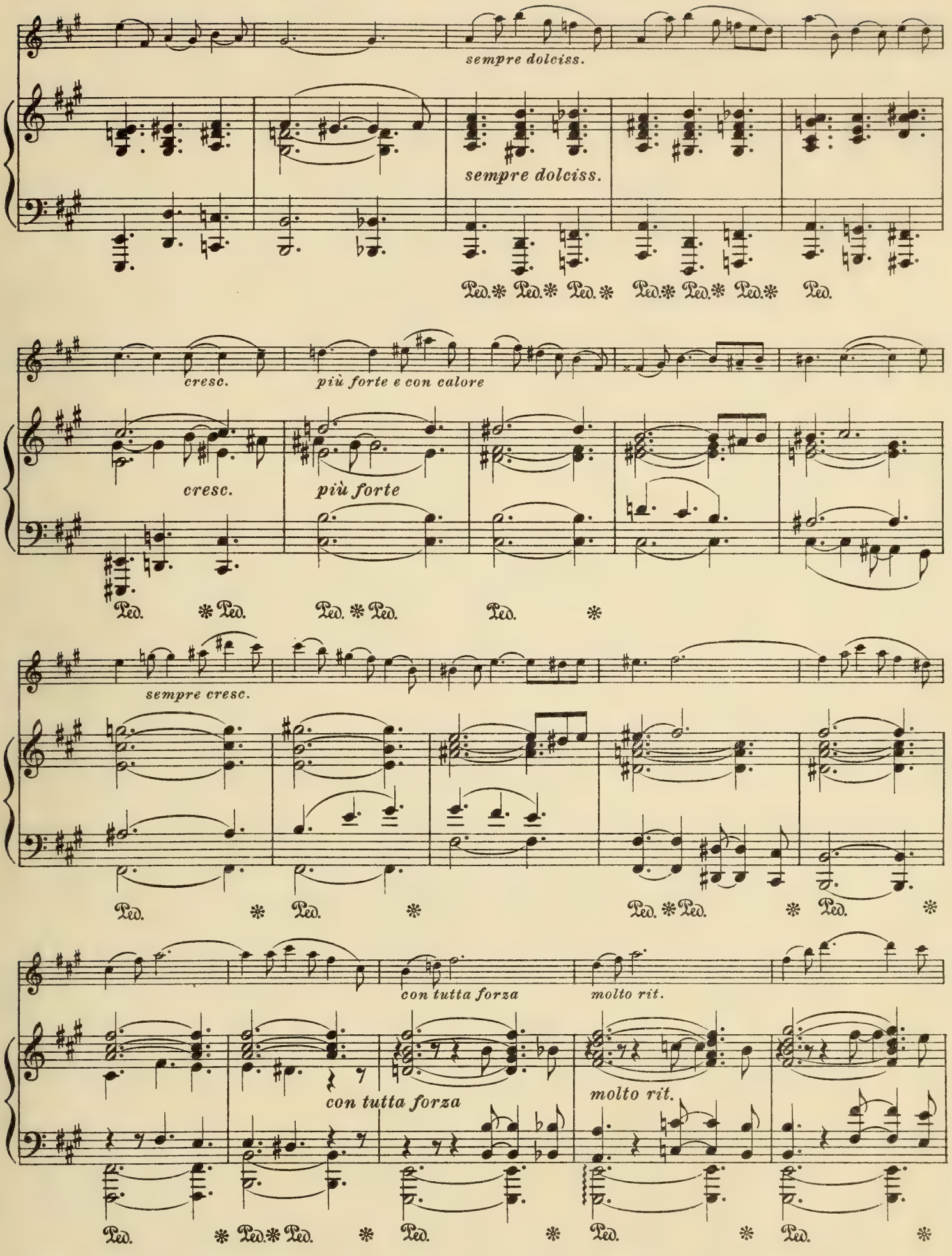
25613

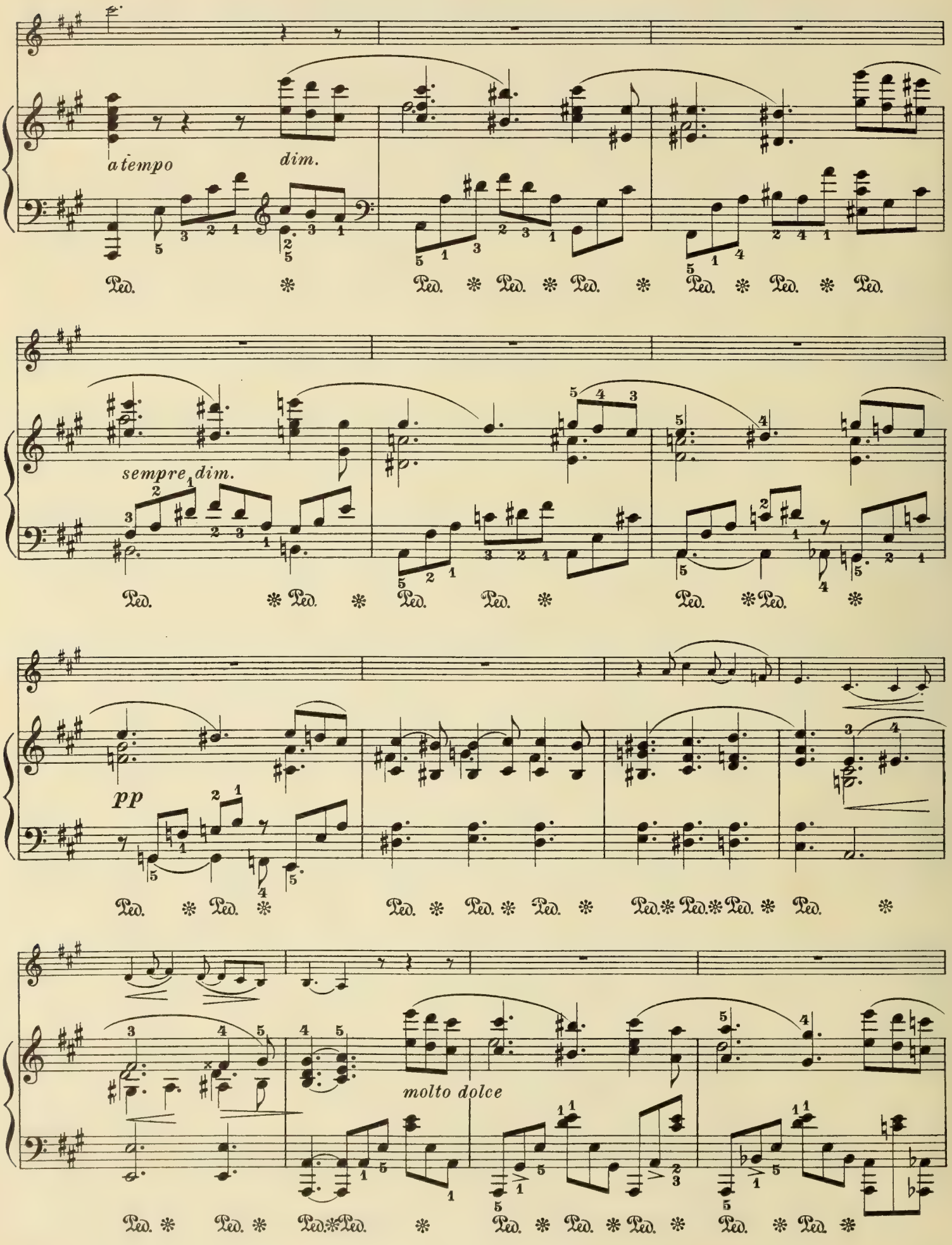
Copyright, 1915, by G. Schirmer, Inc.
Printed in the U.S.A.


poco cresc.
più cresc.
più cresc.
molto cresc.
pp
molto cresc.
molto rit. ff
a tempo
a tempo sempre forte e largamente
dim.
più dim.
Ped.


p
molto dolce
cresc.
dim.
dolciss.
Ped.


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sempre dolciss.
sempre dolciss.
Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. * Ped. *
rinf.
più rinf.
f dim.
Ped. * Ped. * Ped. *
dolciss.
dolciss.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. *


sempre dolciss.
sempre dolciss.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
cresc.
più forte e con calore
cresc.
più forte
Ped. * Ped. Ped. * Ped. Ped. *
sempre cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
con tutta forza
molto rit.
con tutta forza
molto rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


a tempo
dim.
sempre dim.
pp
molto dolce

Schirmer's Library of Musical Classics

Vol. 1235

CÉSAR FRANCK

SONATA

FOR

VIOLIN AND PIANO

Edited and Revised by
LEOPOLD LICHTENBERG

Piano Part Fingered by
CLARENCE ADLER

NEW YORK : G. SCHIRMER

Copyright, 1915, by G. Schirmer, Inc.

Printed in the U.S.A.

⊓ Down-bow
∨ Up-bow
Ia E-string
IIa A-string
IIIa D-string
IVa G-string

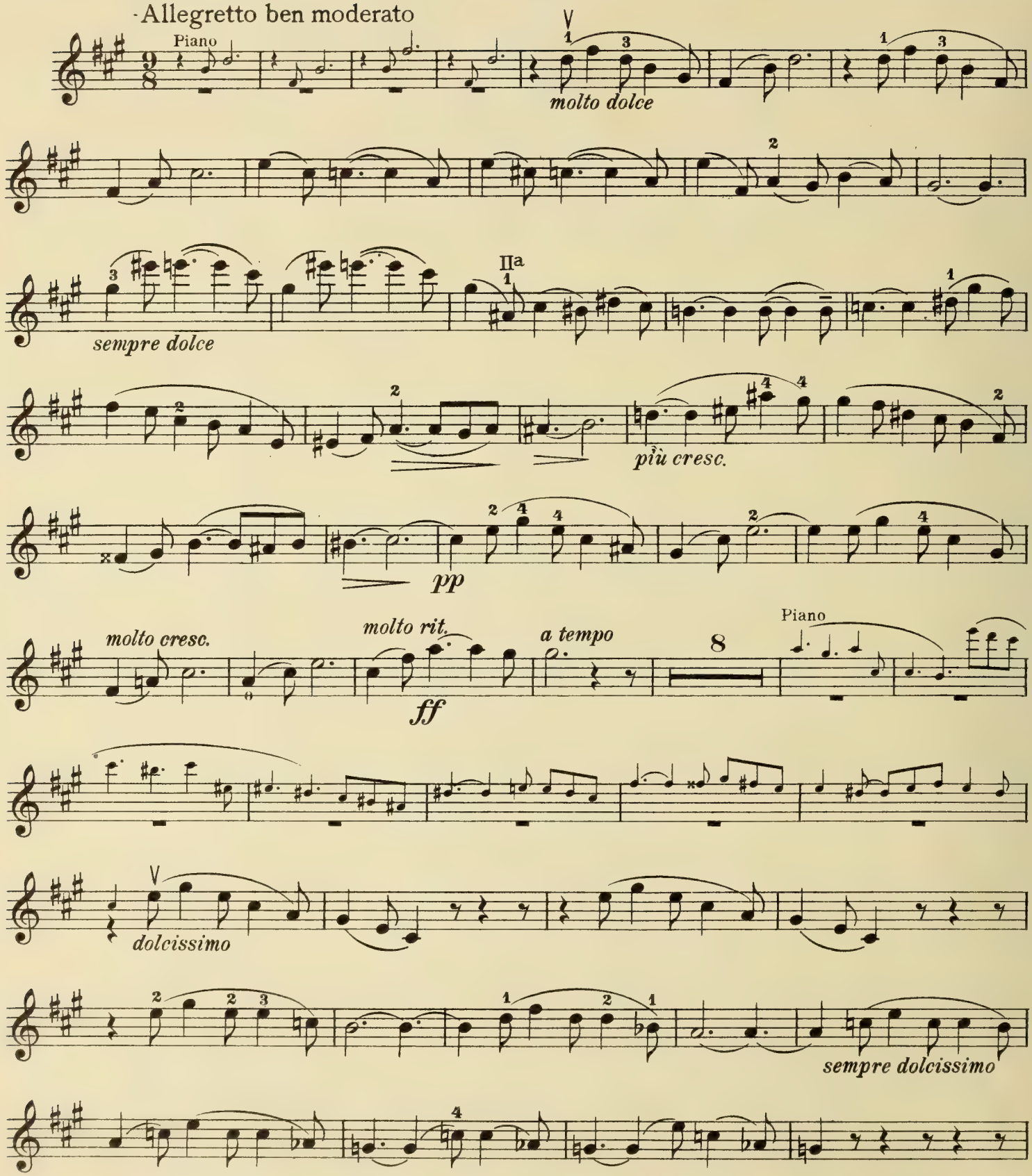
Sonata

I

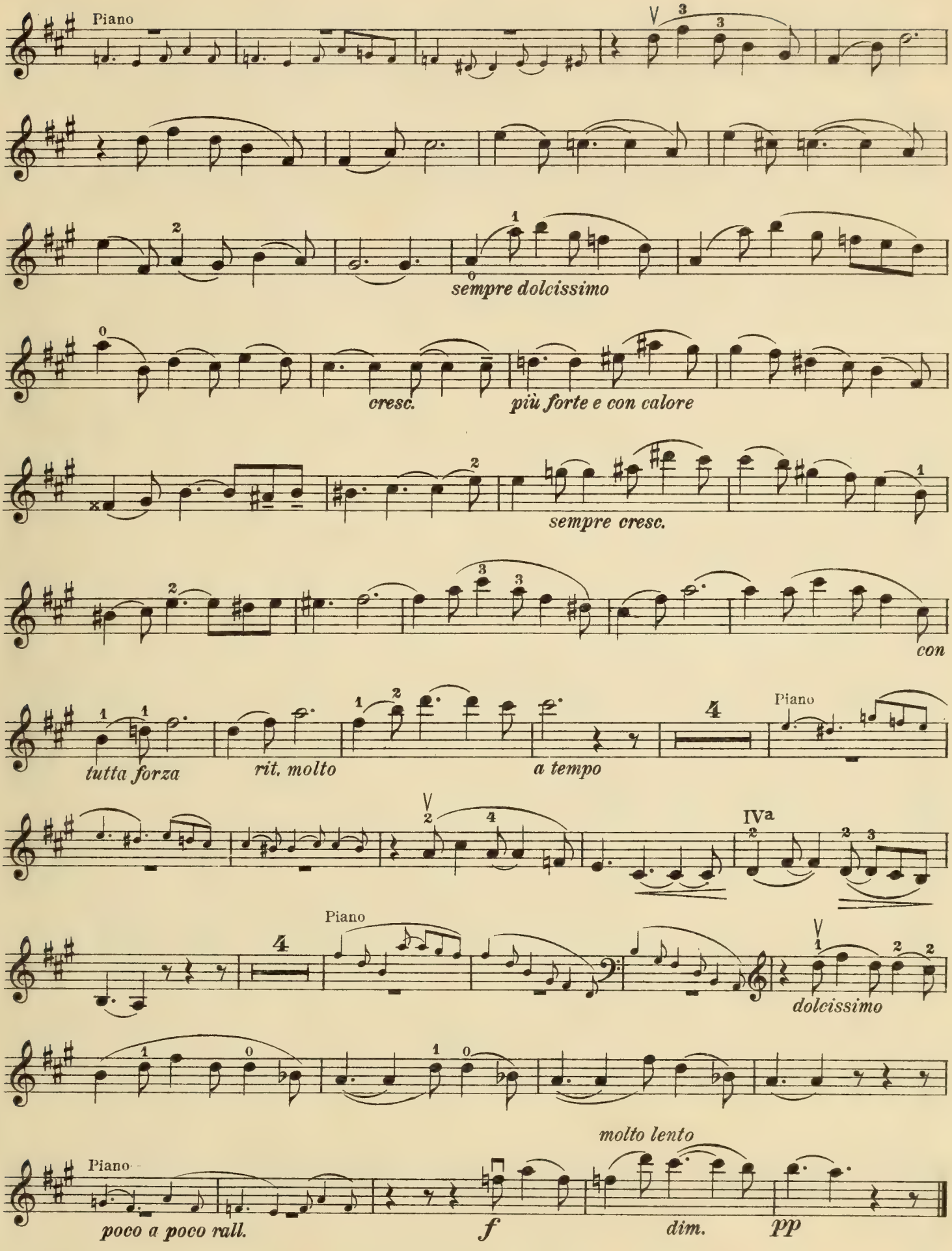
Violin

Edited by
Leopold Lichtenberg

César Franck

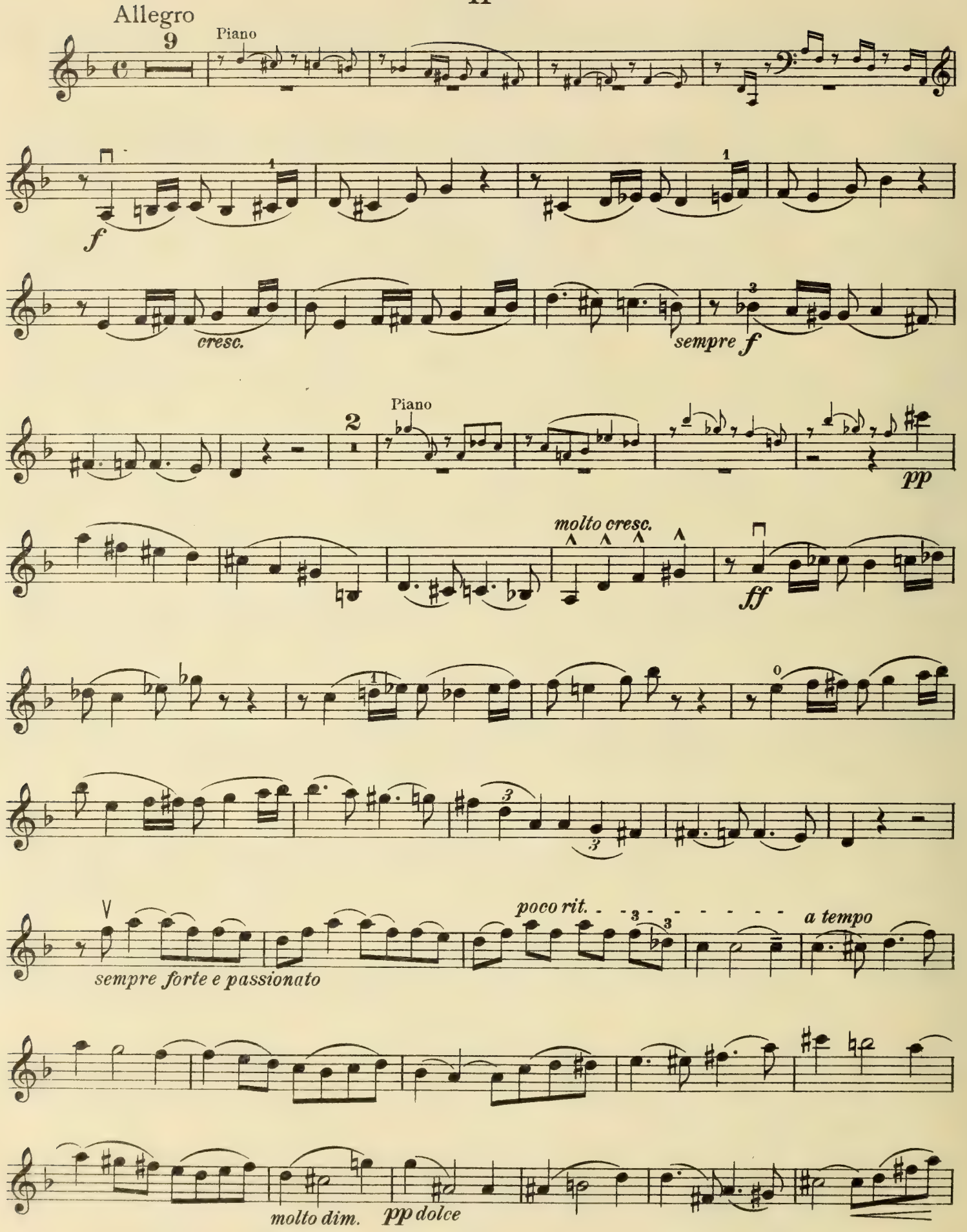


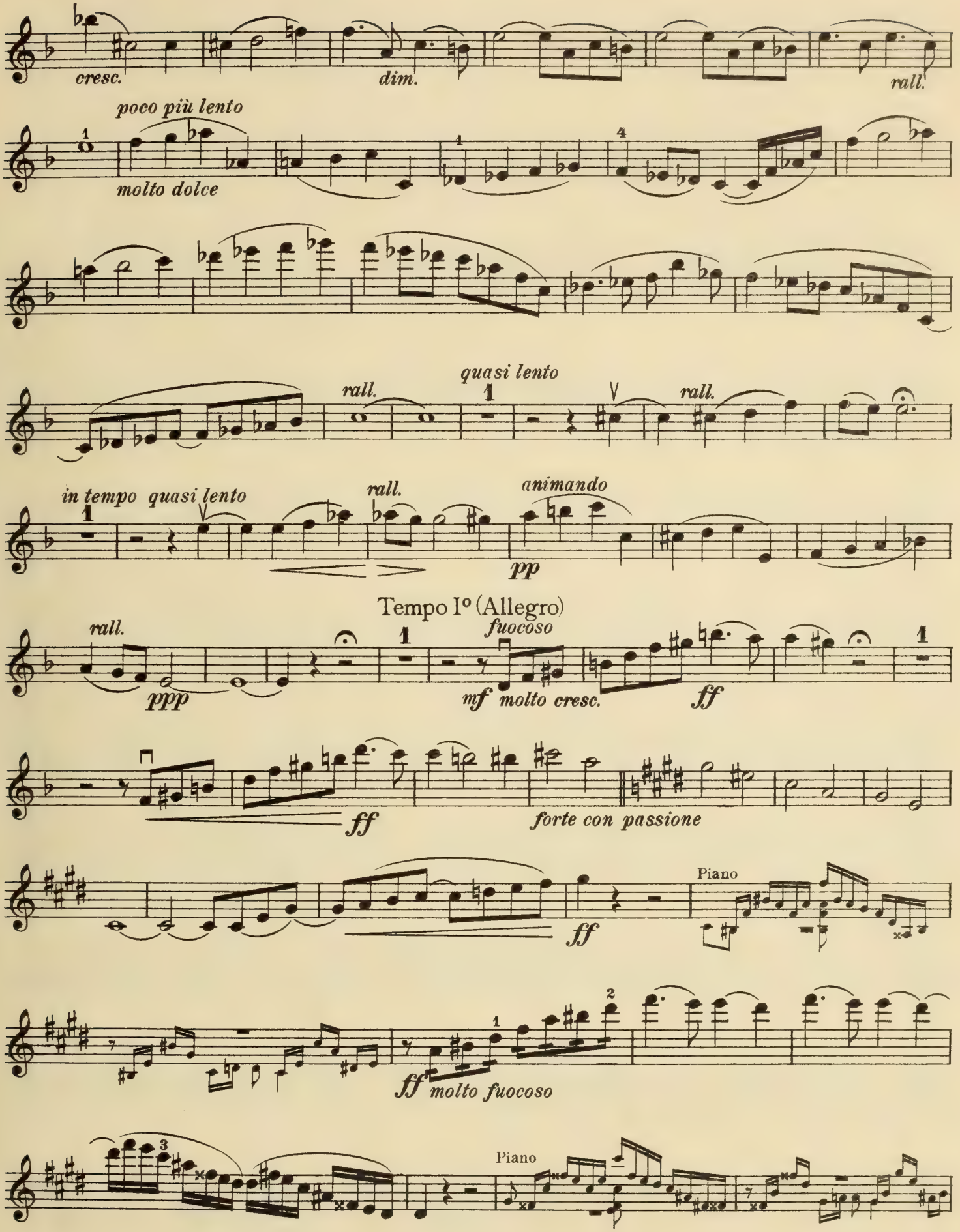
Copyright, 1915, by G. Schirmer, Inc.
Printed in the U.S.A.


Piano
sempre dolcissimo
cresc.
più forte e con calore
sempre cresc.
con
tutta forza
rit. molto
a tempo
Piano
IVa
Piano
dolcissimo
molto lento
Piano
poco a poco rall.
f
dim.
pp

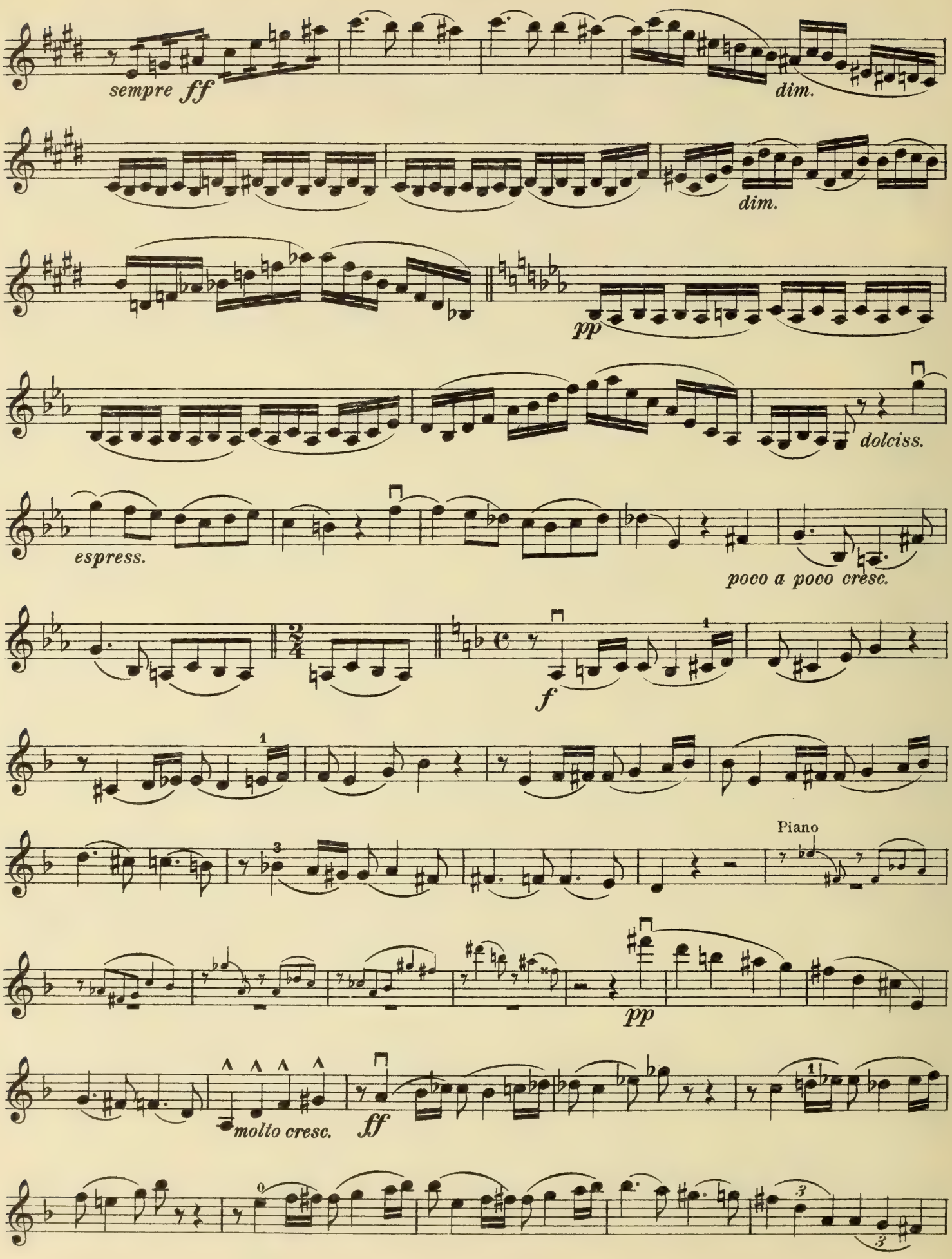
Violin

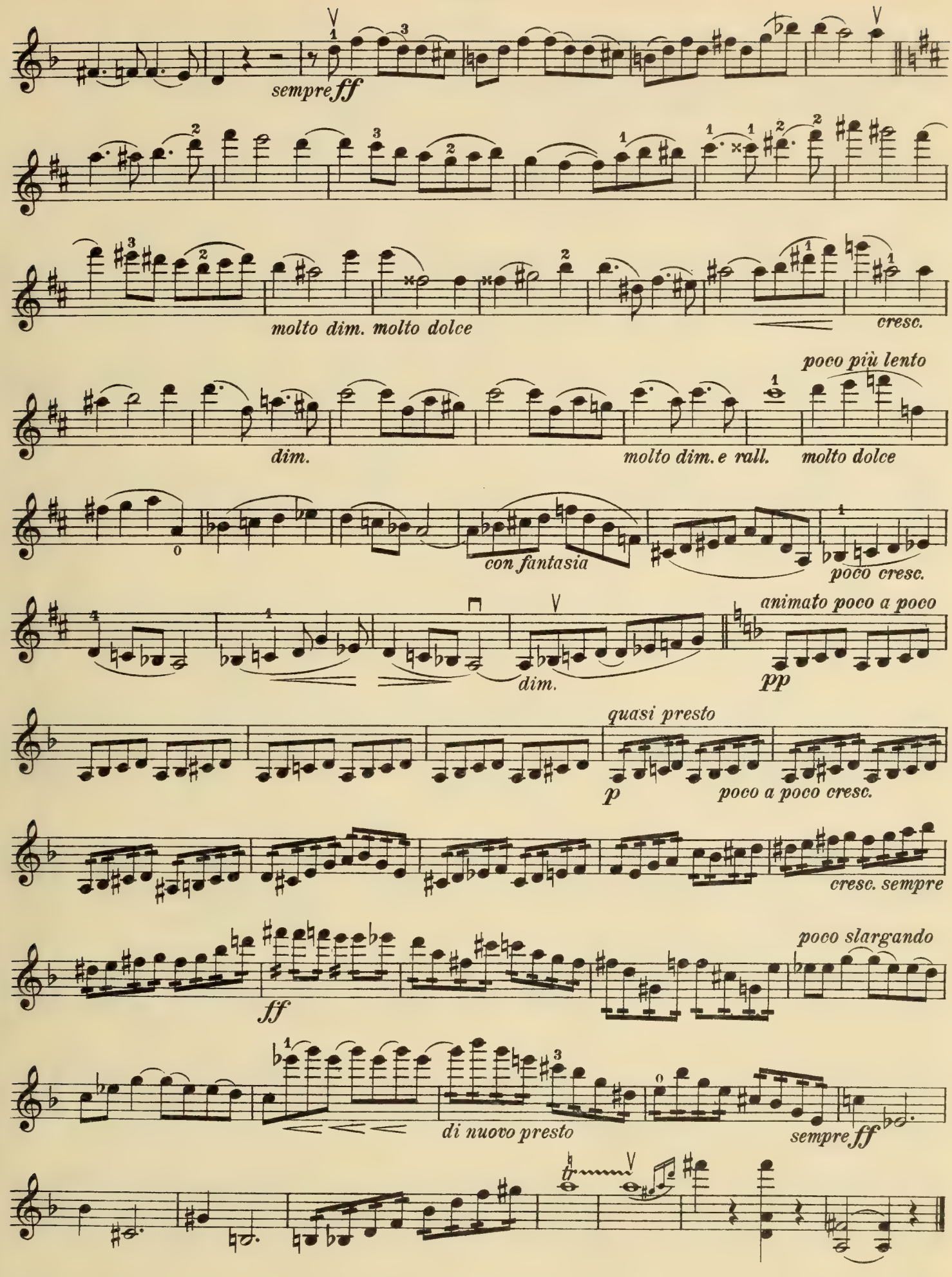
II


Allegro
9
Piano
f
cresc.
sempre f
2
Piano
pp
molto cresc.
ff
sempre forte e passionato
poco rit.
a tempo
molto dim.
pp dolce


cresc.
dim.
rall.
poco più lento
molto dolce
rall.
quasi lento
rall.
in tempo quasi lento
rall.
animando
pp
Tempo I° (Allegro)
rall.
ppp
fuocoso
mf molto cresc.
ff
ff
forte con passione
Piano
ff
ff molto fuocoso
Piano

Violin

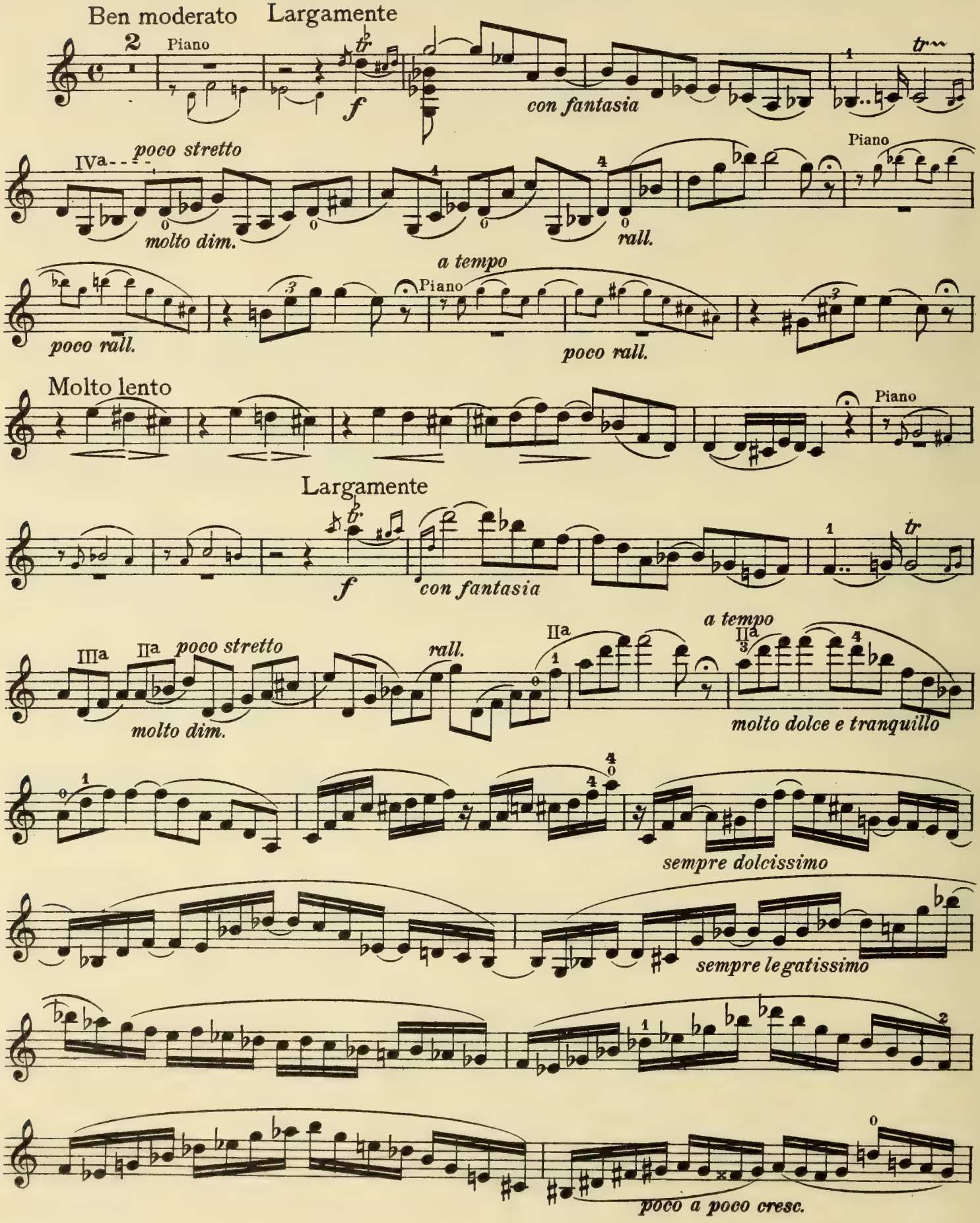

sempre ff
dim.
dim.
pp
dolciss.
espress.
poco a poco cresc.
f
Piano
pp
molto cresc.
ff

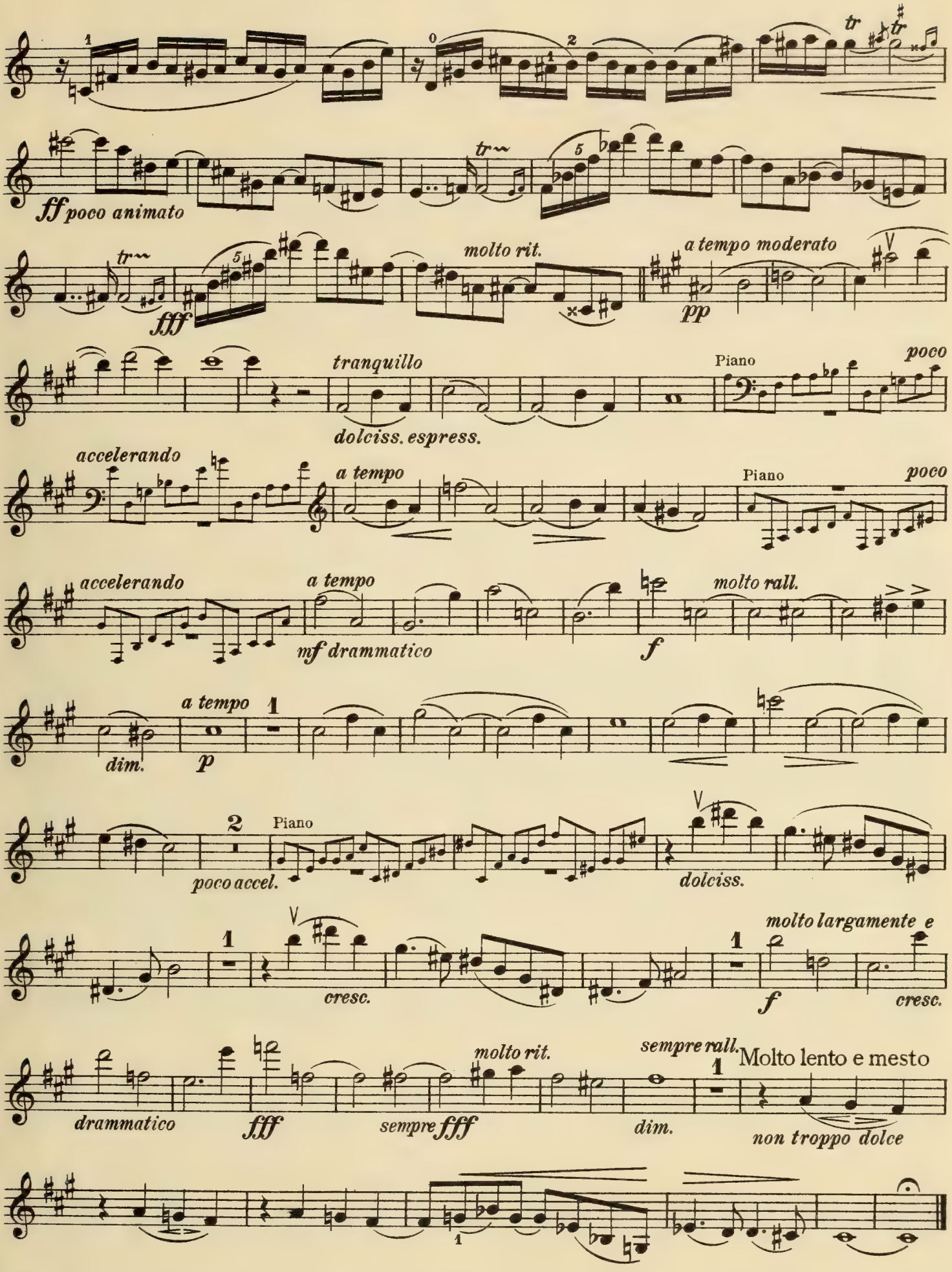

sempre ff
molto dim. molto dolce
cresc.
poco più lento
dim.
molto dim. e rall.
molto dolce
con fantasia
poco cresc.
animato poco a poco
pp
dim.
quasi presto
p
poco a poco cresc.
cresc. sempre
poco slargando
ff
di nuovo presto
sempre ff

Violin

III

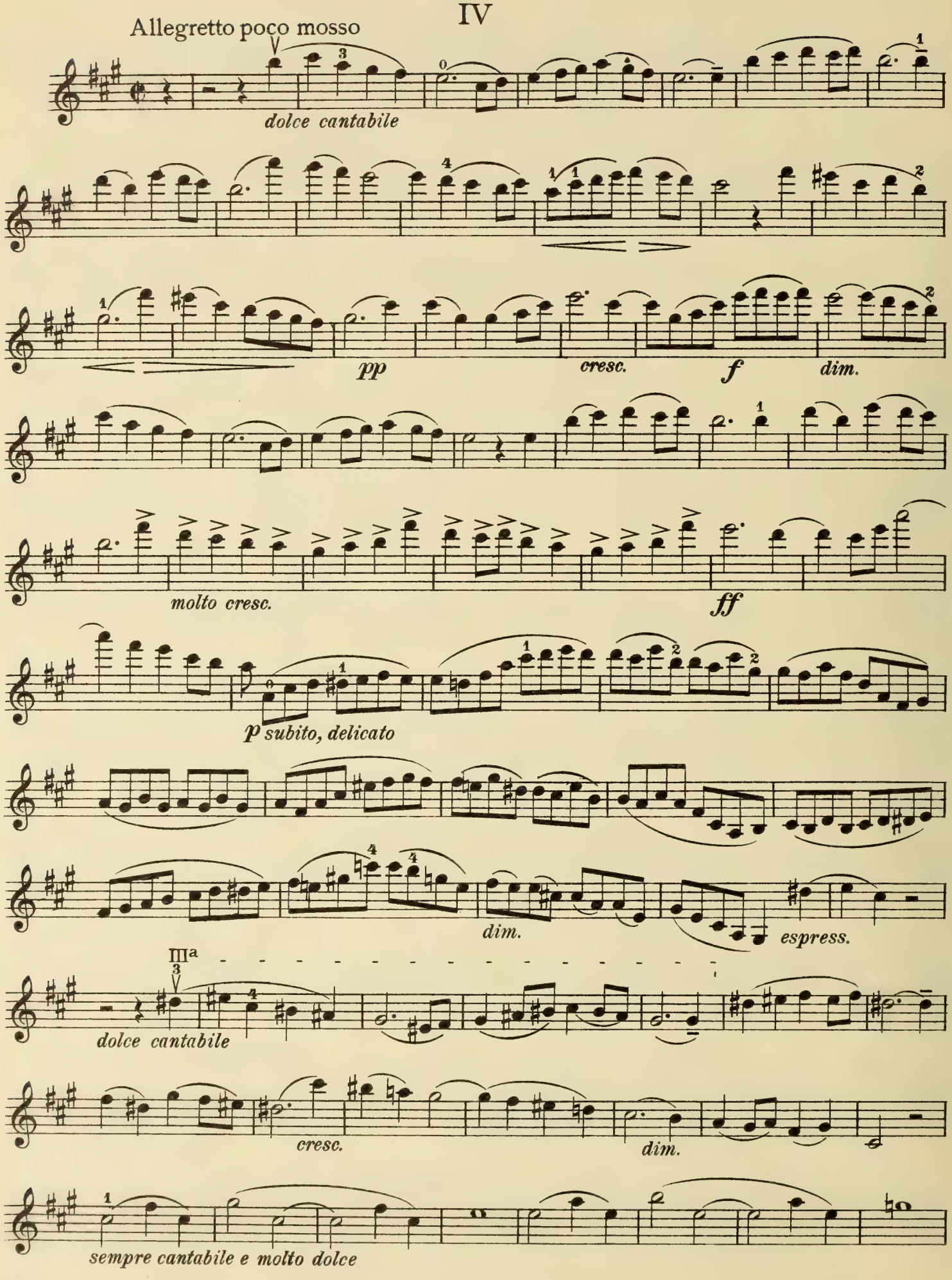
Recitativo - Fantasia

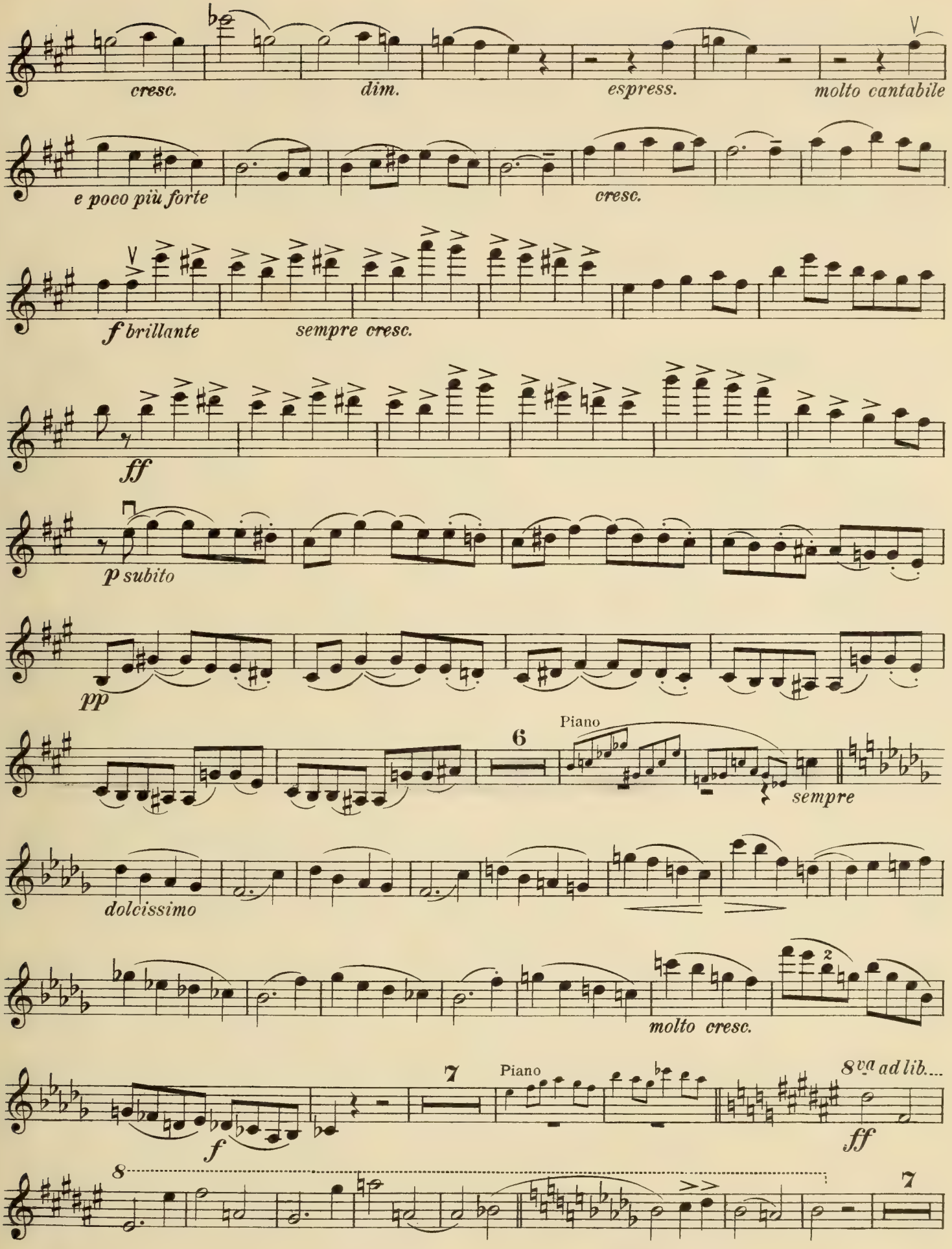



ff poco animato
molto rit.
fff
a tempo moderato
pp
tranquillo
dolciss. espress.
Piano
poco
accelerando
a tempo
molto rall.
mf drammatico
f
dim.
p
poco accel.
dolciss.
cresc.
molto largamente e
drammatico
sempre fff
sempre rall.
Molto lento e mesto
non troppo dolce

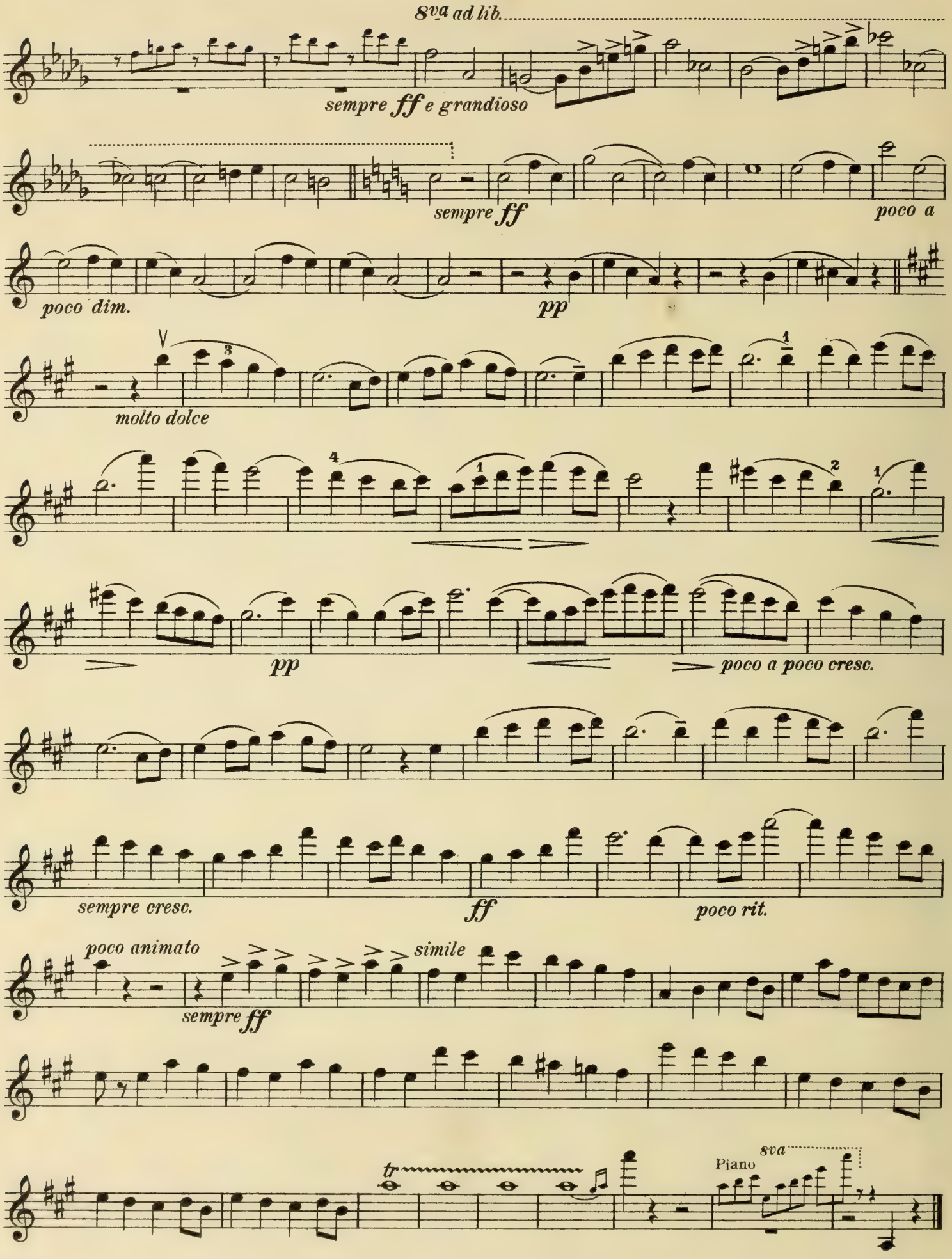
Violin

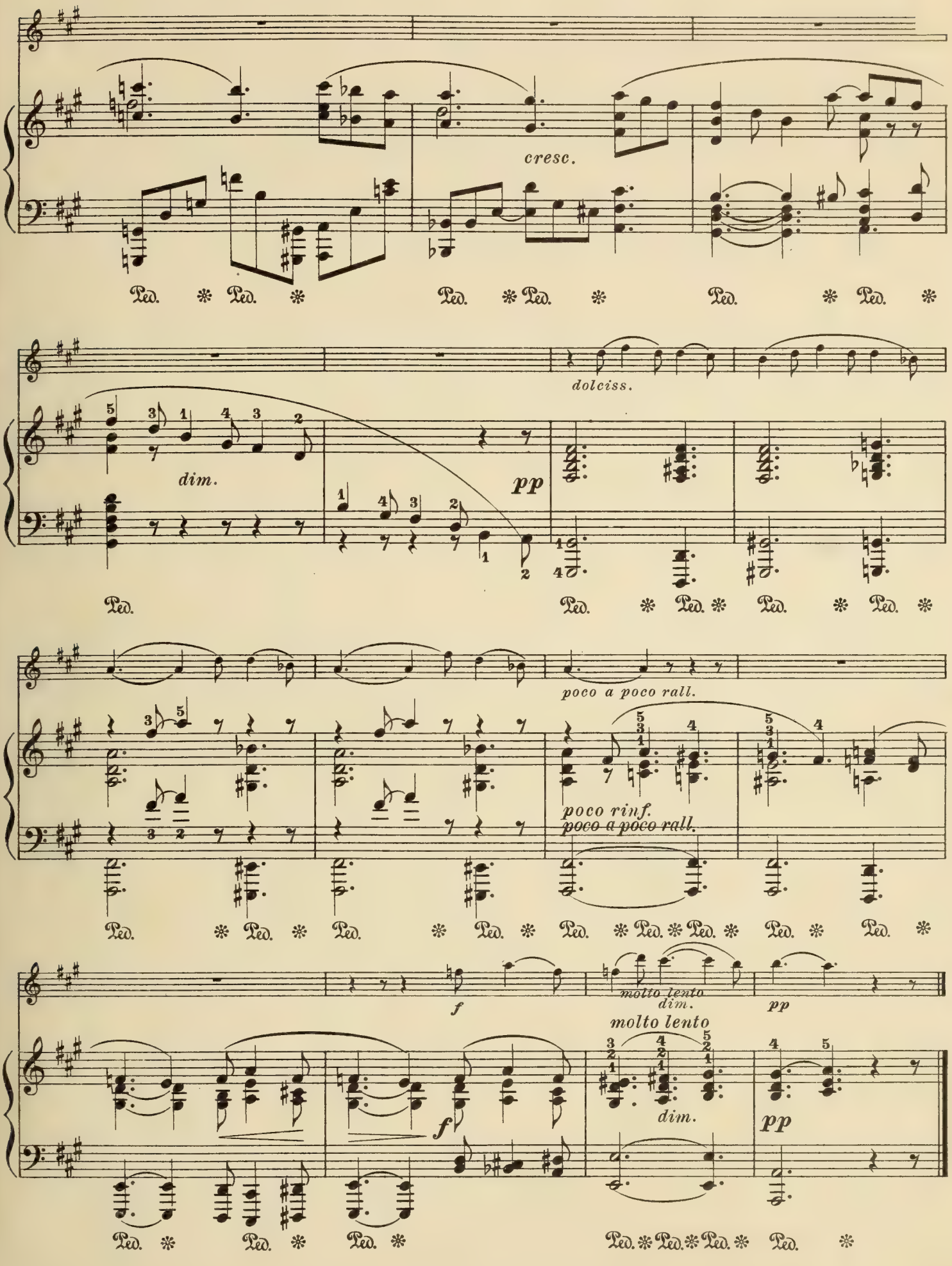
IV


Allegretto poco mosso
dolce cantabile
pp
cresc.
f
dim.
molto cresc.
ff
p subito, delicato
dim.
espress.
IIIa
dolce cantabile
cresc.
dim.
sempre cantabile e molto dolce

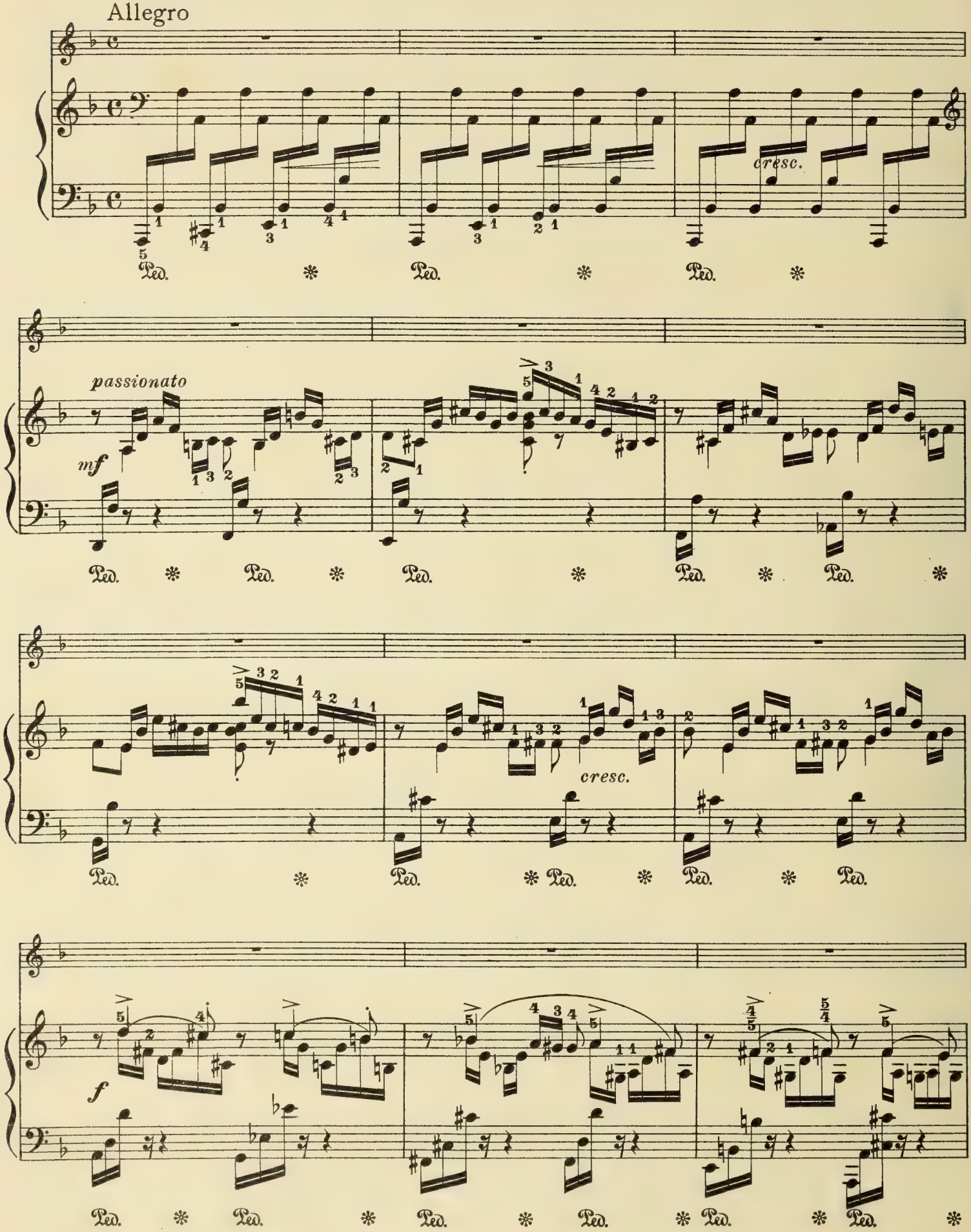

cresc.
dim.
espress.
molto cantabile
e poco più forte
cresc.
f brillante
sempre cresc.
ff
p subito
pp
6
Piano
sempre
dolcissimo
molto cresc.
7
Piano
8va ad lib....
ff
8
7
f

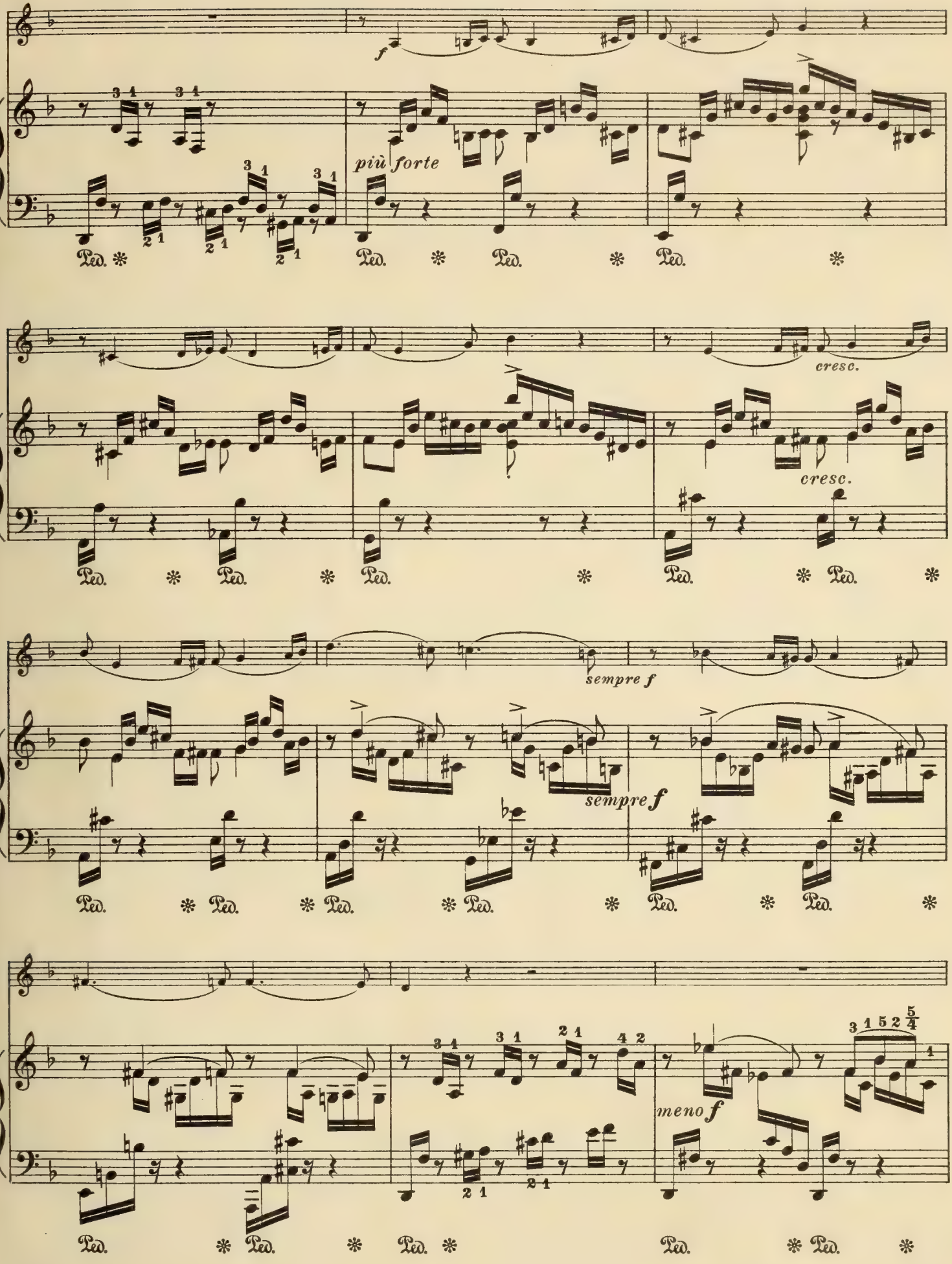
Violin

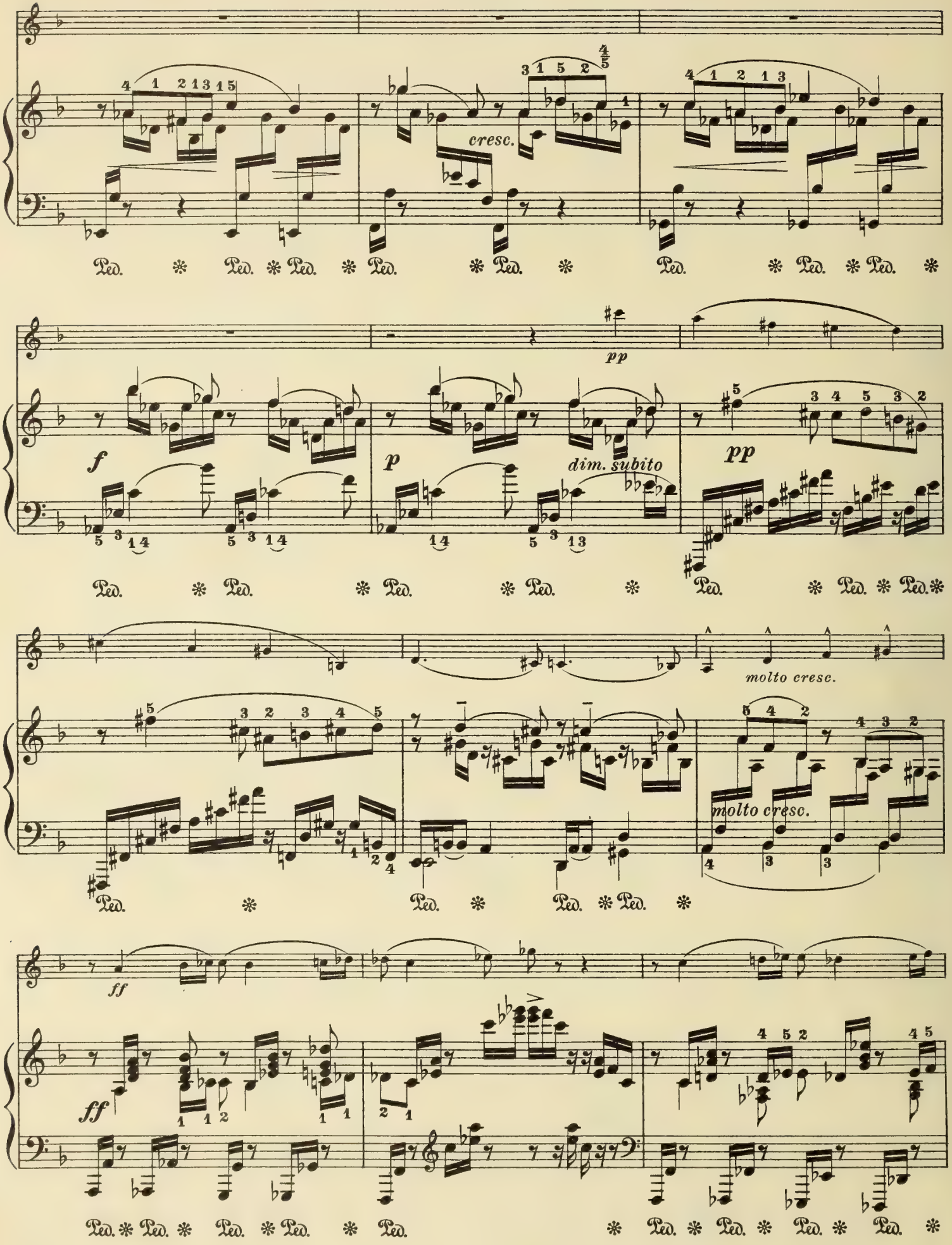

8va ad lib.
sempre ff e grandioso
sempre ff
poco a
poco dim.
pp
molto dolce
pp
poco a poco cresc.
sempre cresc.
ff
poco rit.
poco animato
simile
sempre ff
tr
8va
Piano

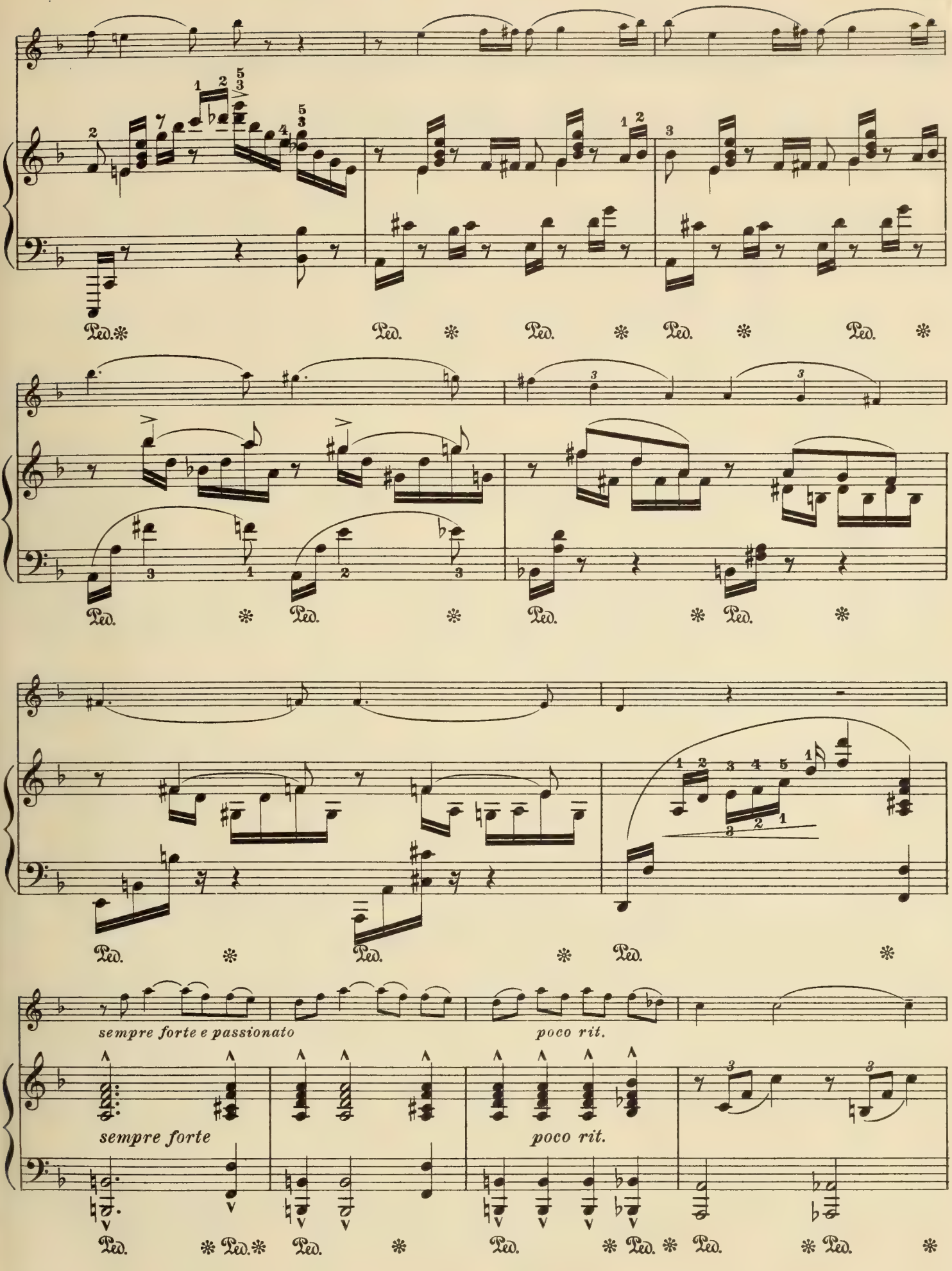

cresc.
dolciss.
dim.
pp
poco a poco rall.
poco rinf.
poco a poco rall.
f
molto lento
dim.
pp
molto lento
f
dim.
pp

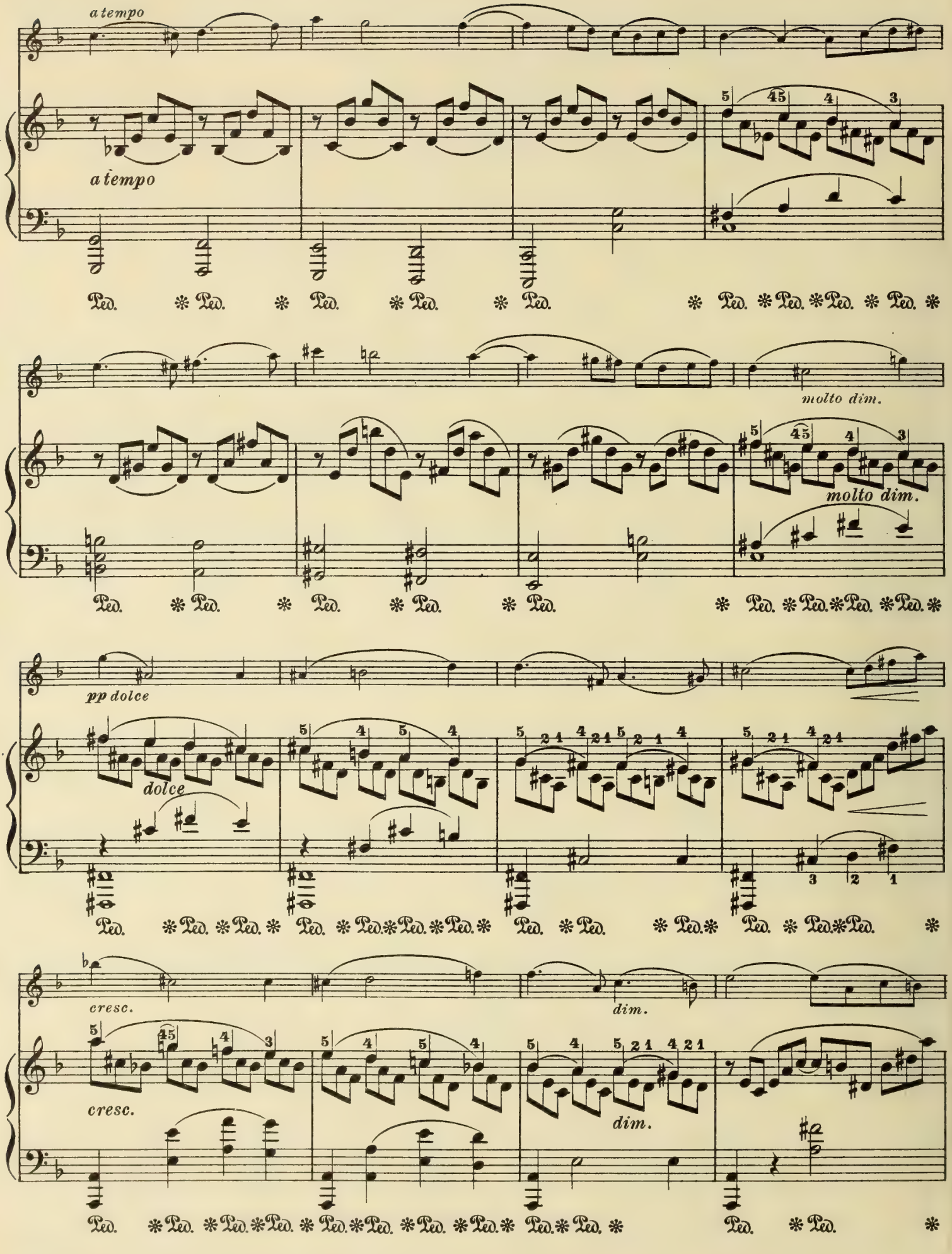
II

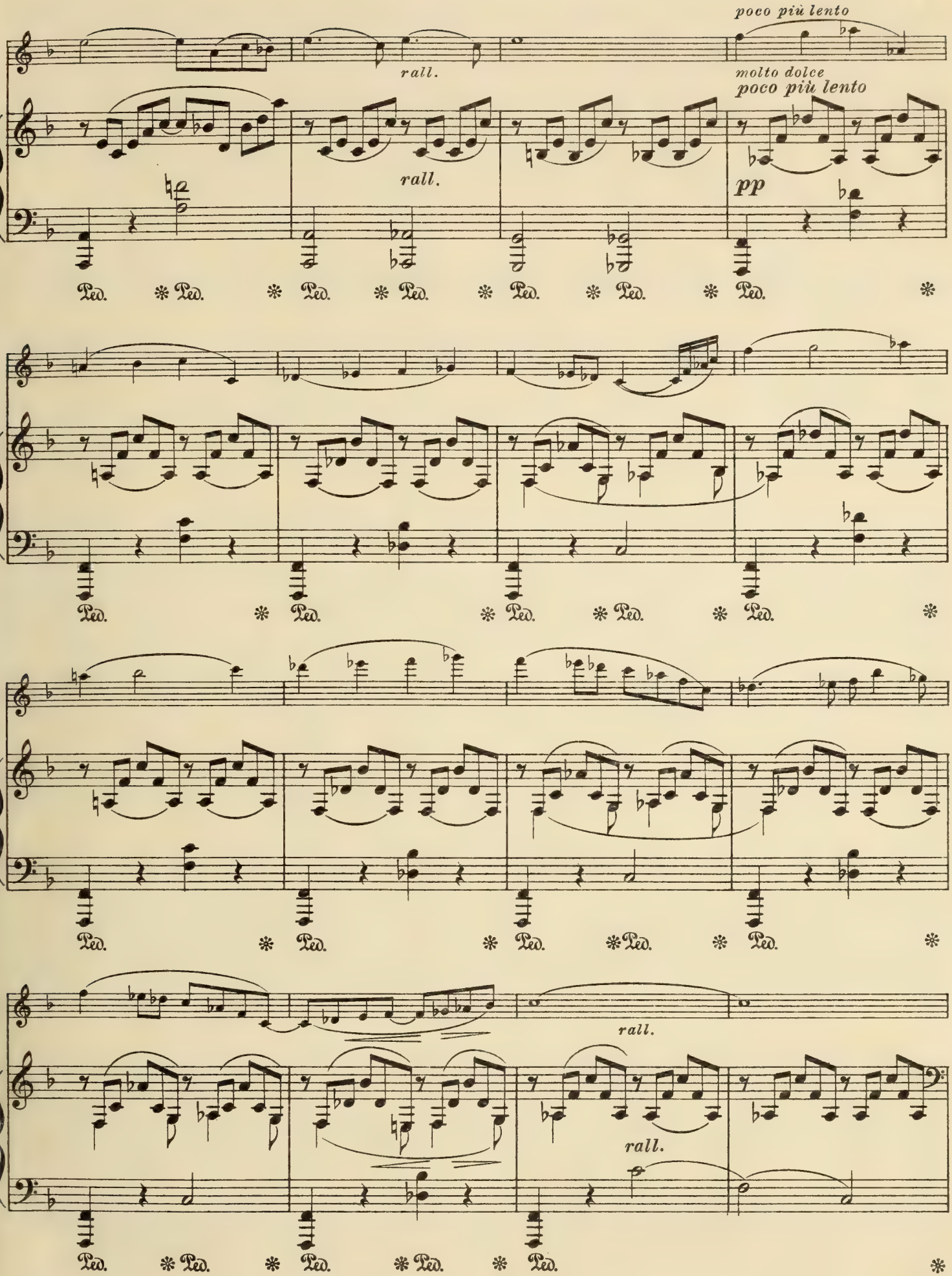


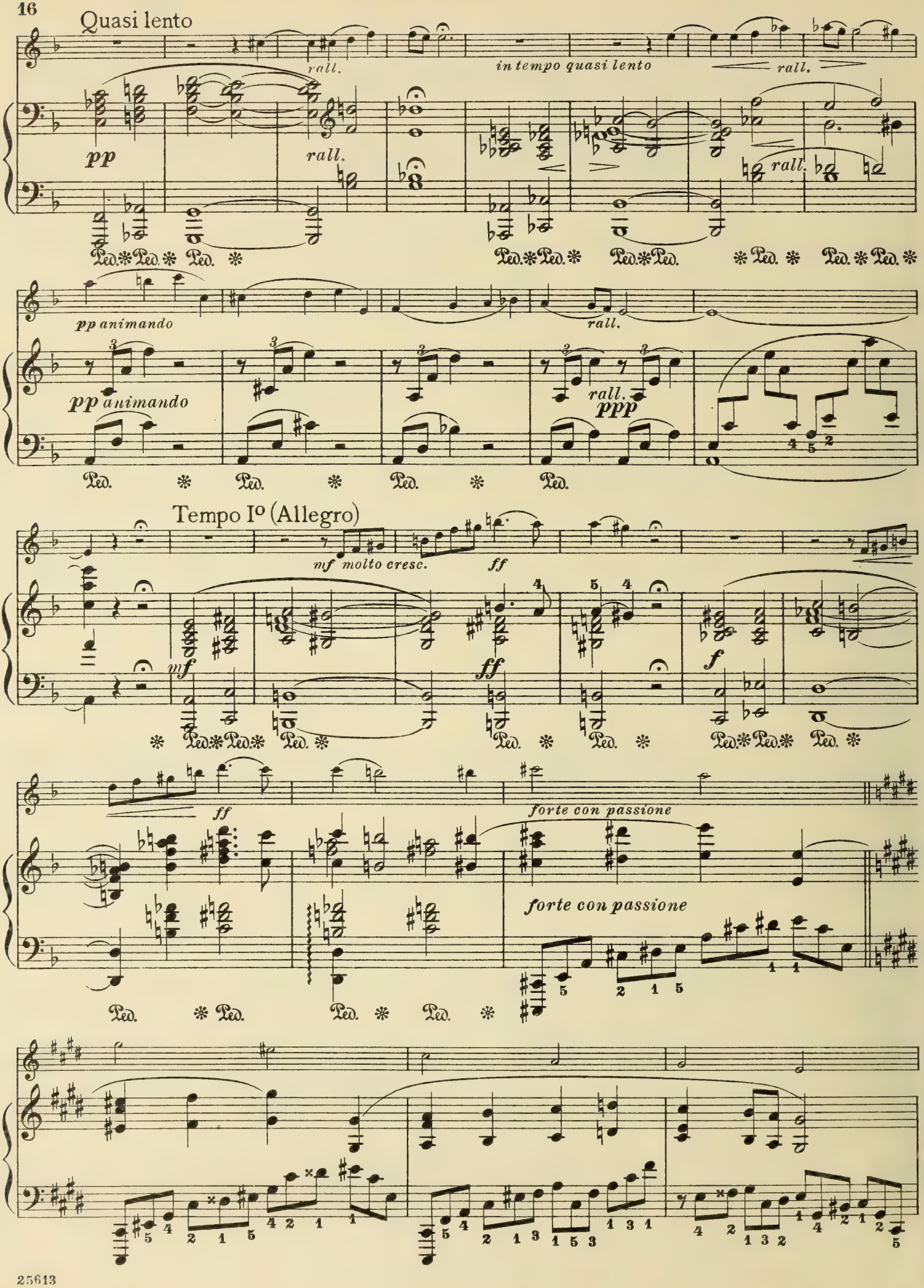

f
più forte
Ped.
cresc.
sempre f
meno f

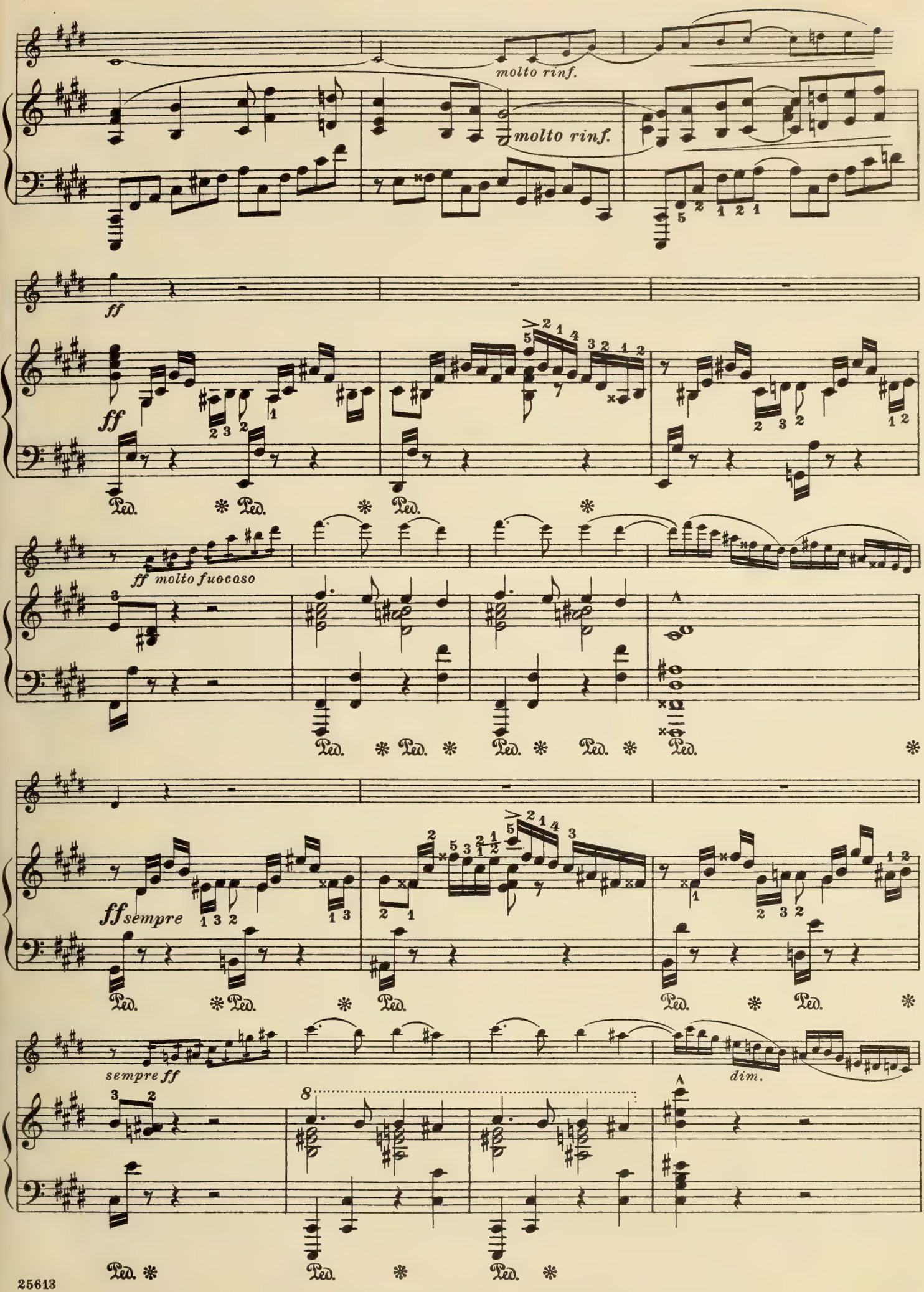

cresc.
pp
f
p
dim. subito
pp
molto cresc.
molto cresc.
ff
ff

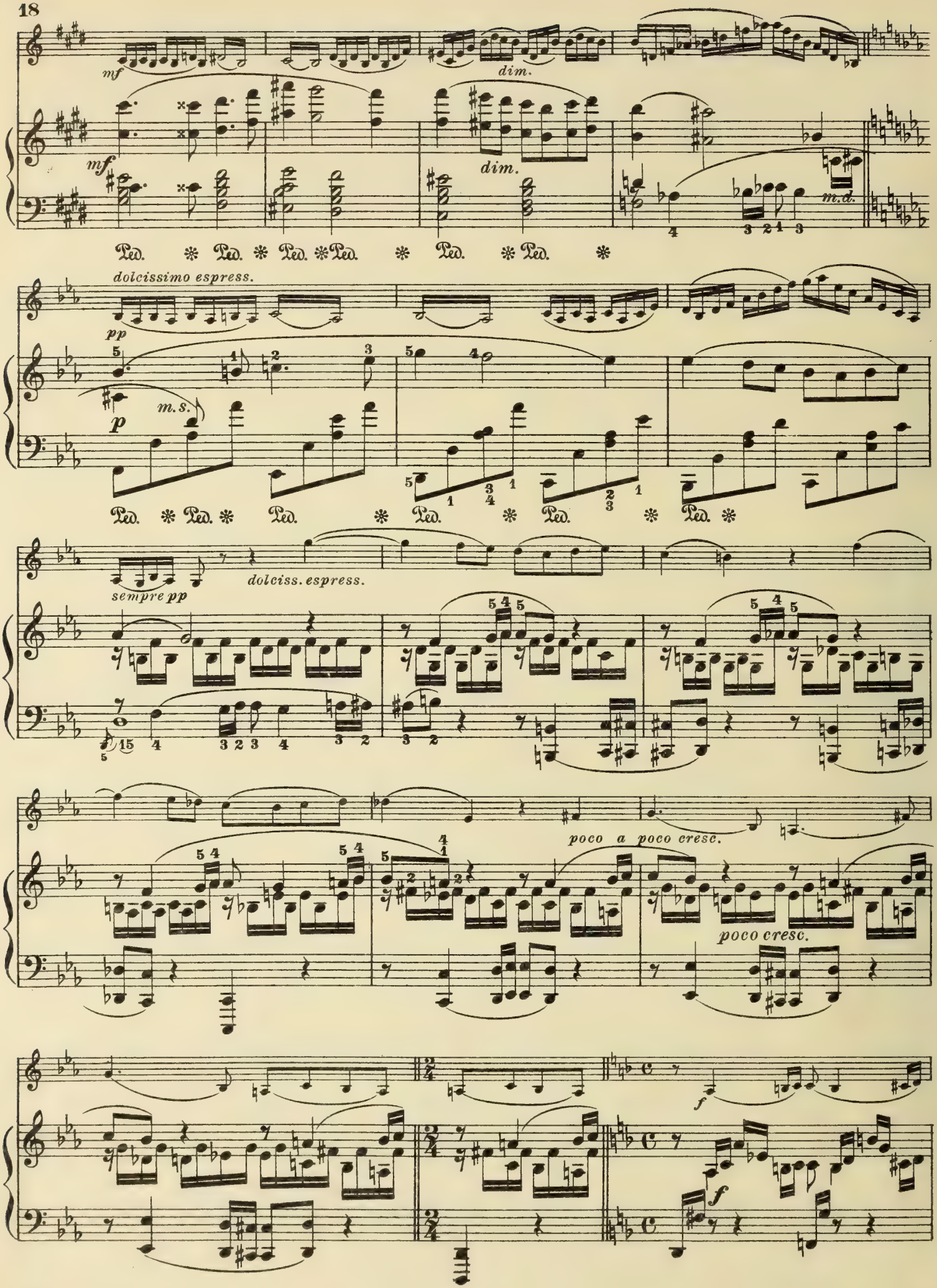

Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
sempre forte e passionato
poco rit.
sempre forte
poco rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

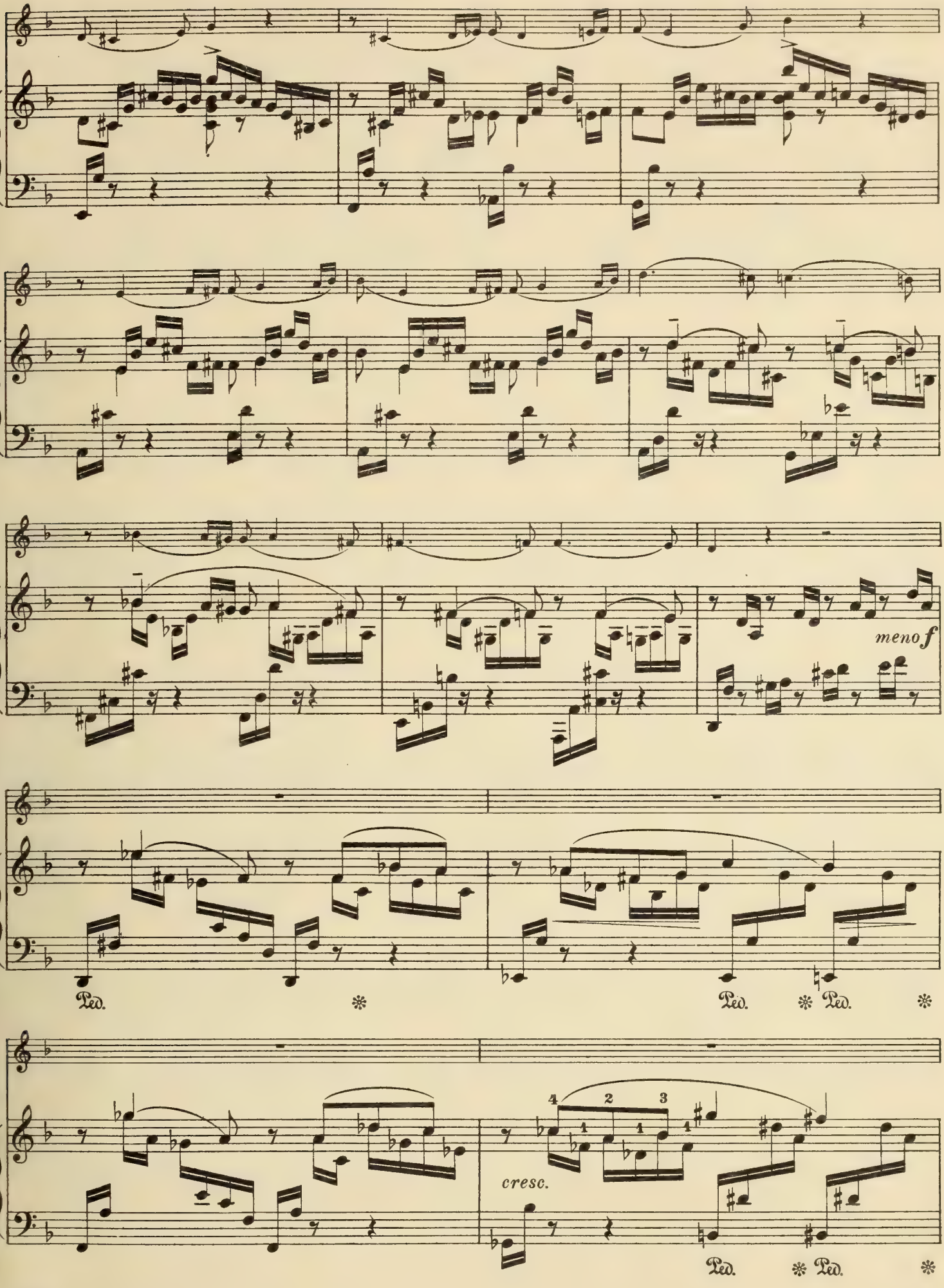

a tempo
a tempo
molto dim.
molto dim.
pp dolce
dolce
cresc.
dim.
cresc.
dim.

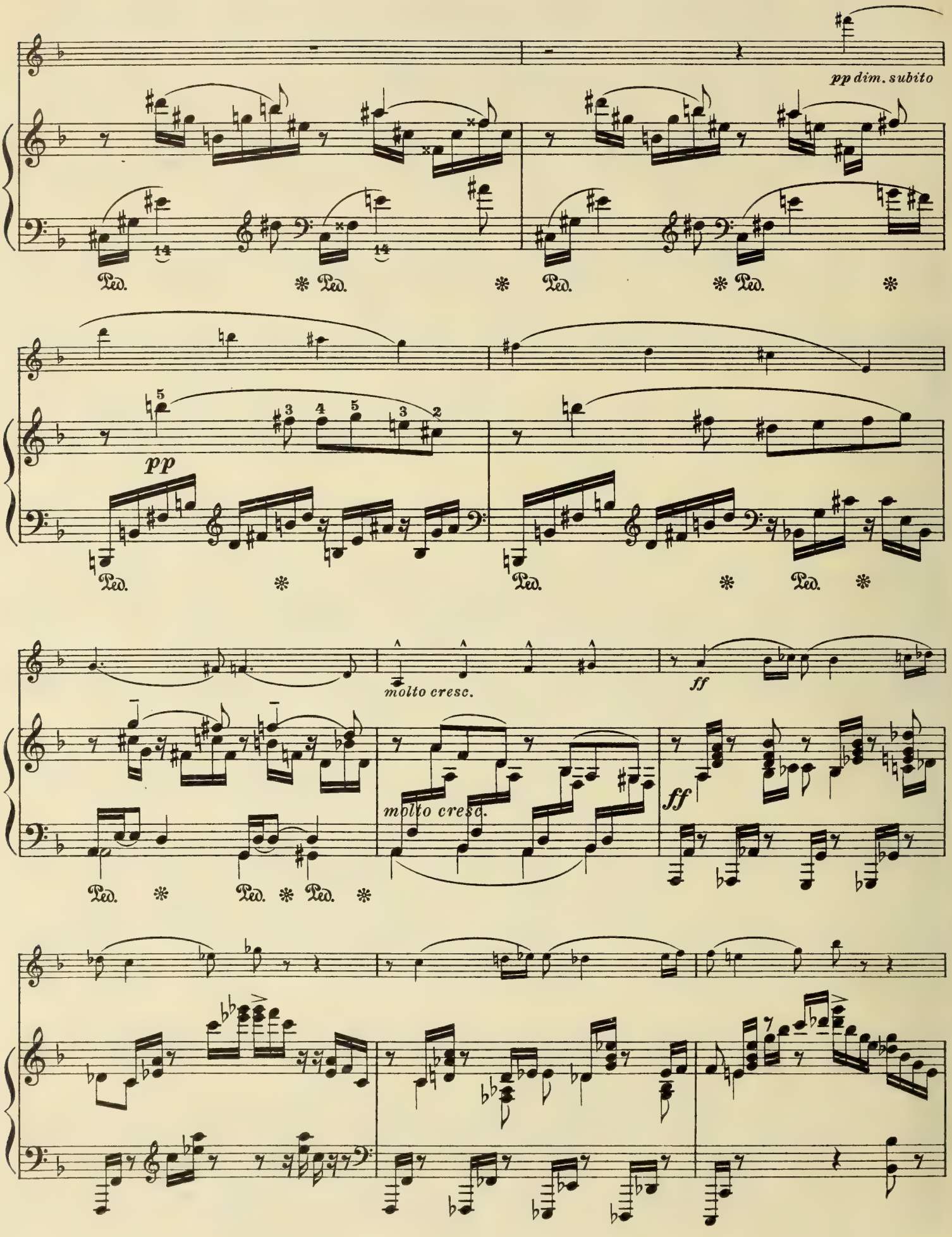

poco più lento
rall.
molto dolce
poco più lento
rall.
pp
Ped.
rall.
rall.
rall.

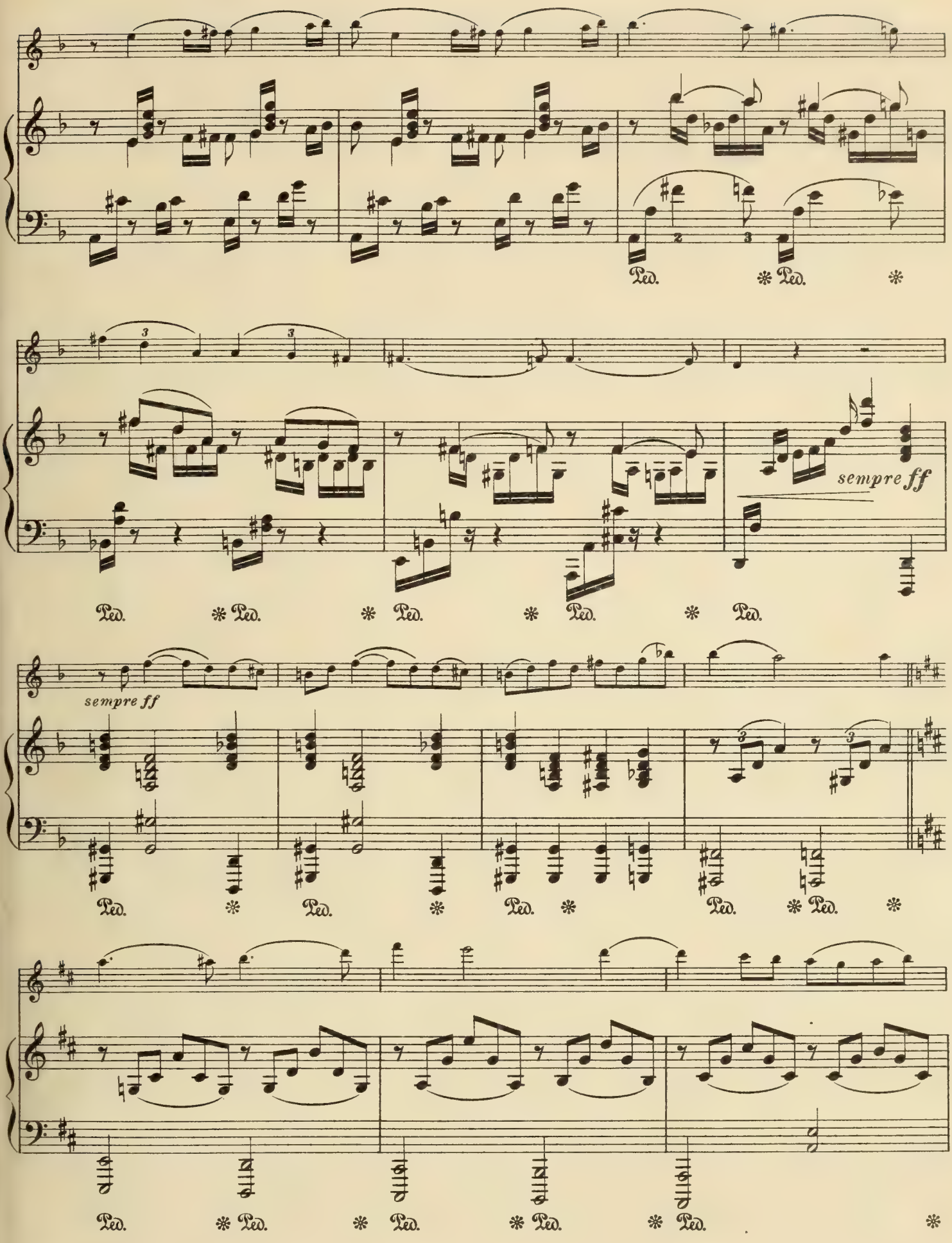

Quasi lento
rall.
in tempo quasi lento
rall.
pp
rall.
rall.
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp animando
rall.
pp animando
rall.
ppp
Ped. * Ped. * Ped. * Ped.
Tempo Io (Allegro)
mf molto cresc.
ff
mf
ff
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ff
forte con passione
forte con passione
Ped. * Ped. * Ped. * Ped. *

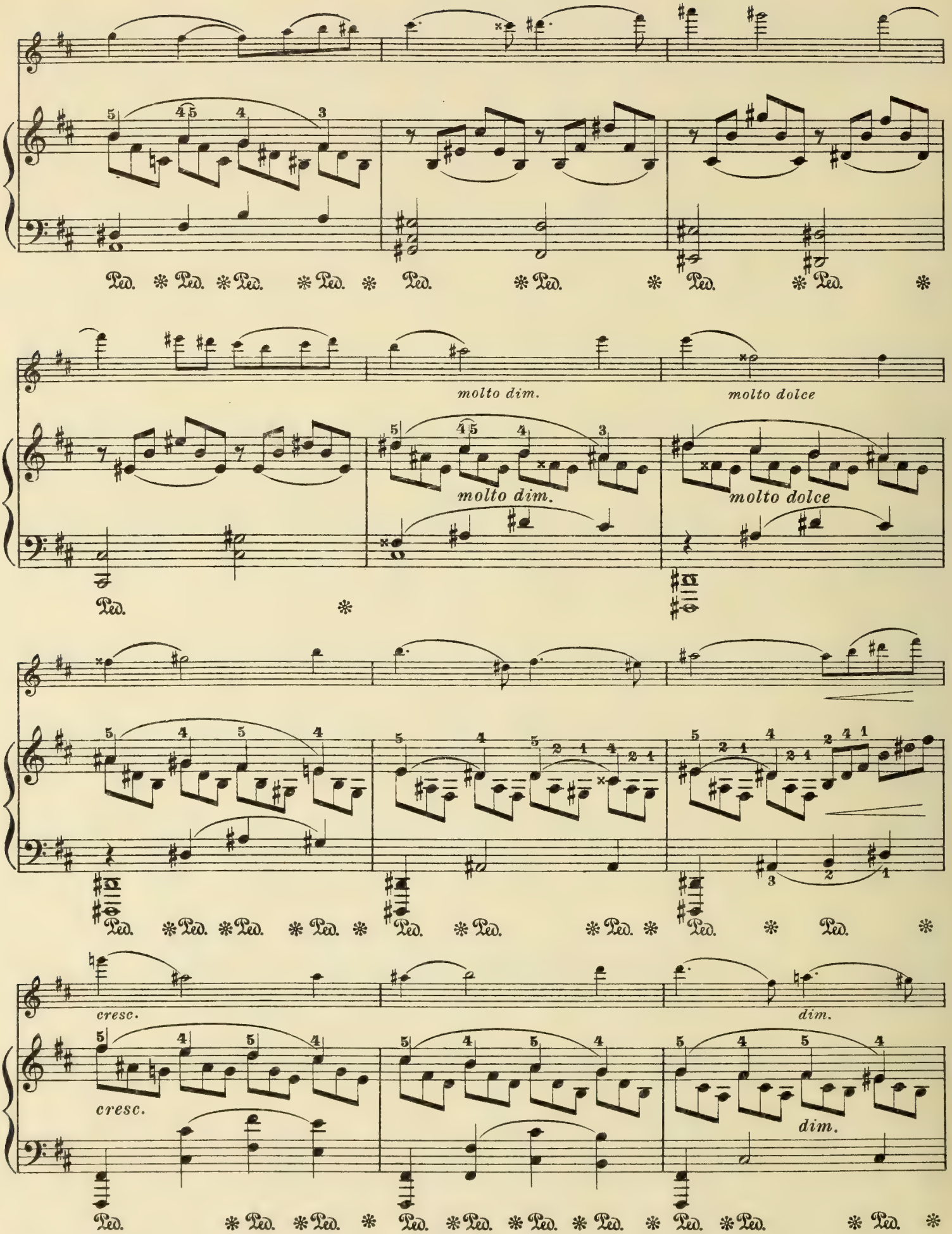

molto rinf.
molto rinf.
ff
ff
ff molto fuocoso
ff sempre
sempre ff
dim.
8
Ped.

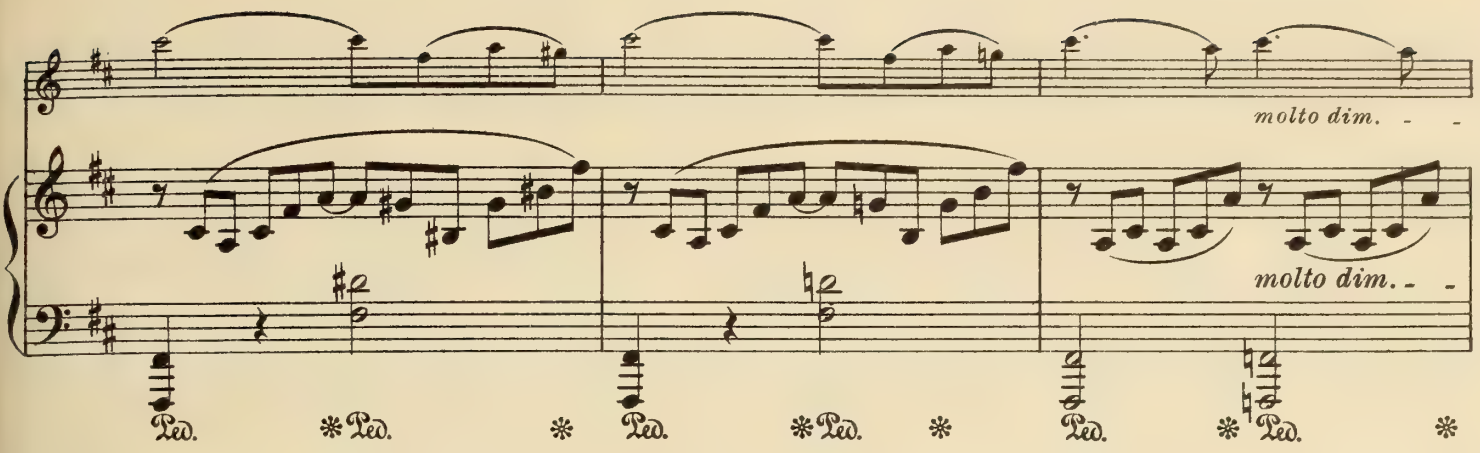

mf
dim.
mf
dim.
m.d.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dolcissimo espress.
pp
p
m.s.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sempre pp
dolciss. espress.
poco a poco cresc.
poco cresc.
f
f


meno f
Ped.
Ped.
Ped.
cresc.
4
2
3
1
1
1
Ped.
Ped.

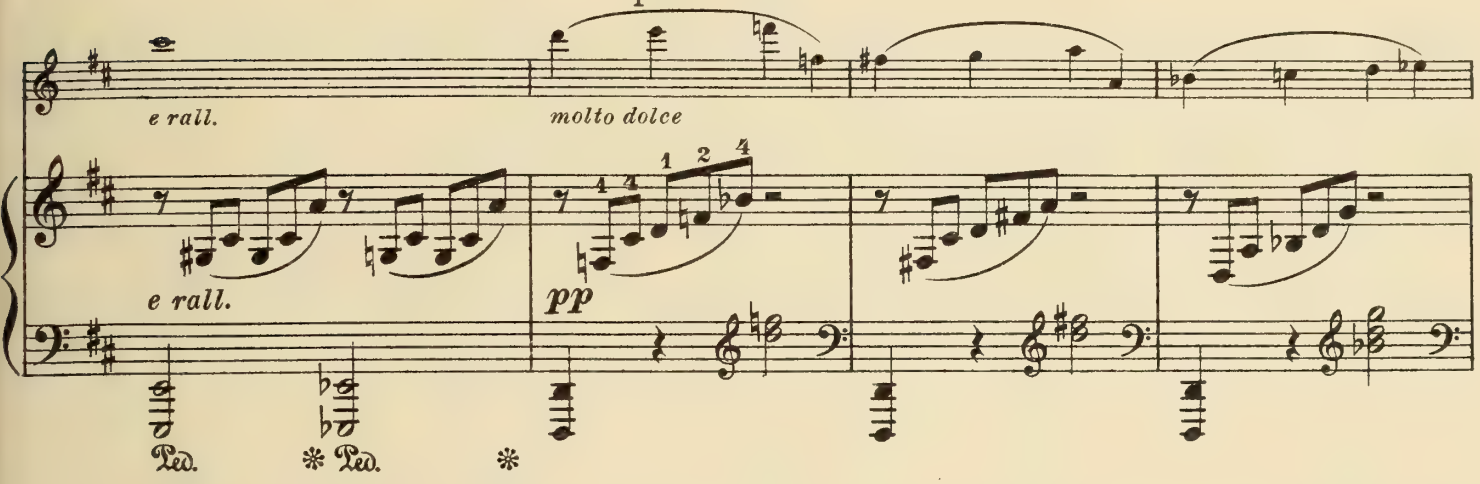

pp dim. subito
pp
molto cresc.
ff
molto cresc.
ff

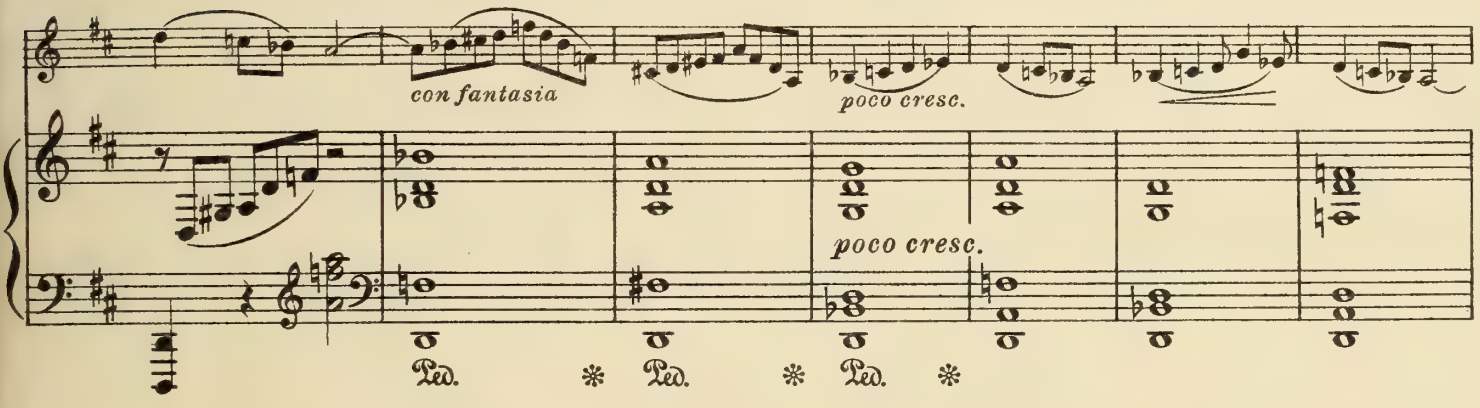

Ped. * Ped. *
sempre ff
Ped. * Ped. * Ped. * Ped. * Ped.
sempre ff
Ped. * Ped. * Ped. * Ped. * Ped.
Ped. * Ped. * Ped. * Ped. * Ped.

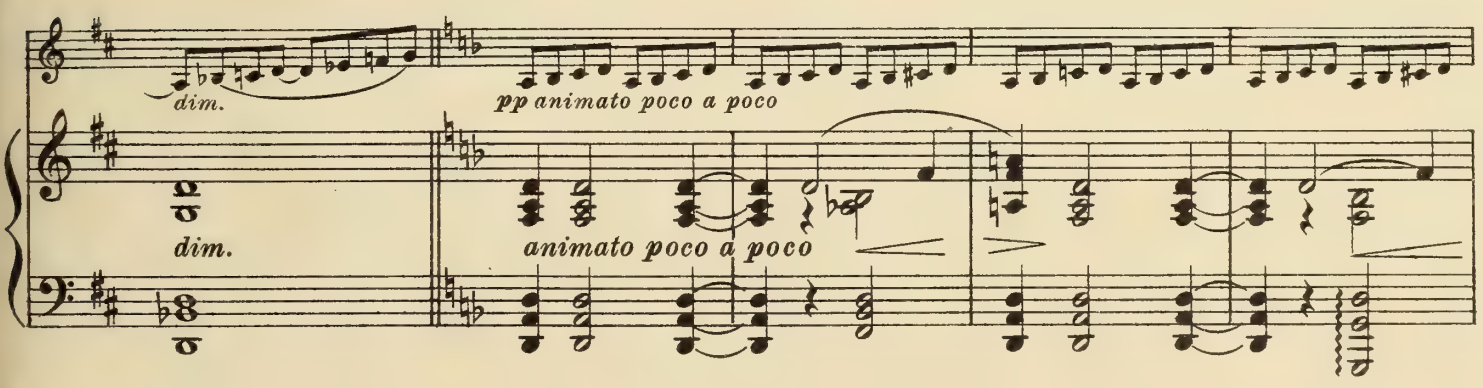

molto dim.
molto dolce
molto dim.
molto dolce
cresc.
dim.
cresc.
dim.

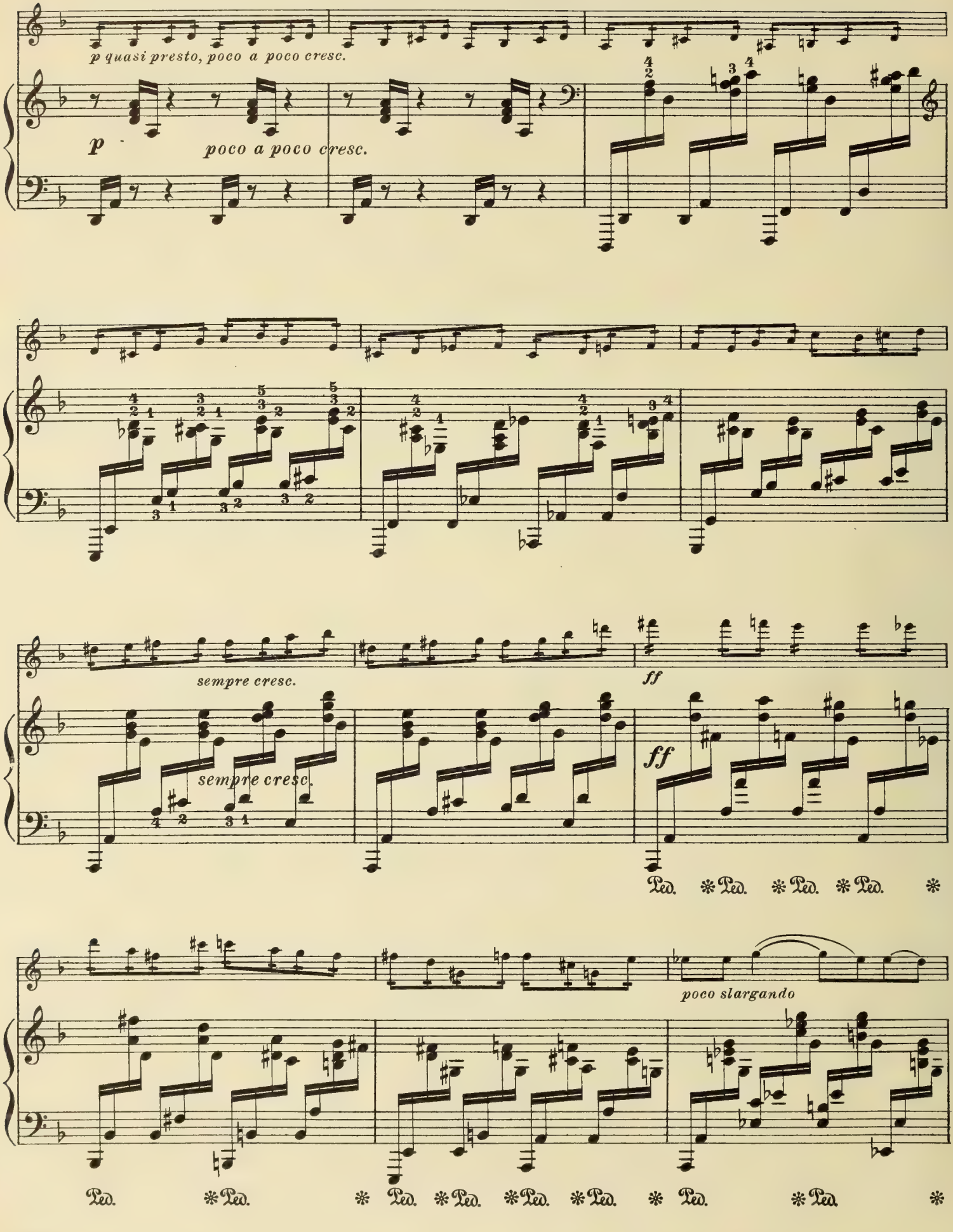


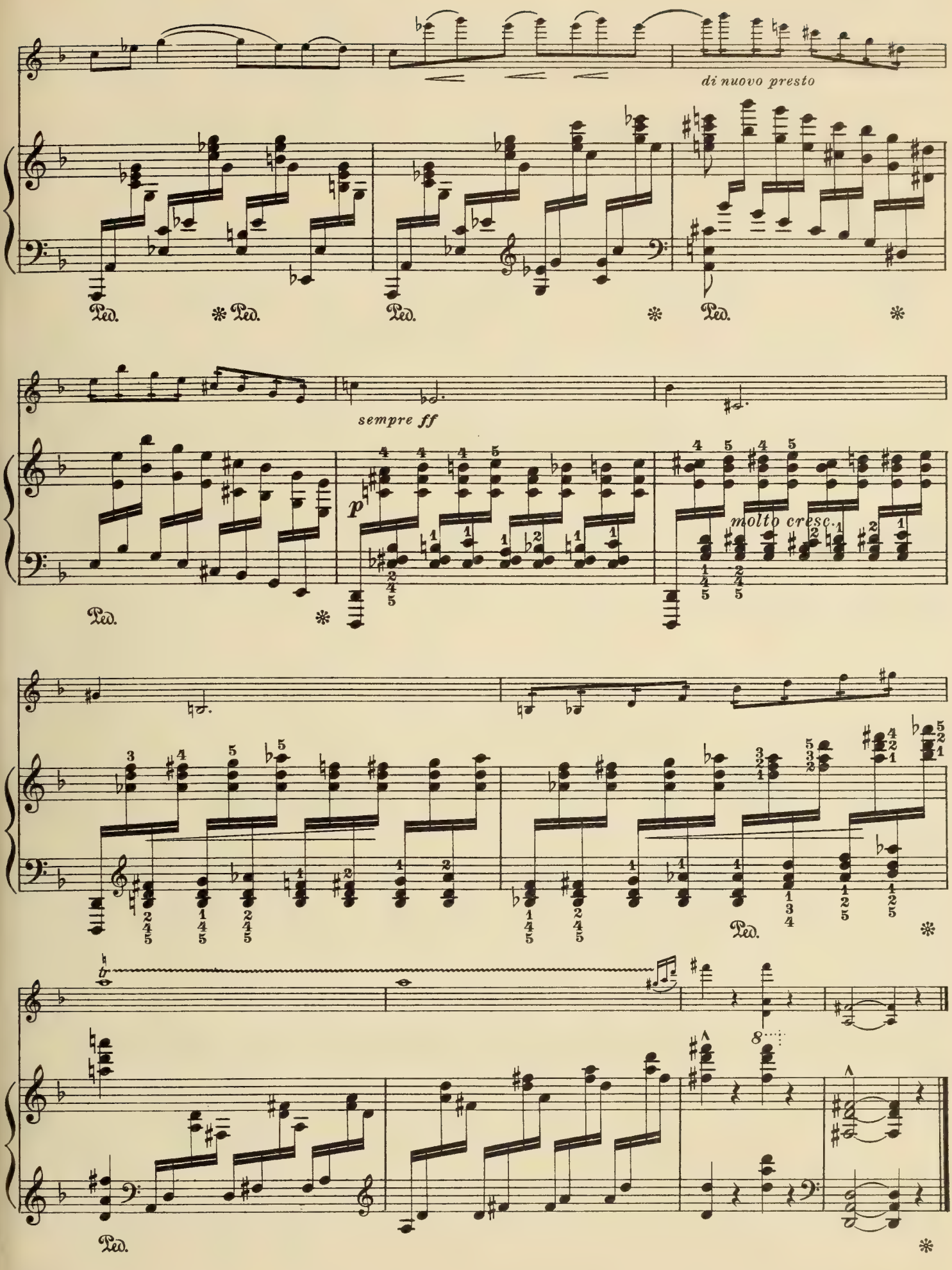
Poco più lento



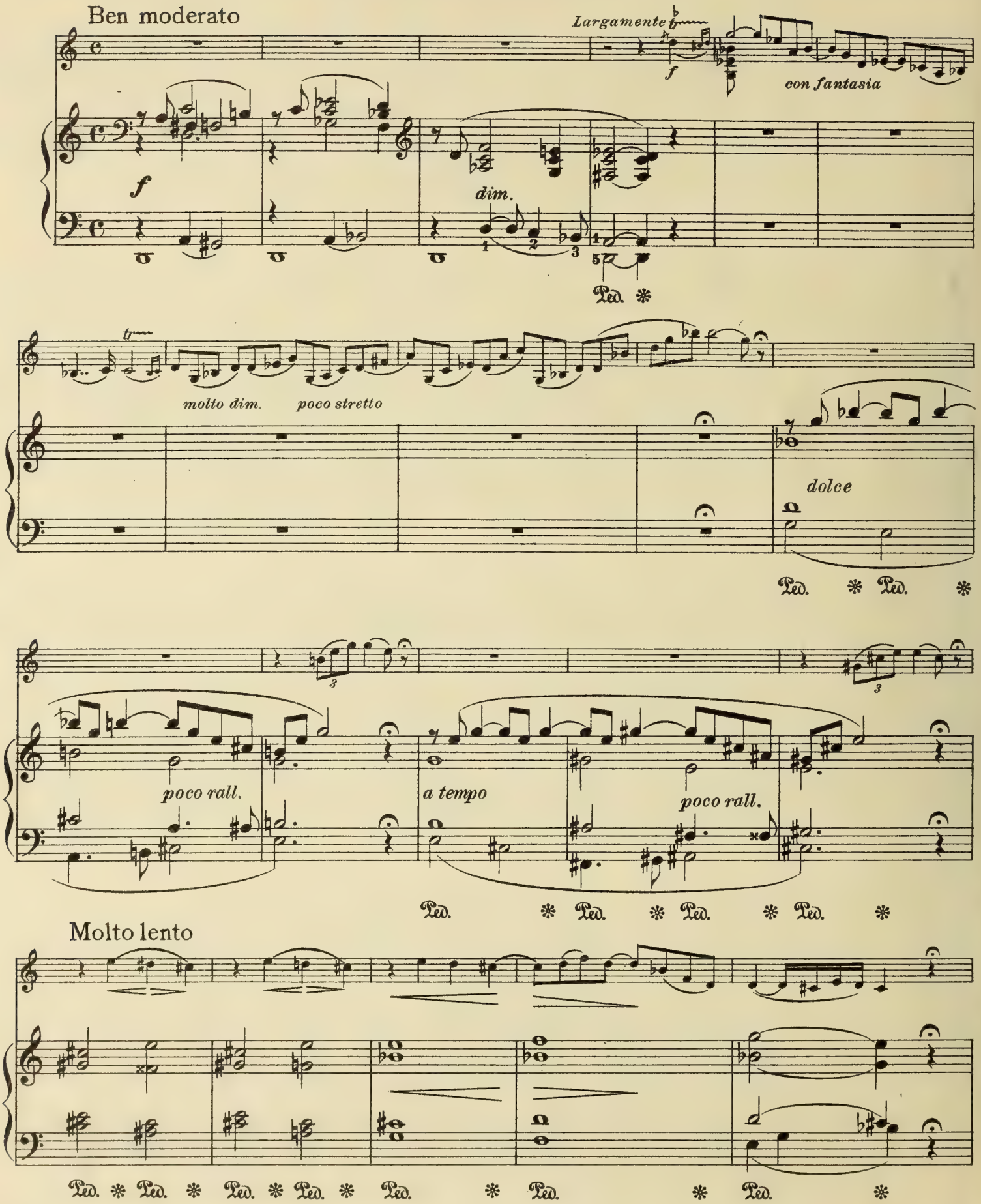





p quasi presto, poco a poco cresc.
p
poco a poco cresc.
sempre cresc.
ff
sempre cresc.
ff
Ped. * Ped. * Ped. * Ped. *
poco slargando
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


di nuovo presto
Ped.
sempre ff
p
molto cresc.

III
Recitativo-Fantasia



f largamente con fantasia

f

dim.

Ped. Ped. Ped.

poco stretto
molto dim.

rall.

a tempo

molto dolce e tranquillo

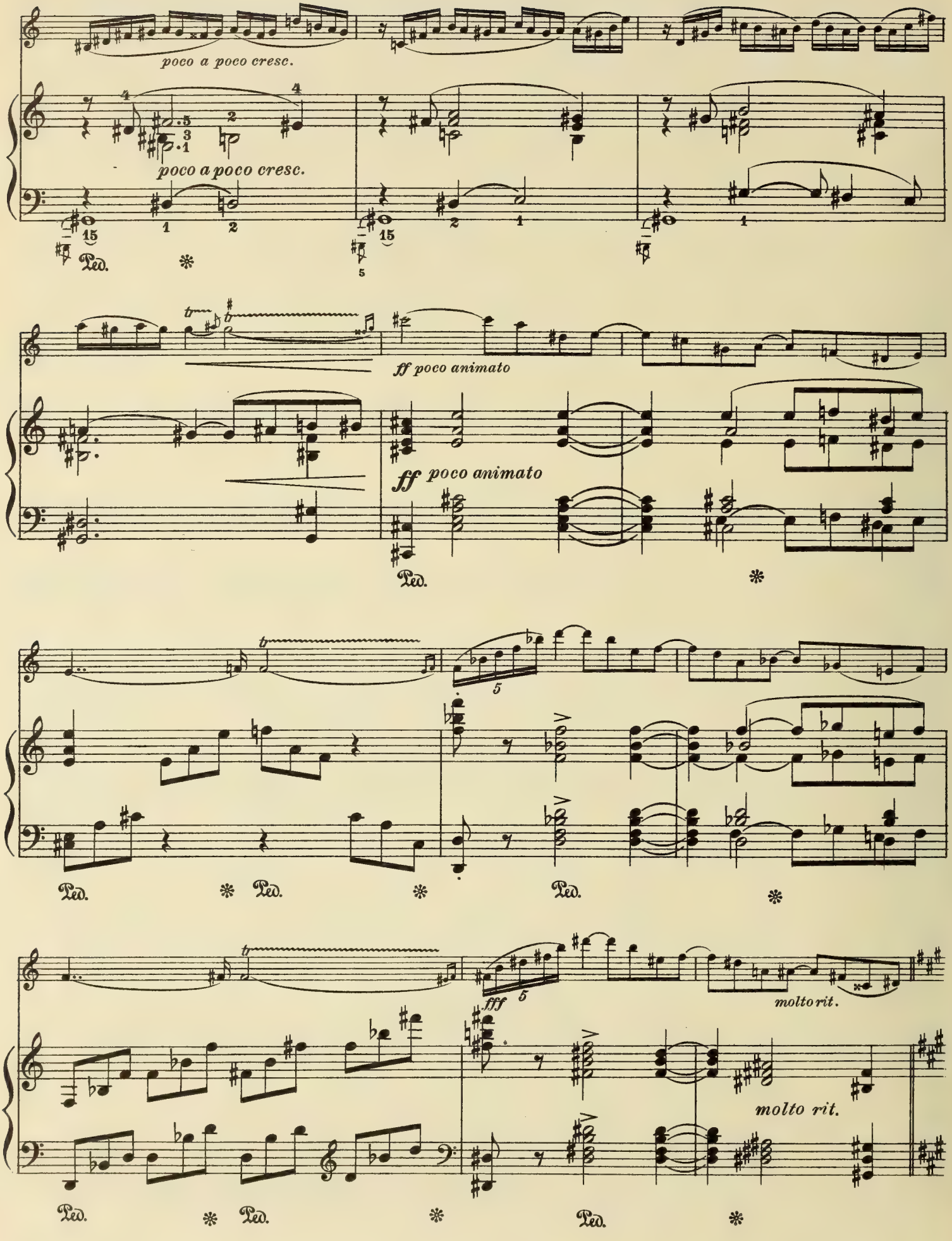
pp a tempo

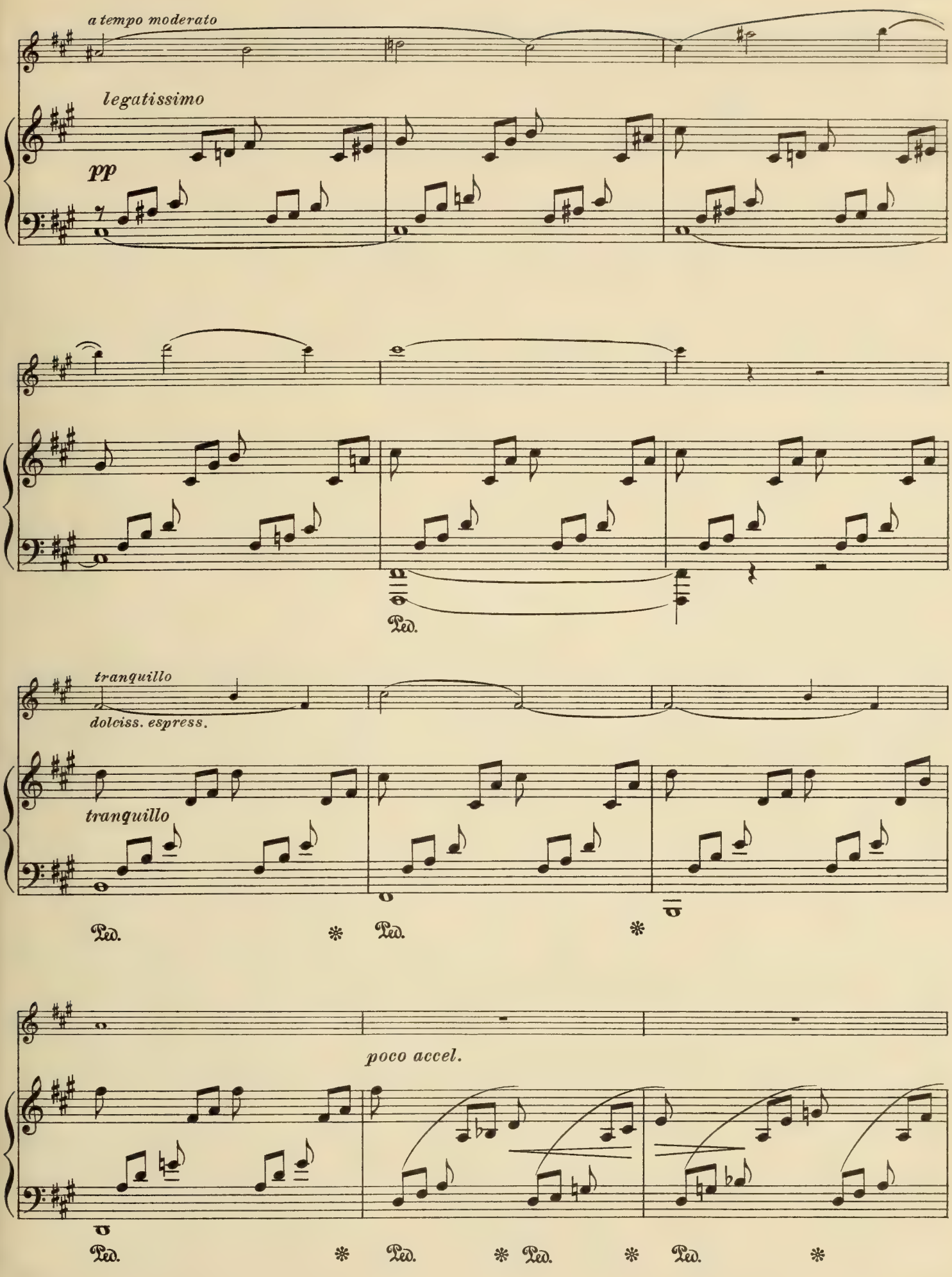
Ped. Ped. Ped. Ped.

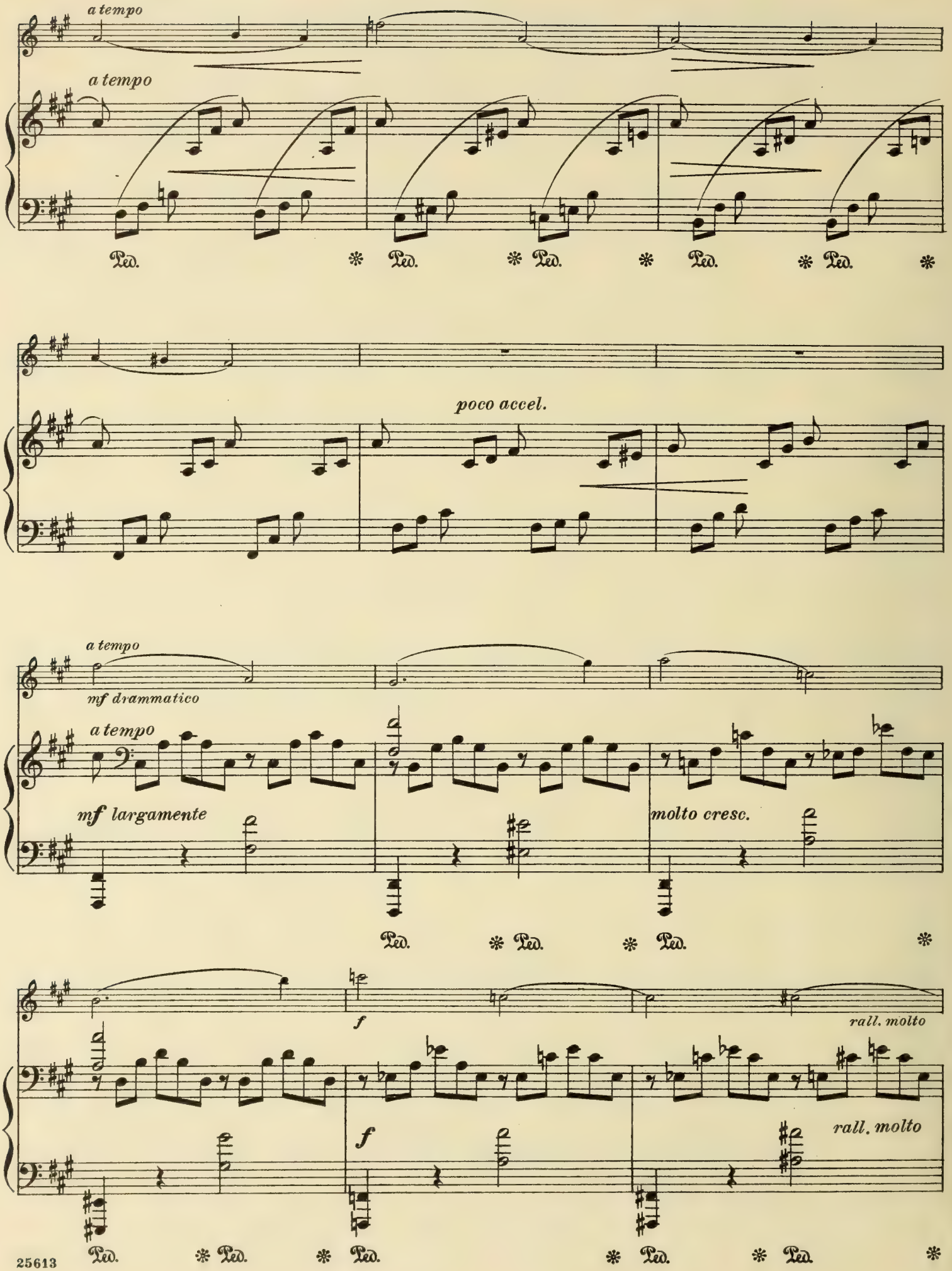
dolciss. sempre

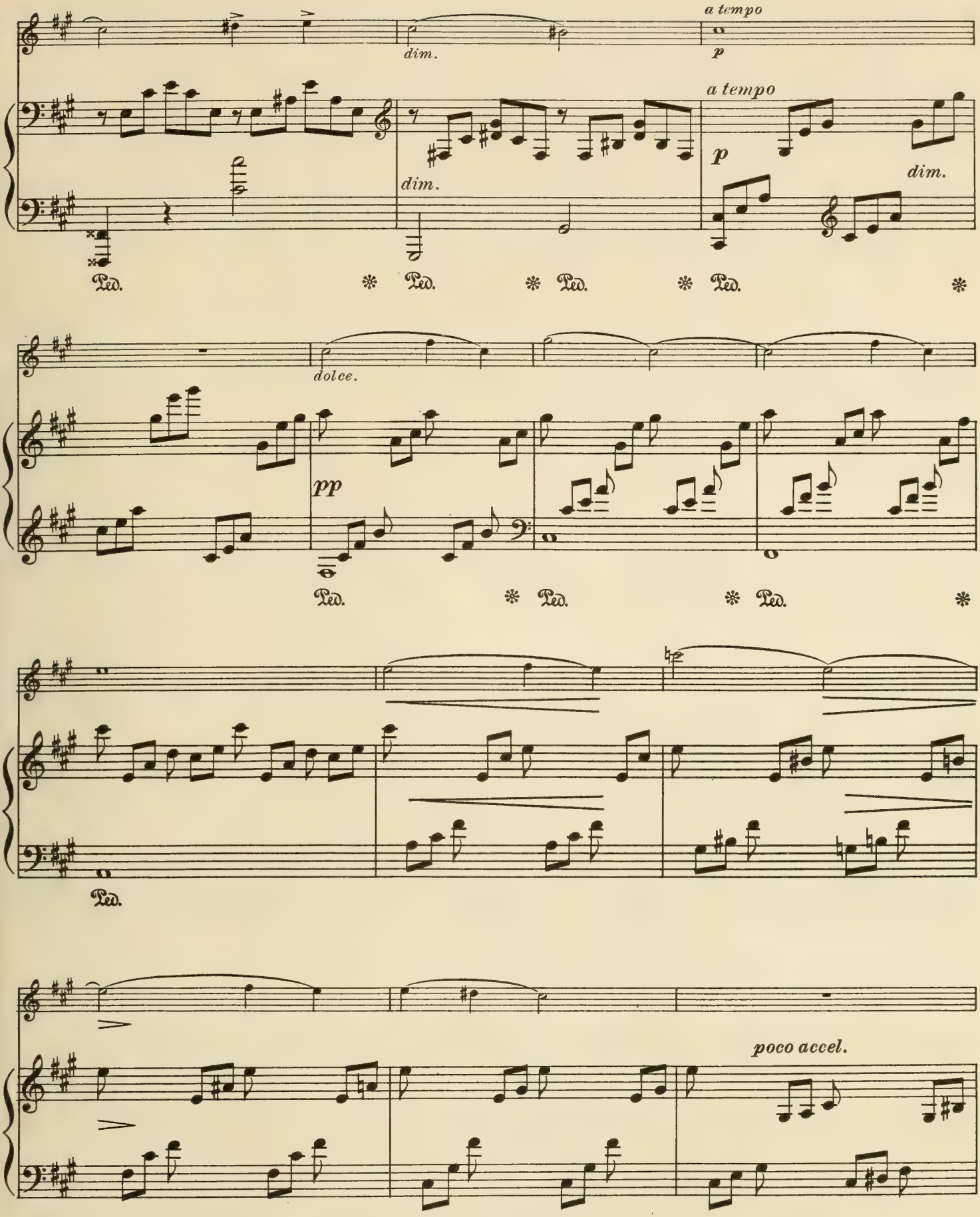
sempre legatissimo

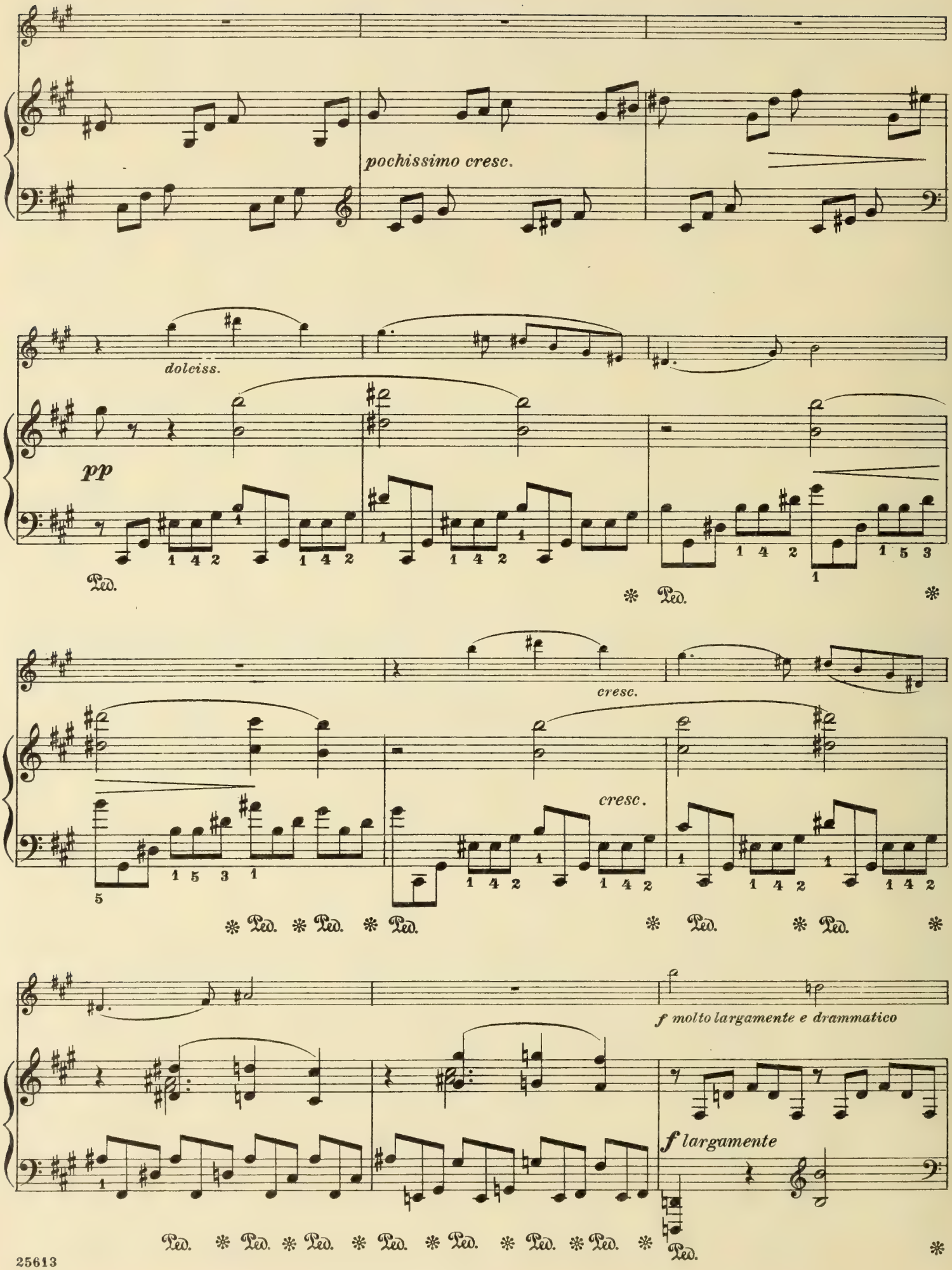
poco espress.

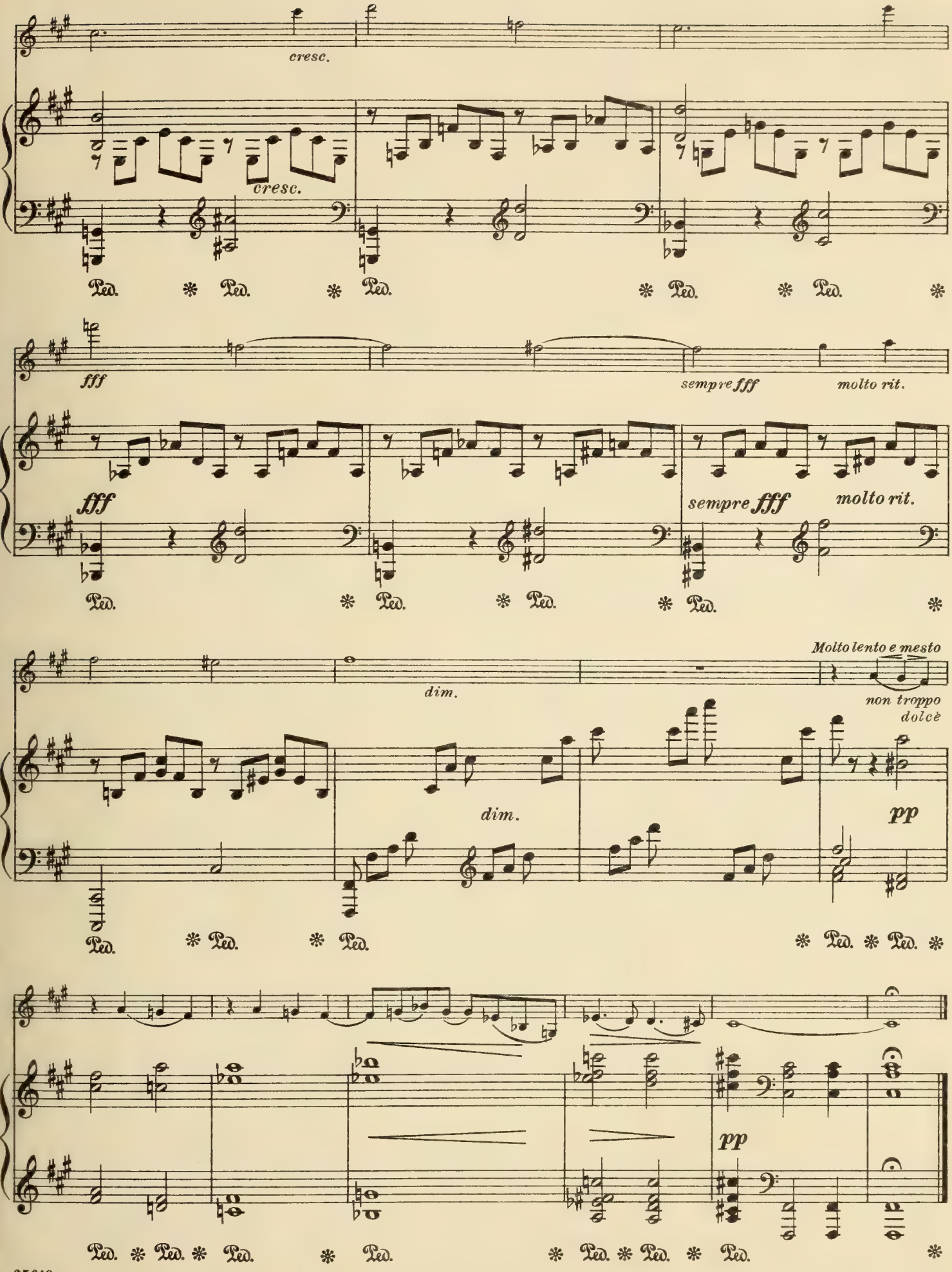

poco a poco cresc.
poco a poco cresc.
ff poco animato
ff poco animato
molto rit.
molto rit.
Ped.


a tempo moderato
legatissimo
pp
Ped.
tranquillo
dolciss. espress.
tranquillo
Ped.
Ped.
poco accel.
Ped.
Ped.
Ped.
Ped.


a tempo
a tempo
Ped.
poco accel.
a tempo
mf drammatico
a tempo
mf largamente
molto cresc.
f
rall. molto
f
rall. molto

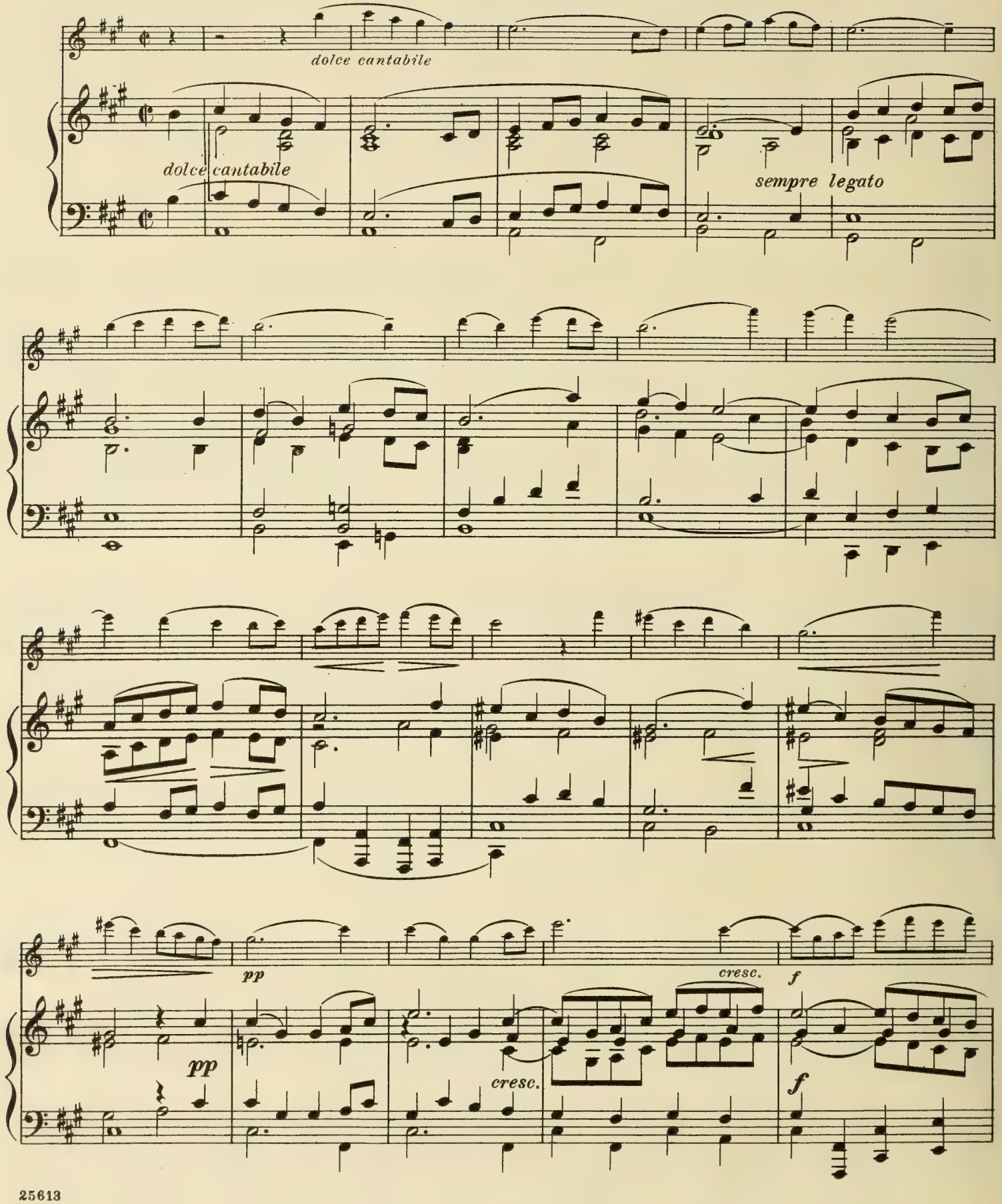

a tempo
dim.
p
a tempo
dim.
p
dim.
Ped.
dolce.
pp
poco accel.

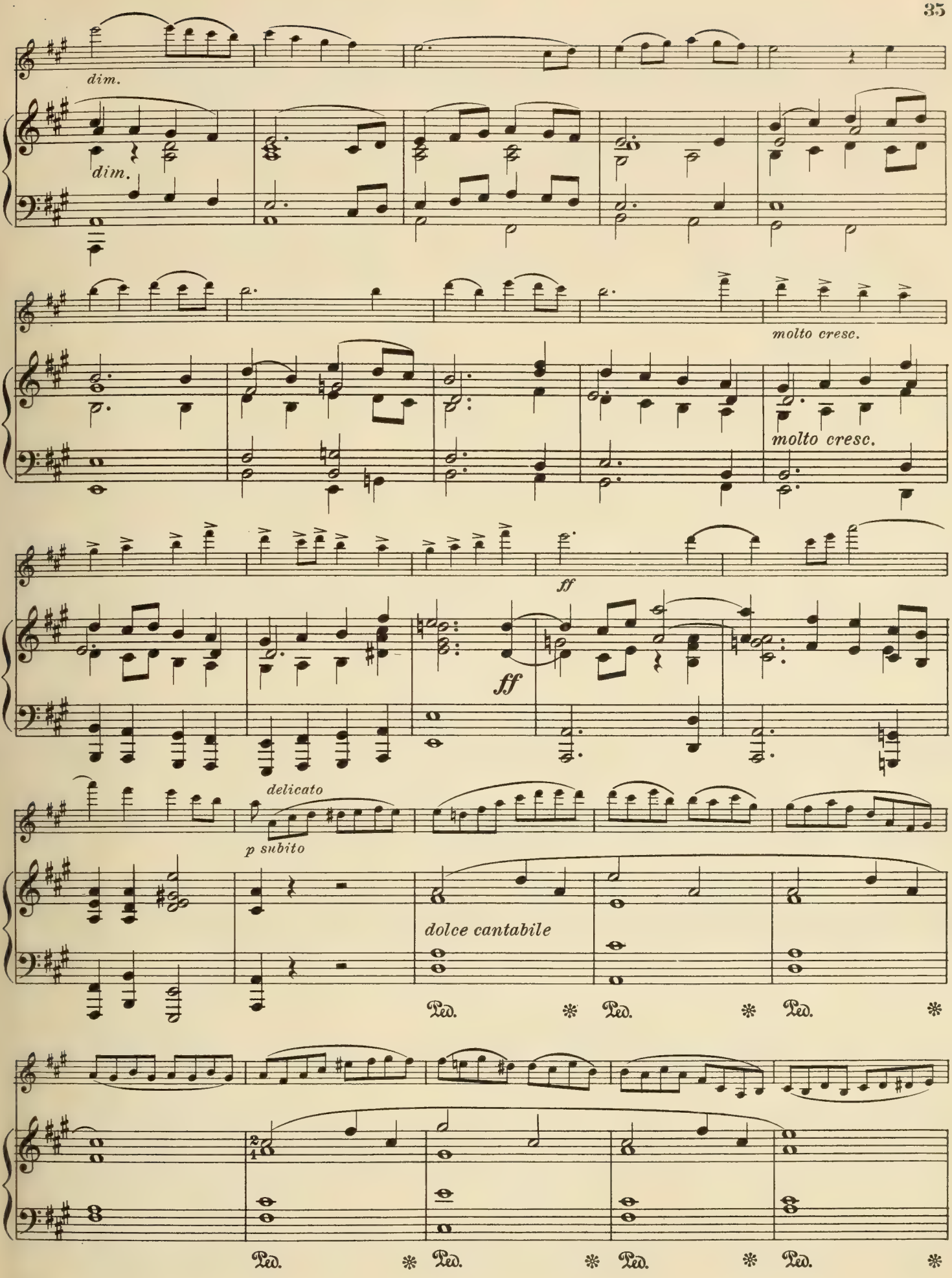

pochissimo cresc.
dolciss.
pp
Ped.
cresc.
cresc.
f molto largamente e drammatico
f largamente

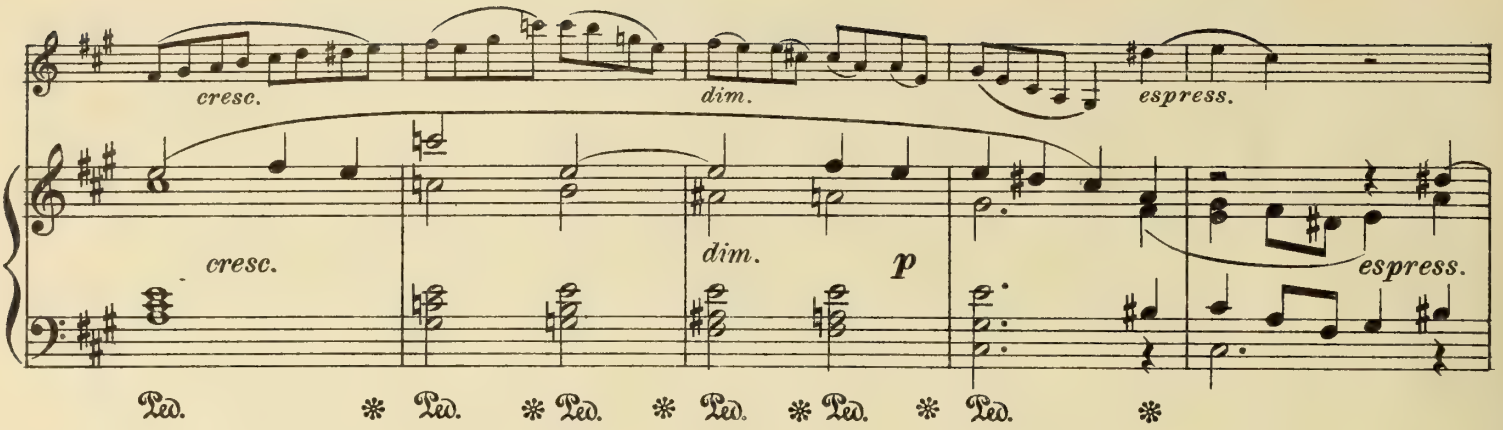

cresc.
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
fff
sempre fff
molto rit.
fff
sempre fff
molto rit.
Ped. * Ped. * Ped. * Ped. *
Molto lento e mesto
dim.
non troppo
dolcè
dim.
pp
Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

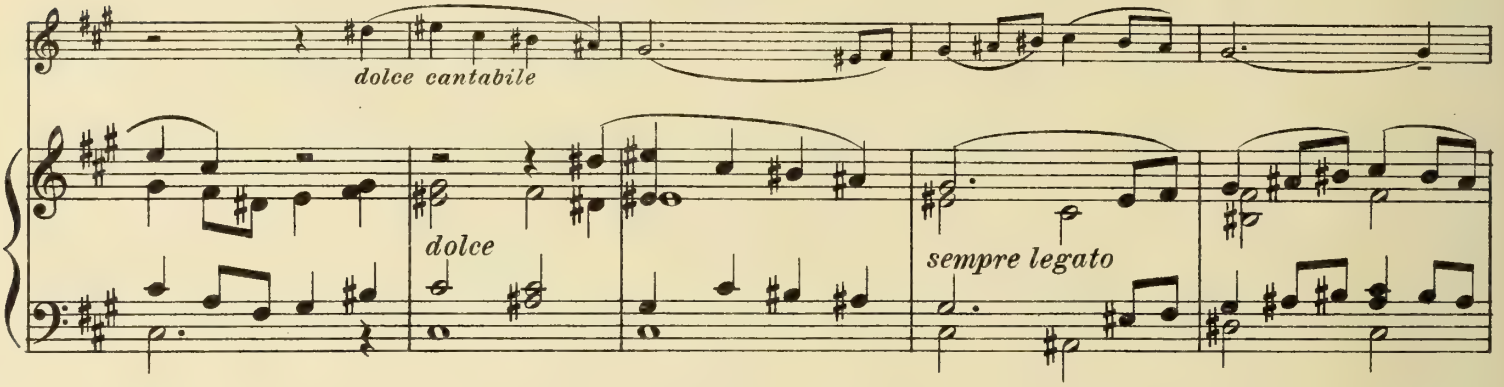
IV

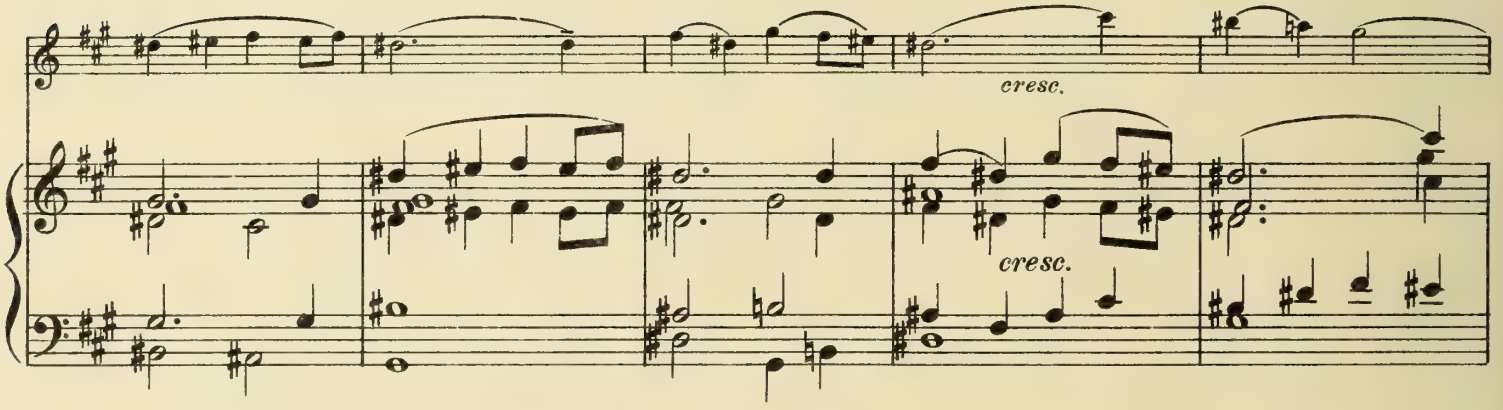
Allegretto poco mosso

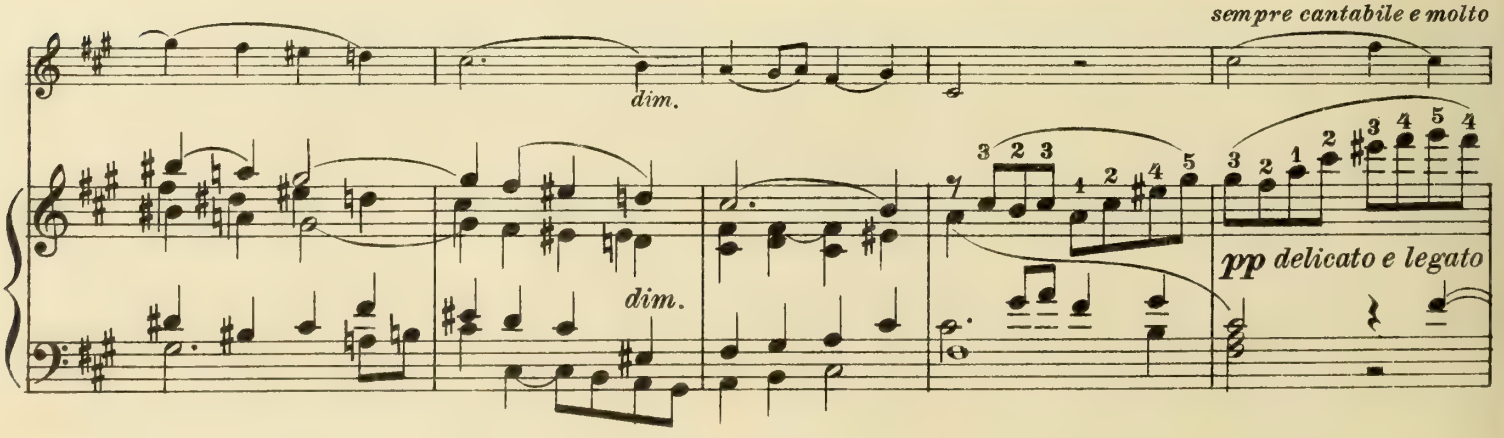


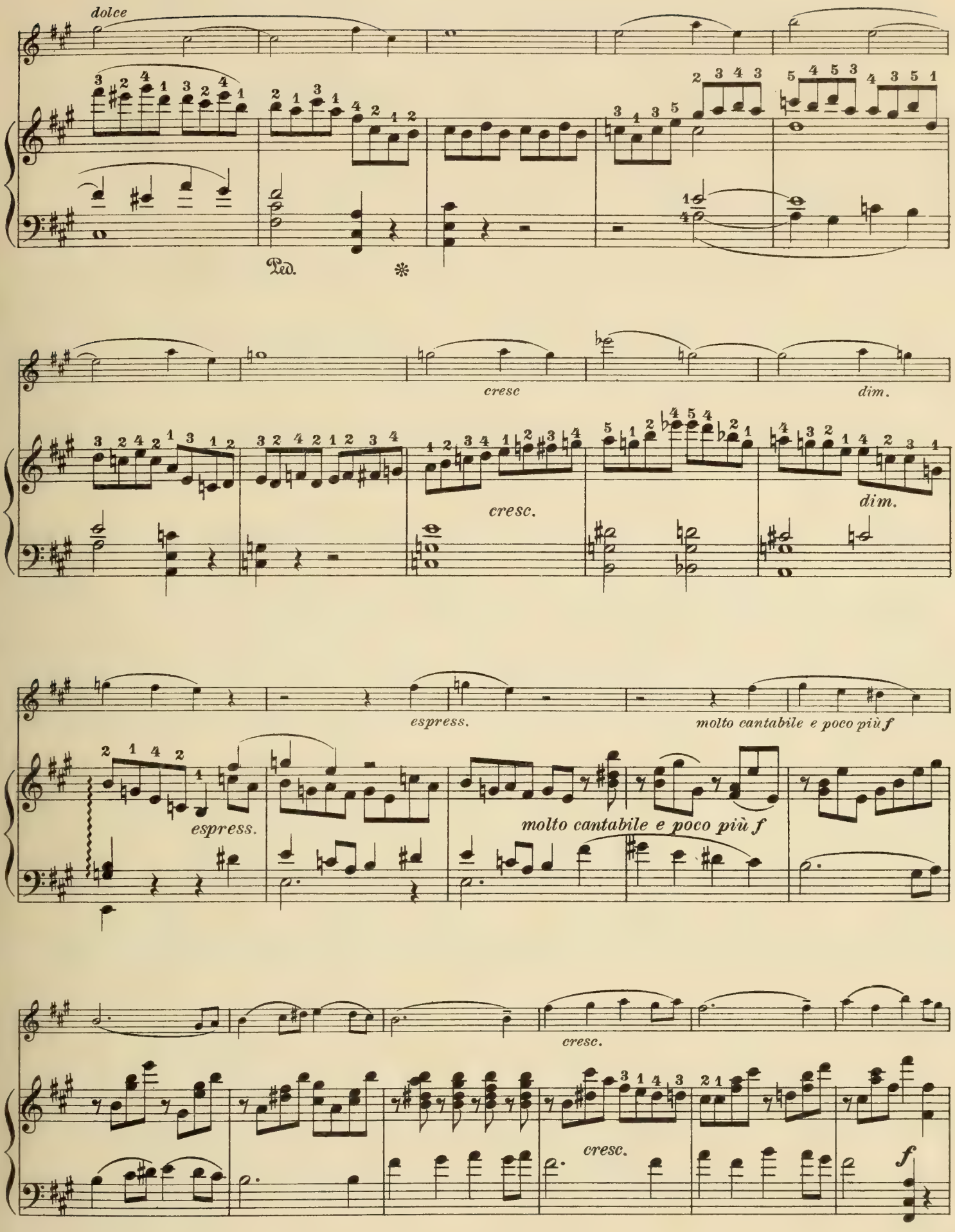

dim.
dim.
molto cresc.
molto cresc.
ff
ff
delicato
p subito
dolce cantabile
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *

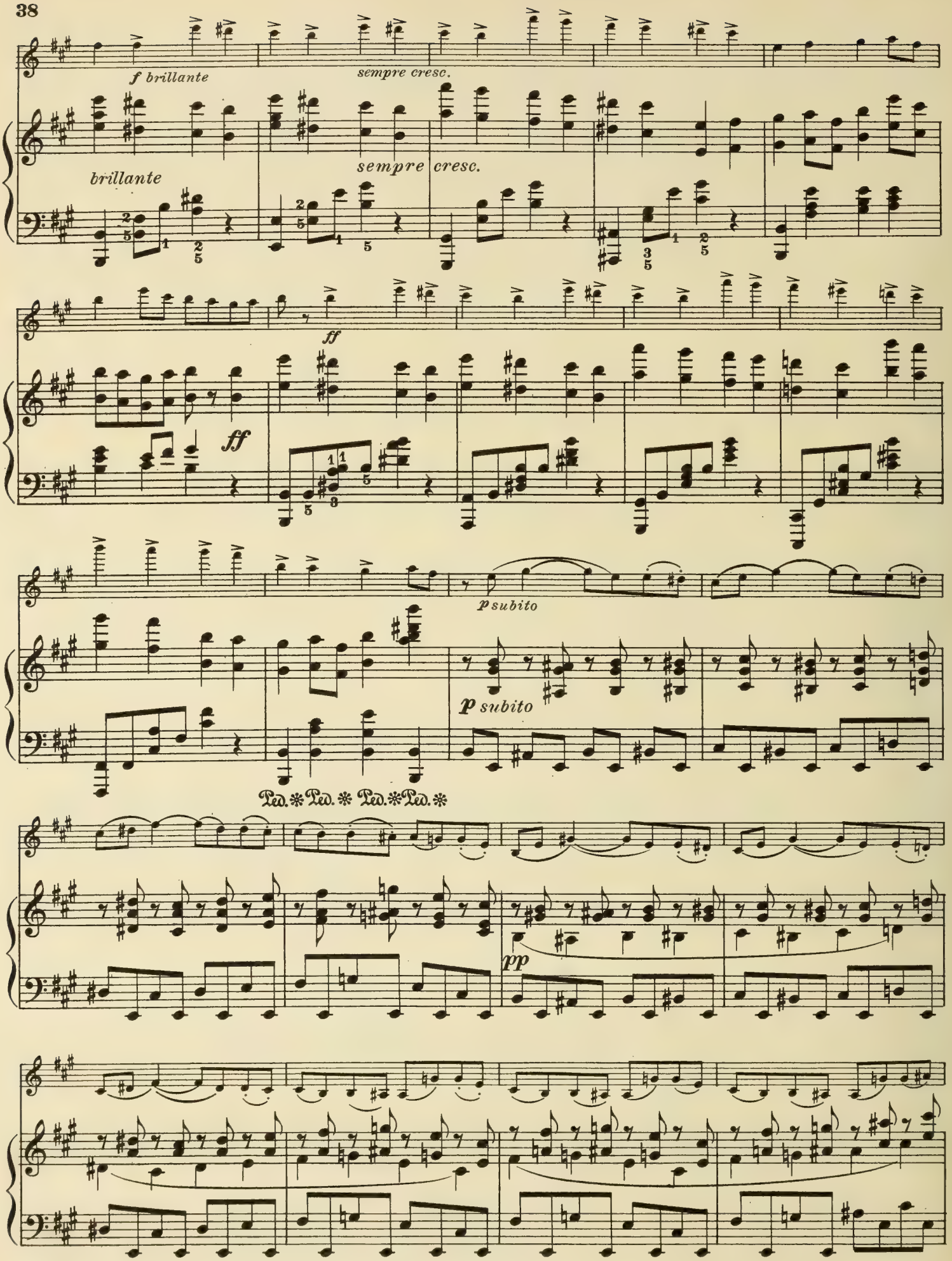

cresc.
dim.
espress.
cresc.
dim.
p
espress.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

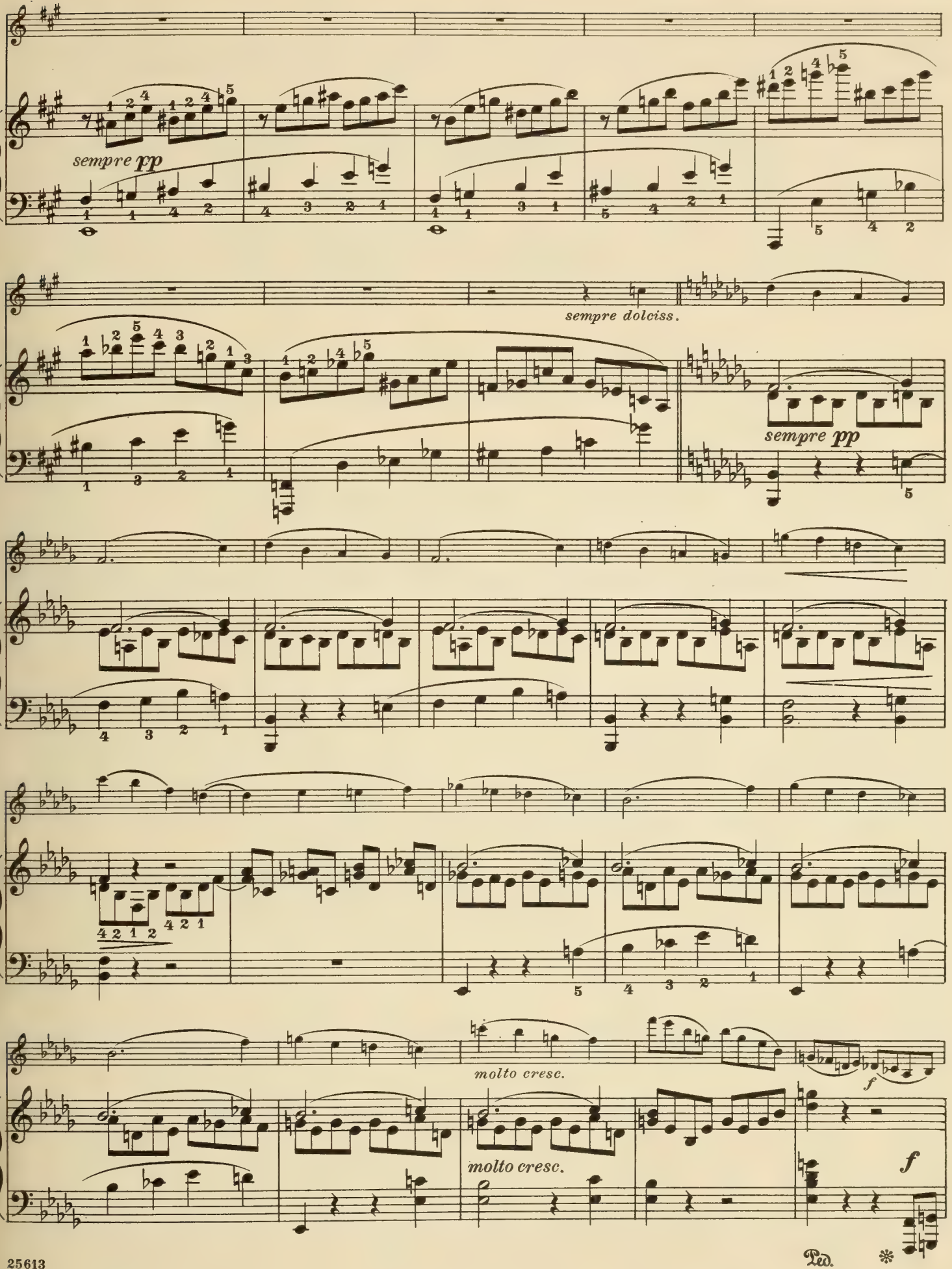

dolce cantabile
dolce
sempre legato

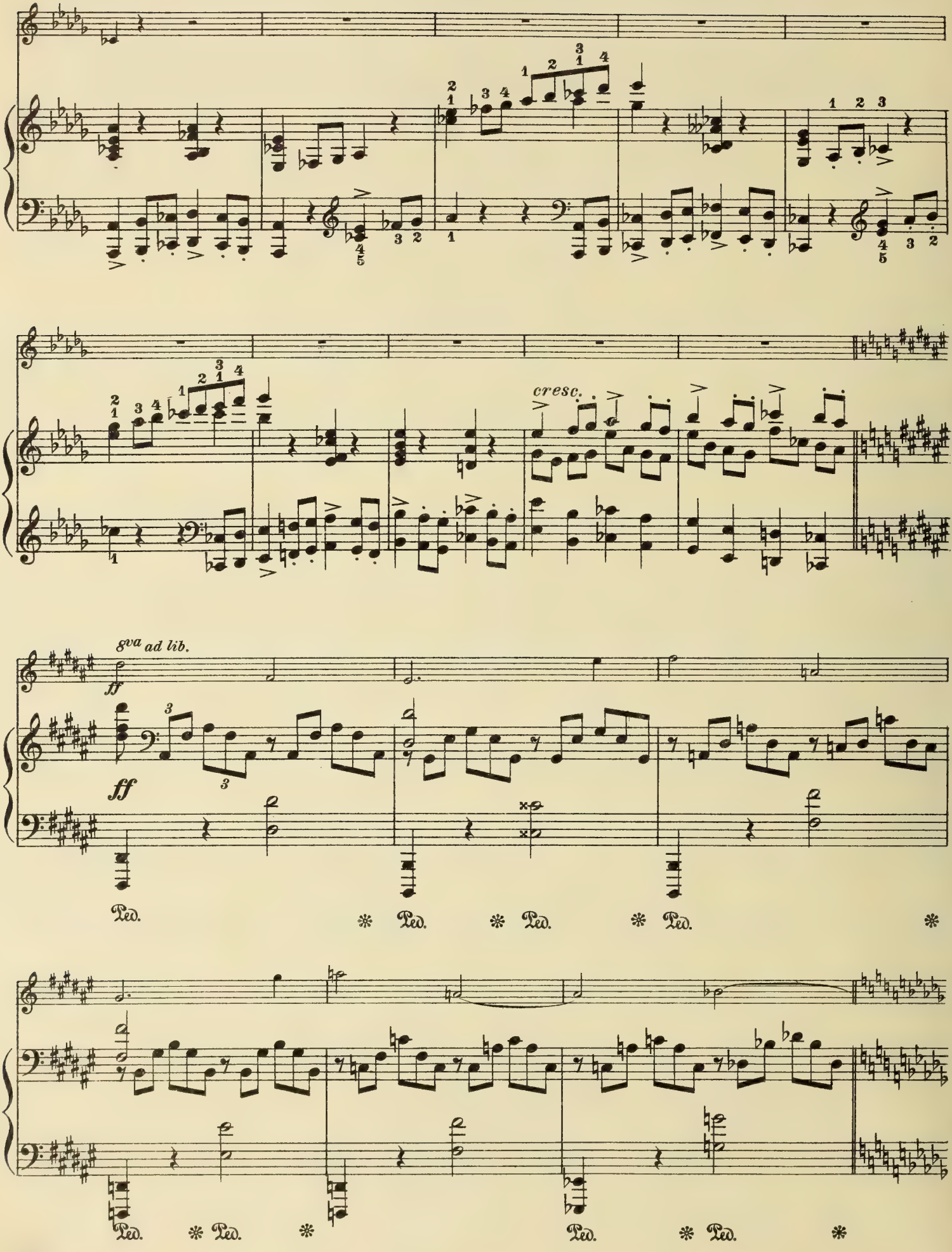

cresc.
cresc.

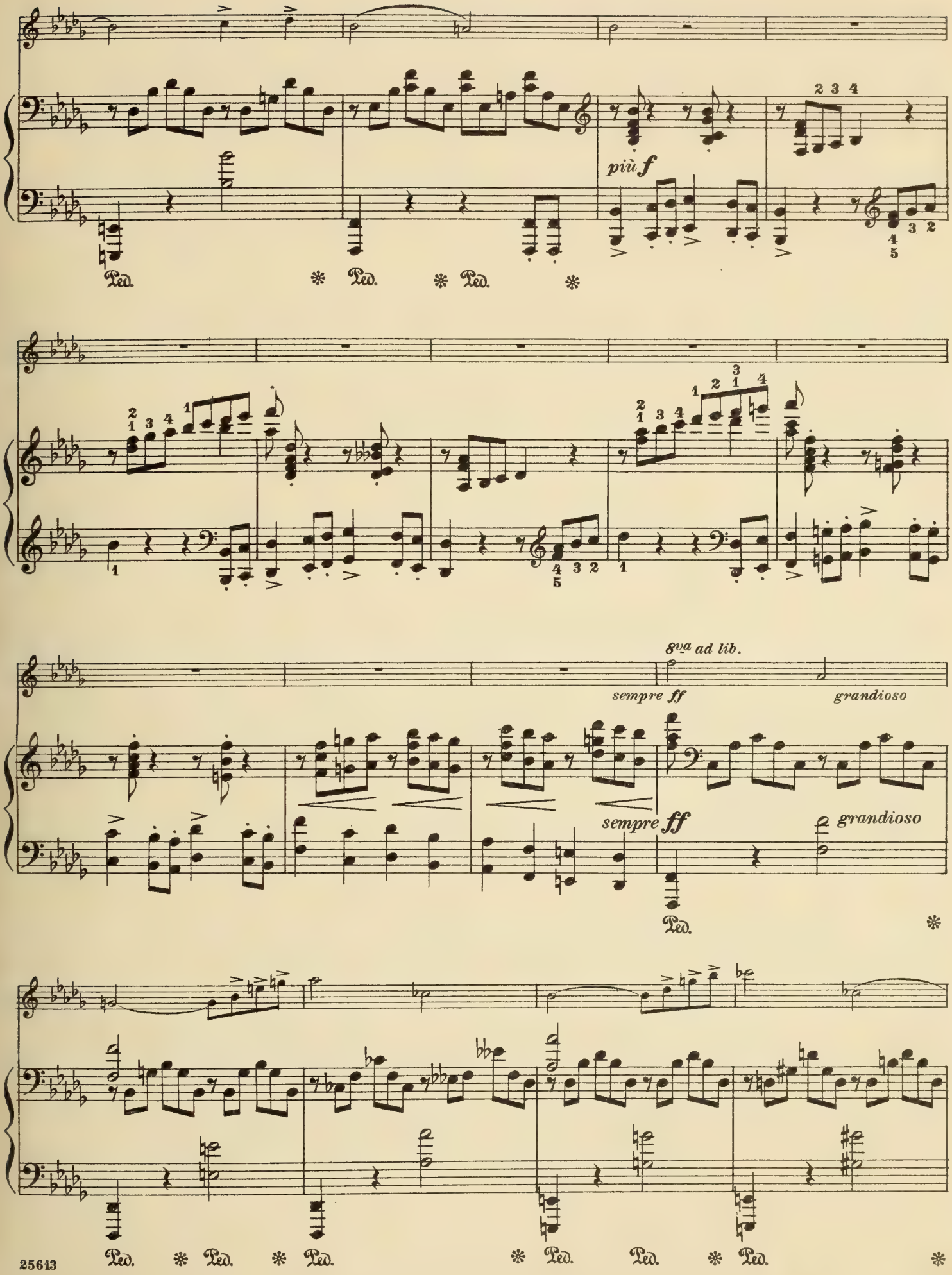

sempre cantabile e molto
dim.
dim.
pp delicato e legato

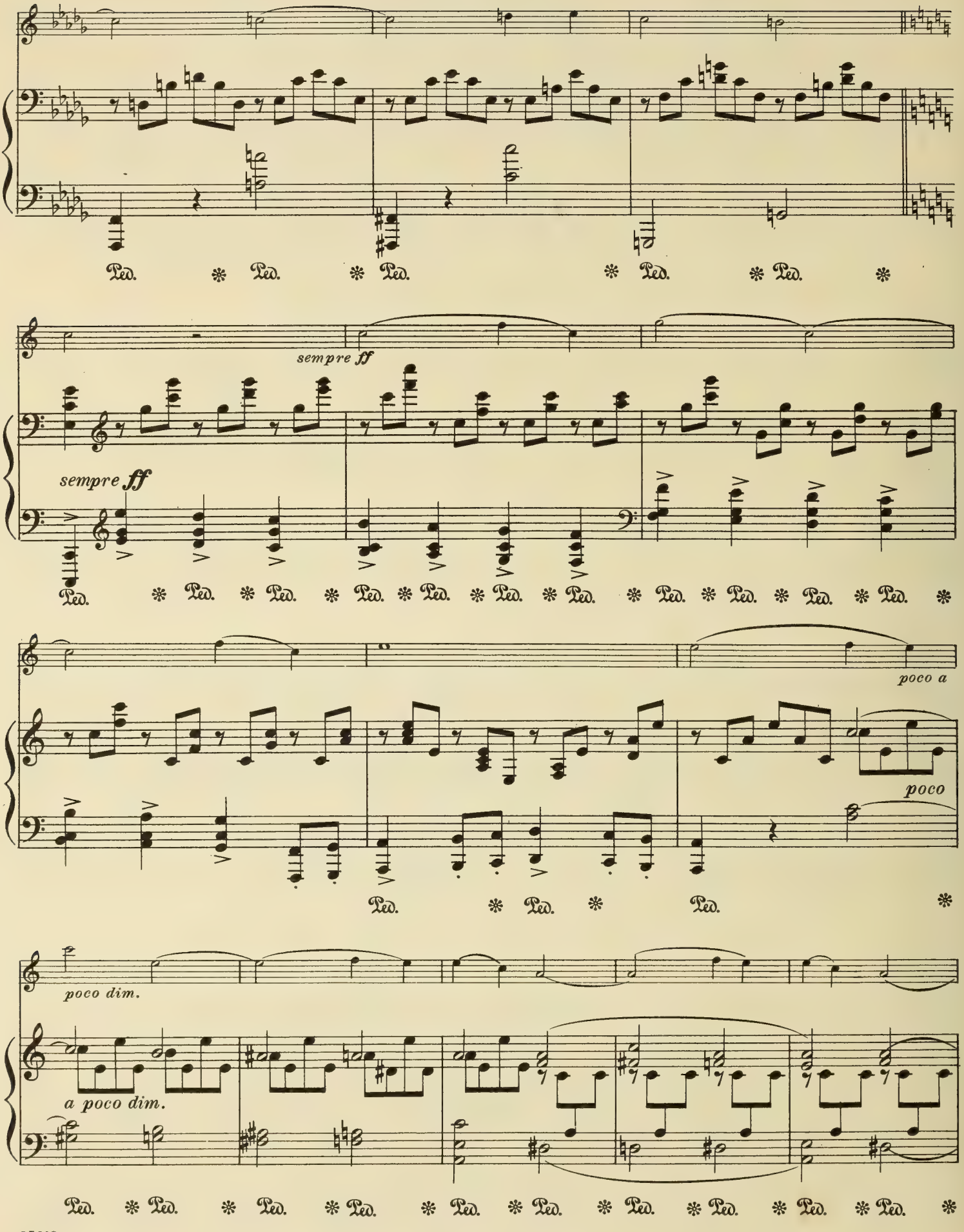

dolce
Ped.
*
cresc
dim.
cresc.
dim.
espress.
molto cantabile e poco più f
espress.
molto cantabile e poco più f
cresc.
cresc.
f

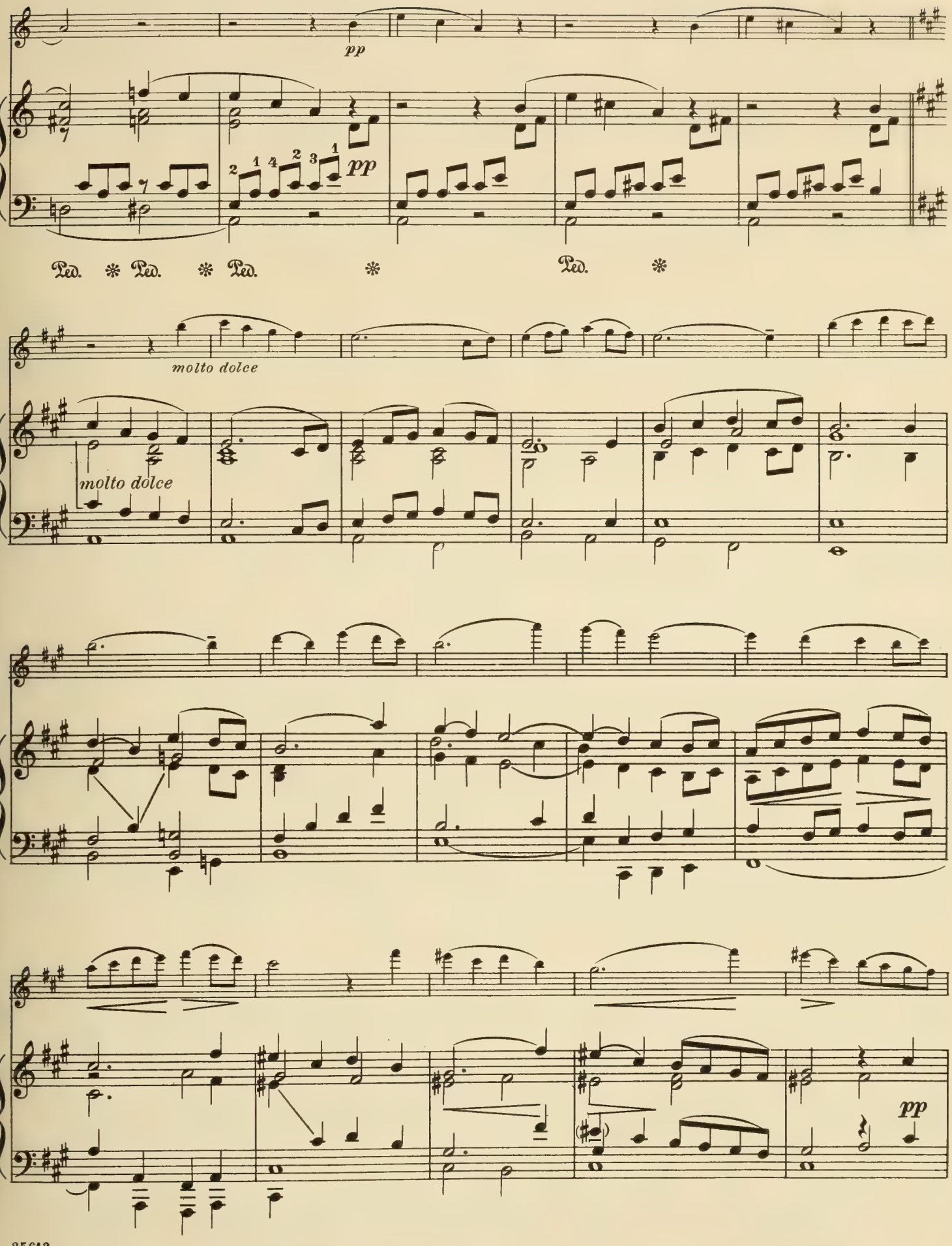

f brillante
sempre cresc.
brillante
sempre cresc.
ff
ff
p subito
p subito
Ped. * Ped. * Ped. * Ped. *
pp

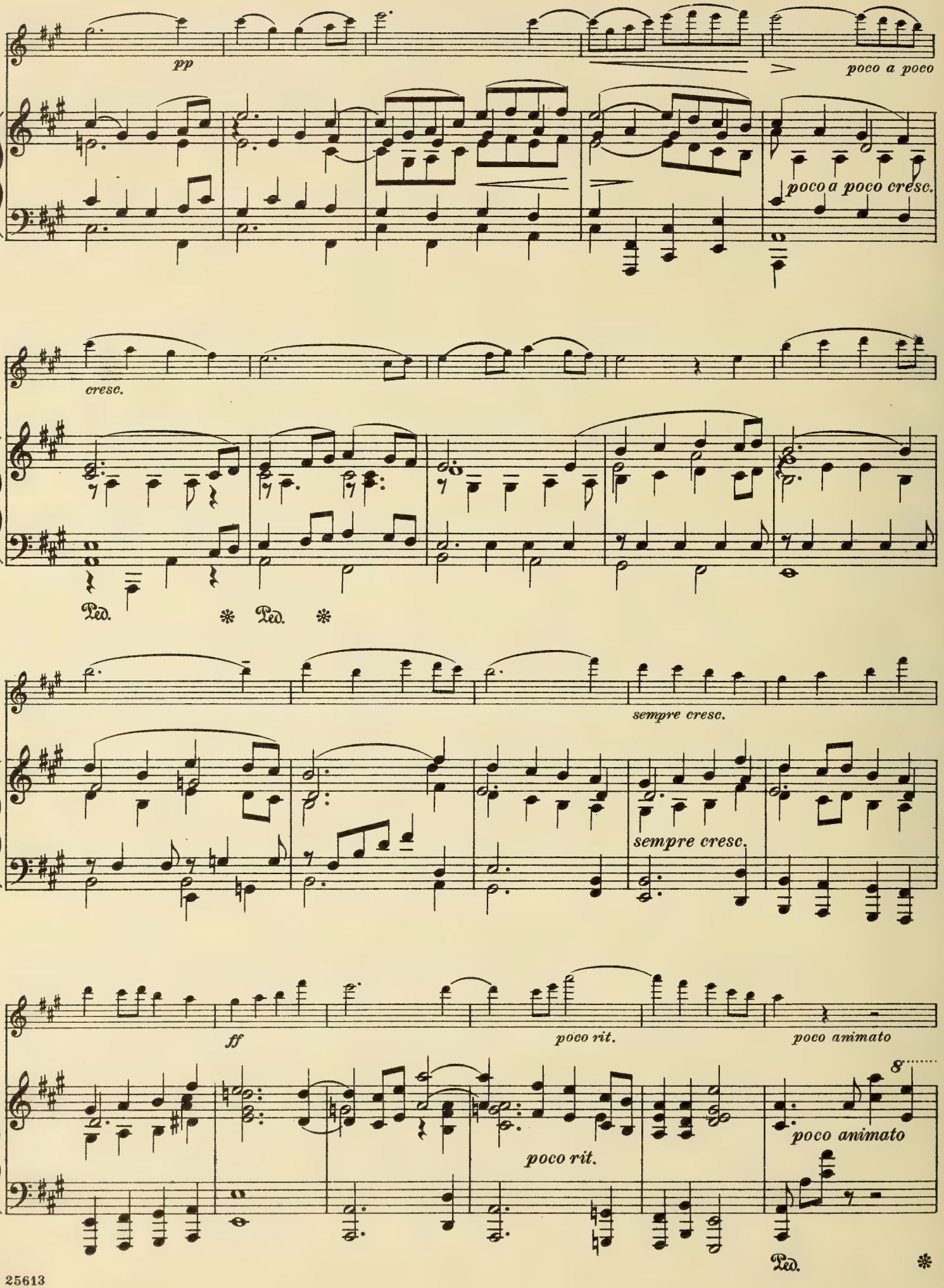

sempre pp
sempre dolciss.
sempre pp
molto cresc.
molto cresc.
f
f
Ped.
*

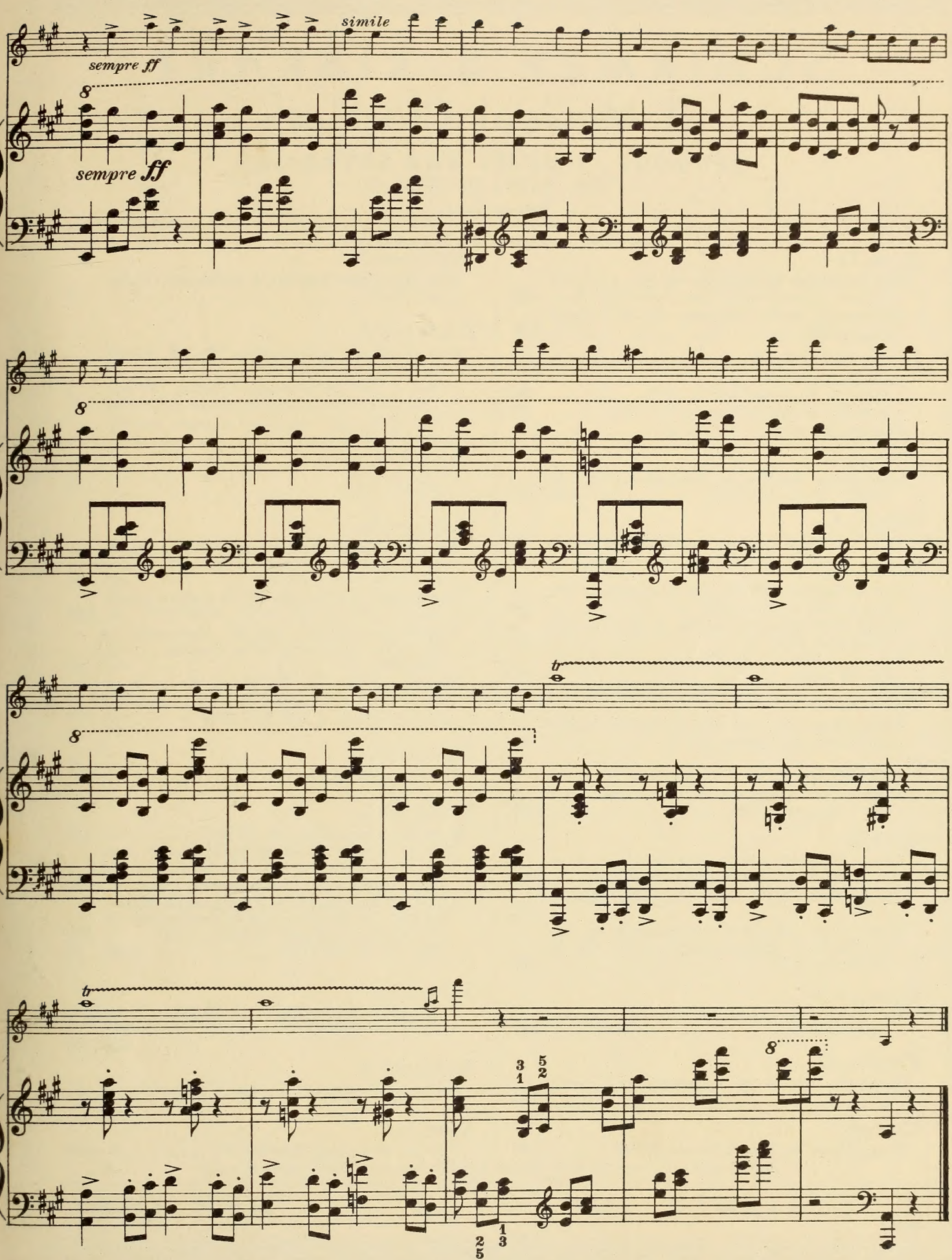

cresc.
8va ad lib.
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


più f
8va ad lib.
sempre ff
grandioso
sempre ff
grandioso
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


sempre ff
sempre ff
poco a
poco
poco dim.
a poco dim.


pp
Ped. * Ped. * Ped. * Ped. *
molto dolce
molto dolce
pp


pp
poco a poco
poco a poco cresc.
cresc.
Ped.
Ped.
sempre cresc.
sempre cresc.
ff
poco rit.
poco animato
poco rit.
poco animato
Ped.


simile
sempre ff
sempre ff
8
8
8
8
tr
tr

SCHIRMER'S LIBRARY of Musical Classics

METHODS, STUDIES AND EXERCISES FOR VIOLIN SOLO

SERIES ONE

The Library Number is given in brackets: [48/49]

ALARD, D.

Ten Melodious Studies, Op. 10, with accompaniment of a second violin in score. 2 vols. [48/49] ea. .75

Twenty-four Études-Caprices. Op. 41 (Lichtenberg) [1389] 2.00

BLUMENSTENGEL, A.

Scale- and Arpeggio-Studies.

Book I. In the first position [603] ..... .50

Book II. In the first three positions [604] ..... .50

Twenty-four Studies. Op. 33 [1032] 1.00

BÖHMER, C.

Seventy-five Studies in Intonation. Op. 54 (Schill) 2 vols. [744/745] .....each 1.00

CASORTI, A.

The Technics of Bowing. Op. 50 (Mittell) [932] .75

DANCLA, C.

Fifteen Studies, Op. 68, with accompaniment of a second violin in score. [602] ..... .60

School of Mechanism. Op. 74, 50 daily exercises. (Lehmann) [219] ..... .50

Twenty Brilliant and Characteristic Études. Op. 73 [626] ..... .75

DAVID, F.

Violin Harmonics and The Pizzicato. English and Spanish text (Smith) [1410] ..... .60

DE BÉRIOT, C.

Método Para Apprender el Violin. Spanish text only (Lehmann) [1086] 1.00

DONT, J.

Thirty Progressive Exercises, Op. 38, with accompaniment of a second violin in score. [429] 1.00

Twenty-four Études and Caprices. Op. 35 [1179] 1.00

Twenty-four Exercises Preparatory to the Studies of R. Kreutzer and P. Rode. Op. 37 (Svečenski) [328] ..... .75

ERNST, H. W.

Six Études, in two-part to four-part harmony. (Auer) [1470] 1.00

FIORILLO, F.

Thirty-six Studies or Caprices. (Schradieck) [228] 1.00

GAVINIÉS, P.

Twenty-four Studies. (Lichtenberg) [929] 1.00

GRÜNWALD, A.

First Exercises. English and Spanish text (Svečenski) [1390] ..... .75

HERMANN, F.

One Hundred Violin Studies. Op. 20. English and Spanish text (Mittell):

Part I. For the beginning of tuition. 50 exercises with accompaniment of a second violin [952] .75

Part II. For the development of finger- and bow-technic [953] ..... .75

Violin-School. 2 vols.:

Vol. I. [742] ..... .75

Vol. II. [743] 1.00

HOFMANN, R.

The First Studies in the First Position, Op. 25, systematically and progressively arranged, fingered and bowed. 3 vols. [863-865] .....each .60

Technic and Melody. Op. 107, 50 studies in the first position and in all keys. 2 vols. [1076/1077] ...ea. 1.00

Twenty-four Studies. Op. 51. Continuation of the studies introducing various positions. 3 vols. [884-886] .....each .75

Twenty-two Studies, Op. 66, for the use of advanced players, employing the second, third and fourth positions. 2 vols. [887/888] .....each 1.00

HŘIMALY, J.

Scale-Studies. [842] 1.00

KAYSER, H. E.

Fifty Short Exercises. Op. 44 [513] ..... .60

The Study of the Positions. Op. 67, 34 short pieces for the study of the second, third, fourth, fifth, and seventh positions, and the half-position. [867] ..... .75

Thirty-six Elementary and Progressive Studies. Op. 20. Introductory to the celebrated studies by R. Kreutzer (Svečenski) Complete. [750] 1.00

Also in 3 vols. [306-308] .....each .50

KÖHLER, M.

Thirty Little Études, Op. 51, for the Second, Third, Fourth and Fifth Positions. 2 vols. [1078/1079] each 1.00

KREUTZER, R.

Forty-two Studies or Caprices (Singer) [230] ... .75

KROSS, E.

The Art of Bowing. Op. 40 [937] 1.00

All Schirmer Library volumes may be obtained in cloth binding. Prices will be quoted on request.

G. SCHIRMER, INC. NEW YORK

A-970-1

DESIGN COPYRIGHT, 1939, BY G. SCHIRMER, INC.

SCHIRMER'S LIBRARY of Musical Classics

VIOLIN AND PIANO

SERIES ONE

The Library Number is given in brackets: [905]

ACCOLAŸ, J. B.
Concerto No. 1, Am. (Schill) [905] 1.00

ALARD, D.
Concert Fantasia on Gounod's opera "Faust". Op. 47 (Spiering) [1113] 1.25
Fantasy on Verdi's opera "Il Trovatore". Op. 37 (Spiering) [1114] 1.25

BACH, J. S.
Concerto in Am. (Herrmann) [1401] ..... .75
Concerto in E (Herrmann) [1111] ..... .75
Six Sonatas: Gm., Bm., Am., Dm., C, E. For violin alone (Herrmann) [221] 1.00
Sonata No. 1, in Bm. (Kortschak-Hughes) [1503] ..... .75
Sonata No. 2, in A (Kortschak-Hughes) [1507] ..... .75
Sonata No. 3, in E (Kortschak-Hughes) [1487] ..... .85
Sonata No. 4, in Cm. (Kortschak-Hughes) [1516] ..... .75
Sonata No. 5, in Fm. (Kortschak-Hughes) [1525] ..... .75
Sonata No. 6, in G (Kortschak-Hughes) [1533] ..... .75

BAZZINI, A.
Allegro de Concert. Op. 15 (Auer) [1445] ..... .75
La Ronde des Lutins. (Auer) [1432] 1.25

BEAZLEY, J. C.
Eighteen Original Melodies [920] 1.50

BEETHOVEN, L. VAN
Concerto in D. Op. 61 (Schradieck) [233] ..... .75
Sonatas. Complete (Brodsky) [232] 3.00
Sonata. Op. 24 (Brodsky) [468] ..... .75
Sonata. Op. 30, No 2 (Brodsky) [467] ..... .75
Sonata. Op. 47 (Brodsky) [74] 1.00
Two Romances. Op. 40, in G; Op. 50, in F (Schradieck) [234] .50

BRAHMS, J.
Concerto in D. Op. 77 (Zimbalist) [1395] 2.00
Hungarian Dances. (Joachim-Auer) 2 vols. [1452-1453] each 1.50
Sonata in G. Op. 78 (Bauer-Kneisel) [1301] 1.00
Sonata in A. Op. 100 (Bauer-Kneisel) [1302] 1.00
Sonata in Dm. Op. 108 (Bauer-Kneisel) [1303] 1.00

BRUCH, M.
Concerto in Gm. Op. 26 (Schradieck) [217] 1.25
Scotch Phantasy. Op. 46 (Zimbalist) [1398] 1.50

BURGMÜLLER, F.
Three Nocturnes [767] ..... .60

CORELLI, A.
La Folia. Variations. (Léonard-Lichtenberg) [525] ..... .50
Sonata in D. Cadenza by J. Hellmesberger. (Dessoff-Franko) [8] 1.00
Sonata in C. (Ries-Franko) [9] 1.00

DANCLA, C.
Six Airs Variés. Op. 89. On themes of Pacini, Rossini, Bellini, Donizetti, Weigl, Mercadante. (Svečenski) [785] ..... .75
Six Airs Variés. Op. 118. 2nd series. On themes from operas by Bellini, and an Italian popular air (Svečenski) [1431] .75
Three Concert Solos. Op. 77. English and Spanish text. (Svečenski) [1400] 1.00

DAVID, F.
Andante and Scherzo Capriccioso. Op. 16 (Schradieck) [237] .60
Introduction and Variations on the Russian Air "The Red Sarafan". Op. 6 (Schradieck) [236] ..... .75

DE BÉRIOT, C
Airs Variés (Schradieck):
No. 5, in E. Op. 7 [408] ..... .50
No. 6, in A. Op. 12 [409] ..... .50
No. 7, in E. Op. 15 [410] ..... .50
Concerto No. 1, in D. Op. 16 (Schradieck) [781] ..... .75
Concerto No. 2, in Bm. Op. 32 (Schradieck) [229] ..... .75
Concerto No. 6, in A. Op. 70 (Schradieck) [215] ..... .75
Concerto No. 7, in G. Op. 76 (Schradieck) [216] ..... .75
Concerto No. 9, in Am. Op. 104 (Schradieck) [782] ..... .75
Scene de Ballet. Op. 100 [675] ..... .75

ERNST, H. W.
Concertino in D. Op. 12 (Auer) [1406] 1.25
Elégie. Op. 10 (Schradieck) [1069] ..... .50
Elégie. Op. 10; RAFF, J. Cavatina. Op. 85, No. 3; VIEUXTEMPS, H. Rêverie. Op. 22, No. 3 [354] ..... .75
Fantaisie Brillante on the March and Romance from "Otello" by Rossini. Op. 11 (Schradieck) [411] ..... .75
Hungarian Airs, with Variations. Op. 22 (Schradieck) [407] .75
Rondo Papageno. Op. 20 (Auer) [1464] ..... .75

FRANCK, C.
Sonata (Lichtenberg) [1235] 1.00

GADE, N. W.
Sonata in A. Op. 6 (Lichtenberg) [222] 1.00
Sonata in Dm. Op. 21 (Lichtenberg) [223] 1.00

GRIEG, E.
First Peer Gynt Suite. Op. 46 (Sitt) [924] 1.00
Sonata No. 1, in F. Op. 8 (Lichtenberg) [980] 1.00
Sonata No. 2, in G. Op. 13 (Lichtenberg) [524] ..... .85
Sonata No. 3, in Cm. Op. 45 (Lichtenberg) [981] 1.00

HANDEL, G. F.
Six Sonatas (Betti) [1545] 1.25
Sonata in A (David-Schradieck) [416] ..... .50

HAUPTMANN, M.
Three Easy Sonatinas. Op. 10 (Herrmann) [512] ..... .50

HAUSER, M.
Hungarian Rhapsody. Op. 43 [1068] 1.00

HAYDN, J.
Nine Sonatas (Betti) [1541] 1.50

LALO, E.
Symphonie Espagnole. Op. 21 (Lichtenberg) [1236] 1.50

LAUB, F.
Ballade, Op. 4, No. 2; and, Polonaise, Op. 8 (Schradieck) [660] ..... .75

LECLAIR, J. M.
Sonata No. 3 (Lichtenberg) [722] ..... .75

LÉONARD, H.
Grand Fantaisie Militaire. Op. 15 (Schradieck) [220] ..... .75
Six Solos. Op. 41 (Schill) [912] 1.25
Souvenir de Bade. Op. 30 (Spiering) [1115] 1.00
Souvenir de Haydn. Op. 2. Fantasy on the Austrian National Hymn (Lichtenberg) [629] 1.00

LOCATELLI, P.
Sonata in Fm. (Zellner-Powell) [1096] ..... .60

MENDELSSOHN, F.
Concerto in Em. Op. 64 (Schradieck) [235] 1.00

MITTELL'S POPULAR GRADED COURSE. Selected pieces suitable for study or performance. 2 vols.:
Vol. I. 29 pieces in first position [1152] 1.00
Vol. II. 21 pieces in first and third positions [1153] 1.00

All Schirmer Library volumes may be obtained in cloth binding. Prices will be quoted on request.

G. SCHIRMER, INC. NEW YORK
A-971-1